

Take Up Your Cross

Based on Matthew 16:24-28

Jaime Cortez
Arr. by Rick Modlin

*REFRAIN (♩ = ca. 76)

Soprano
Alto

Take up your cross, — take up your cross, —

Baritone

Piano

F Dm7

take up your cross — and fol - low me. Take up your cross, —

Bbmaj7 Gm Dm C F

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*Play Refrain as Intro.

take up your cross,— take up your cross— and fol - low—

Dm7 Bbmaj7 Gm C

rit. last time 1, 2 to Verses 1, 2 3 to Verse 3 Final *Fine*

me.

F Bb/F 1, 2 F C/E to Verses 1, 2 3 F F/C to Verse 3 Final F *Fine*

rit. last time

VERSE 1

1. Who - ev - er wish - es to come af - ter me must de - ny him -

Dm Dm/C Bbmaj7 F/A Gm7 F/A

1. self; who - ev - er wish - es to come af - ter me must

Csus4 C A/C# Dm Dm/C Bbmaj7 F/A

1. take up his cross, — and fol - low me. *D.C.*

Gm7 Eb C Csus4 C *D.C.*

VERSE 2

2. Who - ev - er wish - es to save his life will lose it,

Dm Dm/C Bbmaj7 F/A Gm7

2. who - ev - er los - es his life for my sake will

Csus4 C Csus2 A/C# Dm Dm/C Bbmaj7 F/A

Take Up Your Cross

2. find _____ it.

Gm7 Eb Csus4 Csus2 C D.C.

VERSE 3 (Bridge)

3. Why gain the whole world but lose your

Db Dm Db

3. soul? Why gain the whole world but

F Db Dm

3. lose your soul?

Db Bbm Csus4 C D.C. al fine

Take Up Your Cross

(Guitar/Vocal)

Based on Matthew 16:24–28

Jaime Cortez

*REFRAIN (♩ = ca. 76)

Capo 3: (D) F (Bm7) Dm7

Take up your cross, _ take up your cross, _

(Gmaj7) Bbmaj7 (Em) (Bm) (A) (D) Gm Dm C F

take up your cross _ and fol - low me. Take up your cross, _

(Bm7) Dm7 (Gmaj7) Bbmaj7 (Em) (A) Gm C

take up your cross, _ take up your cross _ and fol - low

(D) F	(G/D) Bb/F	1, 2 (D) F	(A/C#) C/E	3 (D) F	(D/A) F/C	Final (D) F
<i>rit. last time</i>		to Verses 1, 2		to Verse 3		<i>Fine</i>

me. _ _ _

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*Play Refrain as Intro.

VERSE 1

(Bm) (Bm/A) (Gmaj7) (D/F#) (Em7) (D/F#)
Dm Dm/C Bbmaj7 F/A Gm7 F/A

1. Who - ev - er wish - es to come af - ter me must de - ny him -

(Asus4) (A) (F#/A#) (Bm) (Bm/A) (Gmaj7) (D/F#)
Csus4 C A/C# Dm Dm/C Bbmaj7 F/A

1. self; _____ who - ev - er wish - es to come af - ter me must

(Em7) (C) (A) (Asus4) (A)
Gm7 Eb C Csus4 C

1. take up his cross, _____ and fol - low me. _____ *D.C.*

VERSE 2

(Bm) (Bm/A) (Gmaj7) (D/F#) (Em7)
Dm Dm/C Bbmaj7 F/A Gm7

2. Who - ev - er wish - es to save his life will lose it,

(Asus4) (A) (Asus2) (F#/A#) (Bm) (Bm/A)
Csus4 C Csus2 A/C# Dm Dm/C

2. who - ev - er los - es his

(Gmaj7) (D/F#) (Em7) (C) (G/B) (Asus4) (Asus2) (A)
Bbmaj7 F/A Gm7 Eb Bb/D Csus4 Csus2 C

2. life for my sake will find _____ it. _____ *D.C.*

VERSE 3 (Bridge)

(Bb) (Bm) (Bb) (D)
Db Dm Db F

3. Why gain _____ the whole world but lose your soul?

(Bb) (Bm) (Bb) (Gm) (Asus4) (A)
Db Dm Db Bbm Csus4 C

3. Why gain _____ the whole world but lose your soul? _____ *D.C. al fine*

Assembly Edition

TAKE UP YOUR CROSS

Jaime Cortez

Refrain



Take up your cross, take up your cross, take up your cross
and fol - low me. Take up your cross, take up your cross,
take up your cross and fol - low me.

Verse 1



1. Who - ev - er wish - es to come af - ter me must de - ny him -
1. self; who - ev - er wish - es to come af - ter me must
1. take up his cross, and fol - low me. to Refrain

Verse 2



2. Who - ev - er wish - es to save his life will lose it,
2. who - ev - er los - es his life for my sake will find it. to Refrain

Verse 3 (Bridge)



3. Why gain the whole world but lose your soul?
3. Why gain the whole world but lose your soul? to Refrain

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