
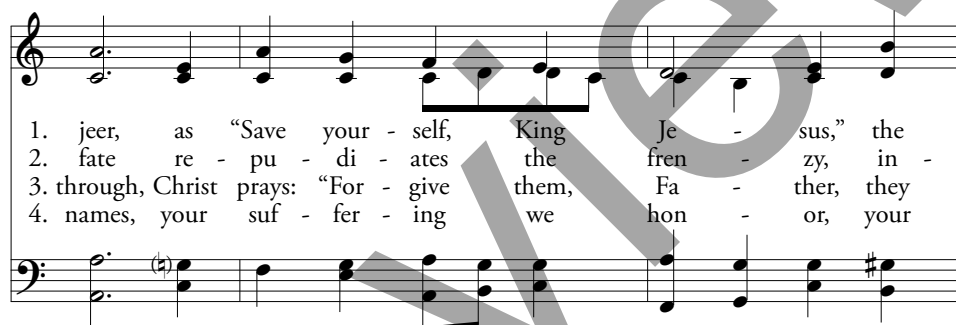


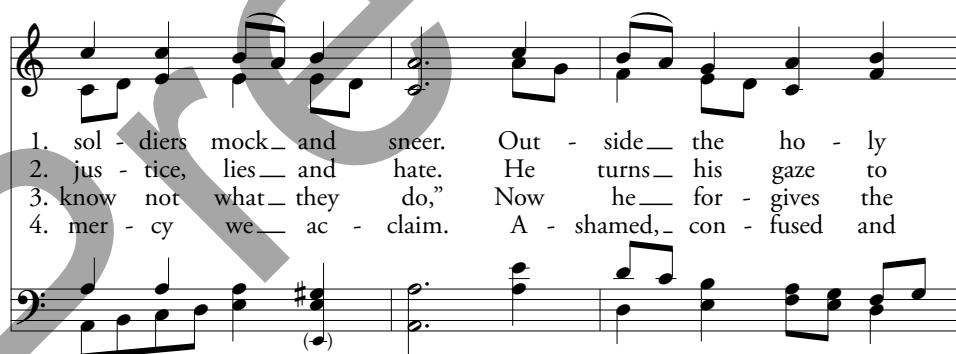
THE MULTITUDE STANDS WATCHING



1. The mul - ti - tude stands watch - ing; their lead - ers curse_ and
2. Yet one who hangs be - side him and shares his cru - el
3. For in this place of tor - ture, his hands and feet_ pierced
4. O Je - sus, lov - ing Sav - ior, O name a - bove_ all



1. jeer, as "Save your - self, King Je - sus," the
2. fate re - pu - di - ates the fren - zy, in -
3. through, Christ prays: "For - give them, Fa - ther, they
4. names, your suf - fer - ing we hon - or, your



1. sol - diers mock_ and sneer. Out - side_ the ho - ly
2. jus - tice, lies_ and hate. He turns_ his gaze to
3. know not what_ they do," Now he_ for - gives the
4. mer - cy we_ ac - claim. A - shamed,_ con - fused and

THE MULTITUDE STANDS WATCHING, CONT.



1. cit - y, with thieves on ei - ther side, the Lord of
2. Je - sus and makes a fi - nal plea: "When you come
3. brig - and with sov - reign char - i - ty: "In Par - a -
4. sin - ful, we know not what we do; re - mem - ber



1. life is dy - ing, dis - graced and cru - ci - fied.
2. to your king - dom, Good Mas - ter, think of me."
3. dise, I tell you, to - day your place shall be."
4. us, sus - tain us in Par - a - dise with you.

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Music: PASSION CHORALE; Hans Leo Hassler, 1564–1612; adapt. and arr. by Johann Sebastian Bach, 1685–1750.

Alternate hymn tune: AURELIA