

# Better Than a Hallelujah

(Guitar/Vocal)

Sarah Hart and Chapin Hartford

## INTRO (♩ = 68-72)

Capo 3: (G) B $\flat$  (Em) Gm (C) E $\flat$  (G) B $\flat$

(Kbd)

## VERSE 1

(G) B $\flat$  (D/F#) F/A (Em) Gm (D) F

1. God loves a lull-a-by in a moth-er's tears in the dead of night:

(C) E $\flat$  (G) B $\flat$  (C) E $\flat$  (D) F

1. bet-ter than a Hal-le-lu-jah some-times.

(G) B $\flat$  (D/F#) F/A (Em) Gm (D) F

1. God loves the drunk-ard's cry, the sol-dier's plea not to let him die:

(C) E $\flat$  (G) B $\flat$  (D/F#) F/A

1. bet-ter than a Hal-le-lu-jah some-times.

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**REFRAIN**

(Em) (C) (G) (D)  
Gm Eb Bb F

We pour out our mis-er-ies; God just hears a mel-o-dy.

(Em) (C) (G) (D)  
Gm Eb Bb F

Beau-ti-ful, the mess we are, the hon-est cries of break-ing hearts.

(Am) (G/B) (C) (Dsus4)  
Cm Bb/D Eb Fsus4

are bet-ter than a Hal-le-lu-jah.

1 (G) (Em) (C)  
Bb Gm Eb

to Verse 2

2 (C) (G)  
Eb Bb

Bet-ter than a church bell ring-ing; bet-ter than a choir sing-ing out,

(Am7) (G/B) (C) *D.S.*  
Cm7 Bb/D Eb

sing-ing out.

3 (Em) (C) (G) (D) (Em) (C) (G) (D) *D.S. al fine*  
Gm Eb Bb F Gm Eb Bb F

**Final**

(G) B $\flat$  (C/G) E $\flat$ /B $\flat$  (G) B $\flat$  (C/G) E $\flat$ /B $\flat$

Bet-ter than a Hal - le - lu - jah. Hal - le -

(G) B $\flat$  (C/G) E $\flat$ /B $\flat$  *rit.* (G) B $\flat$  **Fine**

lu - jah. Bet-ter than a Hal - le - lu - jah some - times.

**VERSE 2**

(G) B $\flat$  (D/F $\sharp$ ) F/A (Em) Gm (D) F

2. The wom-an hold-ing on for life, the dy - ing man giv-ing up the fight, are

(C) E $\flat$  (G) B $\flat$  (C) E $\flat$  (D) F

2. bet - ter than a Hal - le - lu - jah some - times.

(G) B $\flat$  (D/F $\sharp$ ) F/A (Em) Gm (D) F

2. The tears of shame for what's been done, the si - lence when the words won't come, are

(C) E $\flat$  (G) B $\flat$  (D/F $\sharp$ ) F/A **D.S.**

2. bet - ter than a Hal - le - lu - jah some - times.