Holy God, We Praise Thy Name
(Grosser Gott)
Arranged by Rick Modlin
Holy God, We Praise Thy Name

Te Deum laudamus; attr. to St. Nicetas, ca. 335–414; Großer Gott, wir loben dich; tr. asc. to Ignaz Franz, 1719–1790; tr. by Clarence A. Walworth, 1820–1900

Bridge, Rick Modlin

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INTRO (ṣ = ca. 76)

D (no3)  A/D  G/D  A/D

GROSSER GOTT, 78 78 77 with additions

Allgemeines Katholisches Gesangbuch, Vienna, ca. 1774

Preview
1. All in heav’n above adore thee; In—
2. In un-ceasing chorus praising; Fill the
3. Un-divided God we claim thee; And a—

1. nite, thy vast do-main, Ev-er-las—
2. heav’ns with sweet ac-cord: “Ho-ly, ho-ly, ho-ly
3. dor-ing, bend the knee, While we own the mys-ter-

1. Final D.S. to Verse 2 (Fine) 2

1. reign. 3. y.
2. Lord!”

1. Final D.S. to Verse 2 (Fine) 2

Holy God, We Praise Thy Name
BRIDGE

Holy is your name; ever you shall reign.

Heaven and earth proclaim:

Holy is your name! name!

D.S. al fine
Performance Notes

The vocal arrangement in this edition is written in a form designed to be flexible for groups of varying forces and abilities. As such, there is no one “right” way to divide the parts among different voices. Here are some possibilities:

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### Option 1:
- **Soprano**
- **Tenor/Bass** (tacet)

### Option 2:
- **Soprano**
- **Tenor**

### Option 3:
- **Soprano**
- **Tenor/Bass** (one octave lower)

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One possible performance suggestion:
- **Verse 1:** All voices in unison
- **Verse 2:** Soprano/Alto (two-part) for first 16 measures; Tenor/Bass joins, doubling the melody through the end of the verse.
- **Bridge (first pass):** Three-part texture
- **Bridge (on repeat):** Five-part texture
- **Verse 3:** All voices in unison for first 8 bars; then with Alto on harmony part through the end.

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— Rick Modlin
Holy God, We Praise Thy Name

(Guitar/Vocal)

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Grosser Gott, wir loben dich;
tr: ascr. to Ignaz Franz, 1719–1790;
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Holy God, We Praise Thy Name

1. nite, thy vast domain, Ever lasting is thy name;
2. heav’ns with sweet accord: “Holy, holy, holy Lord!”
3. doring, bend the knee, While we own the mystery

I, Final

D(no3) A/D G/D A/D D/F# D.S. to Verse 2 (let ring) (Fine)

2 D(no3) A/D G/D A/D G/D D/F#

Lord!”

BRIDGE

G Asus4 A G

Holy is your name; ever you shall reign.

Asus4 A D/F# G Asus4 A

Heav’n and earth proclaim:

G/B A/C# D/F# A/C# (let ring) D.S. al fine

Holy is your name! name!
HOly GOD, WE PRAiSE ThY NAME

Verses

1. Ho - ly God, we praise thy name;
2. Hark! the loud ce - les - tial hymn
3. Ho - ly Fa - ther, Ho - ly Son,

1. Lord of all, we bow be - fore thee!
2. An - gel choirs a - bove are rais - ing;
3. Ho - ly Spir - it, Three we name thee;

1. All on earth thy sce - pter claim.
2. Cher - u - bim and Ser - a - phim.
3. While in es - sence on - ly One;

1. In - fi - nite, thy vast do - main,
2. Fill the heav'n with sweet ac - cord;
3. And a - dor - ing, bend the knee,

1. Ev - er - last - ing is thy reign. (to Verse 2)
3. While we own the mys - ter - y. (Fine)

Bridge (to Verse 3)

Ho - ly is your name; ev - er you shall reign.
Heav'n and earth pro - claim: Ho - ly is your name!

Text: 78 78 77 with additions: Te Deum laudamus; attr. to St. Nicetas, ca. 335–414; Grosse Gott, wir loben dich; tr. asr. to Ignaz Franz, 1719–1790; tr. by Clarence A. Walworth, 1820–1900. Music: Allgemeines Katholisches Gesangbuch, Vienna, ca. 1774. Bridge text and music, and this arrangement © 2012, Rick Modlin. Published by Spirit & Song®, a division of OCP, 5638 NE Hassalo, Portland, OR 97213. All rights reserved.