

# Better Than a Hallelujah

Sarah Hart and Chapin Hartford

Acc. by Scott Soper

INTRO (♩ = 68-72)

B $\flat$  Gm E $\flat$  B $\flat$

VERSES 1, 2

1. God loves a lull-a-by in a moth-er's tears in the dead of night:

2. The wom-an hold-ing on for life, the dy-ing man giv-ing up the fight, are

1. bet-ter than a Hal-le-lu-jah some-times.

2. bet-ter than a Hal-le-lu-jah some-times.

E $\flat$  B $\flat$  E $\flat$  F

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BETTER THAN A HALLELUJAH (Piano/Vocal), pg. 2 of 5

1. God loves the drunk-ard's cry, the sol-dier's plea — not to let him die:

2. The tears of shame for what's — been done, — the si - lence when — the words — won't come, — are

Bb F/A Gm F

This system contains the first two vocal lines and the piano accompaniment. The piano part features chords in the left hand and a melodic line in the right hand. Chord changes are indicated above the piano staff: Bb, F/A, Gm, and F.

1. bet - ter than a Hal - le - lu - jah some-times. —

2. bet - ter than a Hal - le - lu - jah some-times. —

Eb Bb F/A

This system contains the next two vocal lines and the piano accompaniment. The piano part continues with chords in the left hand and a melodic line in the right hand. Chord changes are indicated above the piano staff: Eb, Bb, and F/A.

REFRAIN

We pour out our mis-er-ies; God just hears a mel-o-dy.

The first system of the refrain features a vocal line in G minor with a 7/8 time signature. The lyrics are "We pour out our mis-er-ies; God just hears a mel-o-dy." The piano accompaniment consists of a right-hand melody and a left-hand bass line. Chords Gm, Eb, Bb, and F are indicated above the piano part.

Beau-ti-ful, the mess we are, the hon-est cries of break-ing hearts.

The second system continues the refrain with the lyrics "Beau-ti-ful, the mess we are, the hon-est cries of break-ing hearts." The musical notation and piano accompaniment are consistent with the first system, with chords Gm, Eb, Bb, and F.

are bet-ter than a Hal-le-lu-jah.

The final system of the refrain has the lyrics "are bet-ter than a Hal-le-lu-jah." The piano accompaniment changes to chords Cm, Bb/D, Eb, and Fsus4.

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1 to Verse 2

1 to Verse 2

B $\flat$  Gm E $\flat$

2

Bet-ter than a church bell ring - ing; bet-ter than a choir sing-ing out, -

2 D.S.

E $\flat$  B $\flat$

sing-ing out. D.S.

Cm7 B $\flat$ /D E $\flat$  D.S.

Detailed description: This page contains musical notation for the fourth page of the song 'Better Than A Hallelujah'. It features three systems of music. The first system shows a vocal line starting with a whole note '1' and a piano accompaniment with chords Bb, Gm, and Eb. The second system contains the lyrics 'Bet-ter than a church bell ring - ing; bet-ter than a choir sing-ing out, -' with a vocal line and piano accompaniment featuring chords Eb and Bb. The third system continues the lyrics 'sing-ing out. -' and includes a 'D.S.' (Da Capo) instruction. The piano accompaniment for this system uses chords Cm7, Bb/D, and Eb. A large 'PREVIEW' watermark is overlaid diagonally across the page.

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3 D.S.

Gm Eb Bb F Gm Eb Bb F D.S.

Final

Bet-ter than a Hal-le-lu - jah. Hal - le -

Final

Bb Eb/Bb Bb Eb/Bb

lu - jah. —

Bet-ter than a Hal - le - lu - jah some-times.

Bb Eb/Bb Bb

*rit.*