Take Up Your Cross

Based on Matthew 16:24–28

Jaime Cortez

Arr. by Rick Modlin

*REFRAIN (\( \text{d} = \text{ca. 76} \))

Soprano

Alto

Baritone

Piano

Take up your cross,

Take up your cross,

Take up your cross,

and follow me.

Take up your cross,

B₃ maj7

G₃ D₃ C₀ F₀

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*Play Refrain as Intro.
Take up your cross, take up your cross, and follow me.

Verse 1

1. Whoever wishes to come after me must deny him -

Dm Dm/C Bm maj7 F/A Gm7 F/A
1. self; who-ever wishes to come after me must take up his cross and follow me.

C sus4  C  A/C#  Dm  Dm/C  Bmaj7  F/A

VERSE 2

2. who-ever loses his life for my sake will

Csus4  C  Csus2  A/C#  Dm  Dm/C  Bmaj7  F/A
2. find it.

VERSE 3 (Bridge)

3. Why gain the whole world but lose your soul?

D.C. al fine

D.C.
Take Up Your Cross

*(Guitar/Vocal)*

Based on Matthew 16:24–28

Jaime Cortez

*REFRAIN (q = ca. 76)*

Capo 3: (D)

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<tbody>
<tr>
<td>F</td>
<td>Dm7</td>
<td>(Bm7)</td>
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Take up your cross, take up your cross,

(Bm7)

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<tr>
<td>Dm7</td>
<td>(Gmaj7)</td>
<td>Bbmaj7</td>
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take up your cross and follow me.

(Gmaj7)

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<tr>
<td>Bbmaj7</td>
<td>Gm</td>
<td>Dm</td>
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Take up your cross, take up your cross, and follow me.

(D)

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<tr>
<td>F</td>
<td>(G/D)</td>
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rit. last time

(F)

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<tr>
<td>F</td>
<td>(A/C#)</td>
<td>C/E</td>
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to Verses 1, 2

(Em)

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<tr>
<td>Gm</td>
<td>(A)</td>
<td>C</td>
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to Verse 3

(D)

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<tr>
<td>F</td>
<td>(D/A)</td>
<td>F/C</td>
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to Verse 3

Final

(D)

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<tr>
<td>F</td>
<td>Fine</td>
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*Play Refrain as Intro.*
<table>
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<th>Part</th>
<th>Chords</th>
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<tbody>
<tr>
<td><strong>VERSE 1</strong></td>
<td><strong>(Bm)</strong> Dm (Bm/A) Dm/C <strong>(Gmaj7)</strong> Bmaj7 <strong>(D/F#)</strong> F/A <strong>(Em7)</strong> Gm7 <strong>(D/F#)</strong></td>
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<tr>
<td>1. Whoever wishes to come after me must deny himself; whoever wishes to come after me must take up his cross, and follow me.</td>
<td><strong>(Asus4)</strong> Csus4 <strong>(A)</strong> C (F#/A#) <strong>(Bm)</strong> Dm (Bm/A) <strong>(Gmaj7)</strong> Bmaj7 <strong>(D/F#)</strong> F/A <strong>(Em7)</strong> Gm7 <strong>(D/F#)</strong></td>
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<tr>
<td><strong>VERSE 2</strong></td>
<td><strong>(Bm)</strong> Dm (Bm/A) Dm/C <strong>(Gmaj7)</strong> Bmaj7 <strong>(D/F#)</strong> F/A <strong>(Em7)</strong> Gm7</td>
</tr>
<tr>
<td>2. Whoever wishes to save his life will lose it, who ever loses his life for my sake will find it.</td>
<td><strong>(Asus4)</strong> Csus4 <strong>(A)</strong> Csus2 <strong>(F#/A#)</strong> A/C# <strong>(Bm)</strong> Dm (Bm/A) <strong>(Gmaj7)</strong> Bmaj7 <strong>(D/F#)</strong> F/A <strong>(Em7)</strong> Gm7 <strong>(C)</strong> G/B <strong>(Asus4)</strong> Csus4 <strong>(Asus2)</strong> Csus2 <strong>(A)</strong></td>
</tr>
<tr>
<td><strong>VERSE 3 (Bridge)</strong></td>
<td><strong>(Bb)</strong> D# (Bm) Dm <strong>(Bb)</strong> D# <strong>(D)</strong> F</td>
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| 3. Why gain the whole world but lose your soul? | **(Bb)** D# (Bm) Dm **(Bb)** Gm **(Asus4)** Csus4 **(A)**

Take Up Your Cross
TAKING UP YOUR CROSS

Jaime Cortez

Refrain

Take up your cross, take up your cross, take up your cross
and follow me. Take up your cross, take up your cross,
take up your cross and follow me.

Verse 1

1. Whoever wishes to come after me must deny himself;
whoever wishes to come after me must
take up his cross, and follow me.

Verse 2

2. Whoever wishes to save his life will lose it,
whoever loses his life for my sake will find it.

Verse 3 (Bridge)

3. Why gain the whole world but lose your soul?
3. Why gain the whole world but lose your soul?

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