

Child of My Heart

Sarah Hart
Acc. by David Brinker

INTRO *Tenderly, poco rubato* (♩ = ca. 70)

Db(no3) Db

VERSE 1, 2

1. This world _____ was not for you _____ to see, _____ my arms _____
(2. I weep) _____ for all we will _____ not share, _____ for sweet

Db

1. _____ were not _____ to hold _____ you _____ close _____ to me. _____ But still _____
2. mem - o - ries _____ that won't be there. _____ But e -

G♭add9/B♭

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1

1. I know you are, child of my

2. - ven through this dark,

A

1 E/G#

1. heart. 2. I weep 2. child of my

2

to Verse 2

Gbadd9

2 E

to Verse 2

2. heart. I see

Gb Db(no3)/Eb

REFRAIN

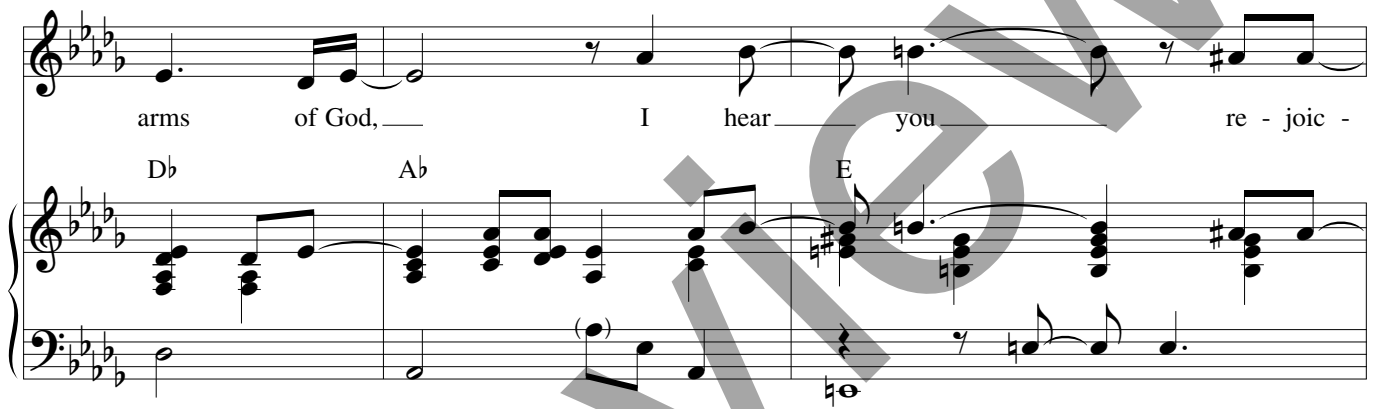
— you with the an - gels — safe — in - side — the

Abadd9 Gb/Bb Cb



arms of God, — I hear — you — re - joic -

Db Ab E



- ing in heav - en's — love, —

B Gbadd9/Bb



in heav - en's — love. — 3. Who on

Cb Db



VERSE 3

3. earth _____ could fill this emp - ty space for one's _____

Db

The first system of music for Verse 3 consists of a vocal line and a piano accompaniment. The vocal line is in a treble clef with a key signature of three flats (B-flat major/C minor) and a 3/4 time signature. The lyrics are "3. earth _____ could fill this emp - ty space for one's _____". The piano accompaniment is in a grand staff (treble and bass clefs) with the same key signature and time signature. The right hand plays a series of chords and moving lines, while the left hand plays a steady bass line. A large, semi-transparent watermark "PREVIEW" is overlaid diagonally across the page.

3. _____ life _____ can nev - er be re-placed _____ and you _____ are _____ num -

Gbadd9/Bb

The second system of music continues the vocal line and piano accompaniment. The lyrics are "3. _____ life _____ can nev - er be re-placed _____ and you _____ are _____ num -". The piano accompaniment continues with the same harmonic structure. A large, semi-transparent watermark "PREVIEW" is overlaid diagonally across the page.

3. - bered like the stars, _____ child of _____ my _____

A E/G#

The third system of music continues the vocal line and piano accompaniment. The lyrics are "3. - bered like the stars, _____ child of _____ my _____". The piano accompaniment continues with the same harmonic structure. A large, semi-transparent watermark "PREVIEW" is overlaid diagonally across the page.

3. _____ heart. _____ And I see _____

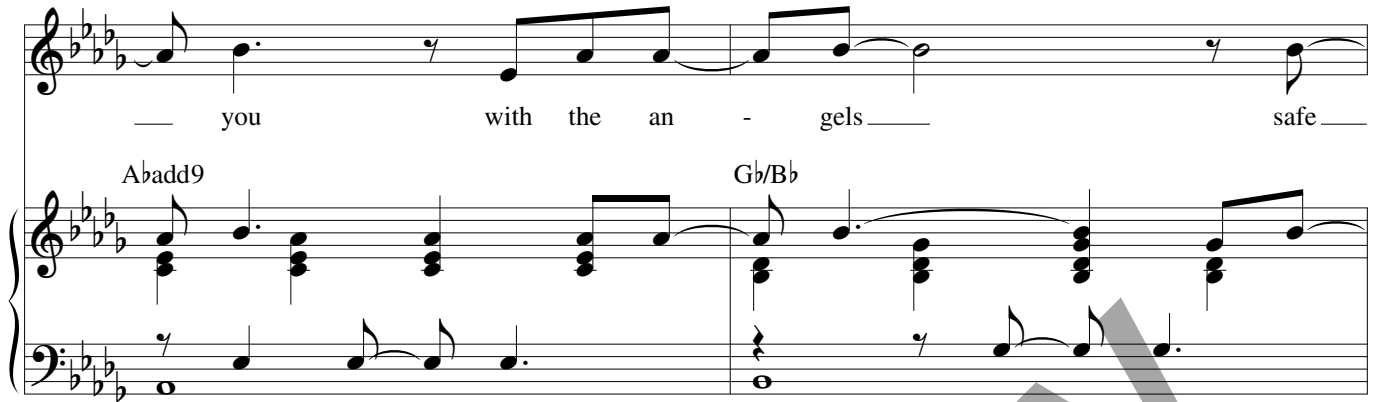
Gb Ebm7(add11)

The fourth system of music concludes the vocal line and piano accompaniment. The lyrics are "3. _____ heart. _____ And I see _____". The piano accompaniment continues with the same harmonic structure. A large, semi-transparent watermark "PREVIEW" is overlaid diagonally across the page.

REFRAIN

— you with the an - gels — safe —

Abadd9 Gb/Bb



— in - side — the arms of God, — and I hear —

Cb Db Ab Ab/Gb



— you — re - joic - ing in heav - en's — love, —

E B



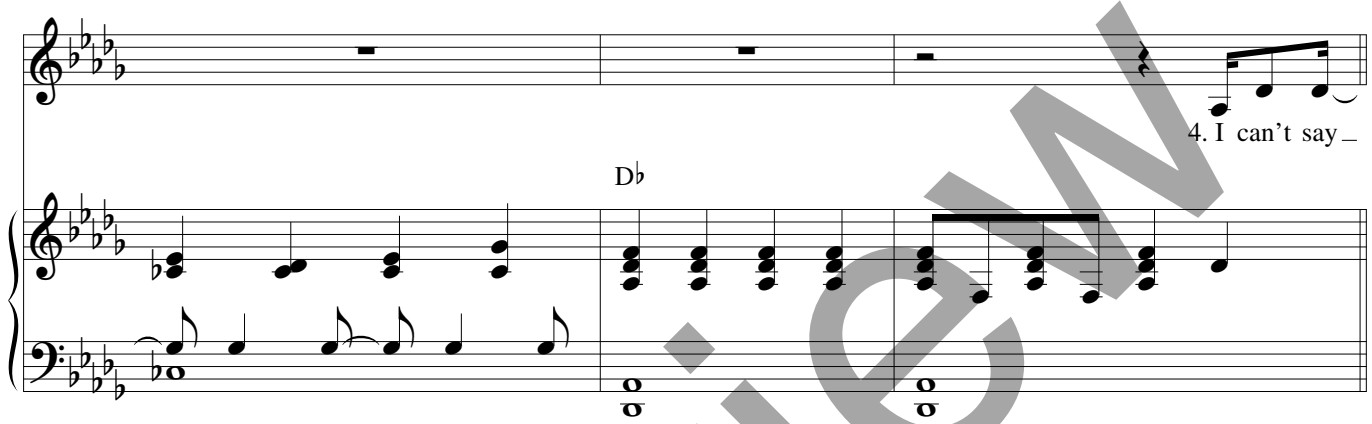
— oh, — in heav - en's — love. —

Gb/Bb Db/Ab Gb/Bb



BRIDGE

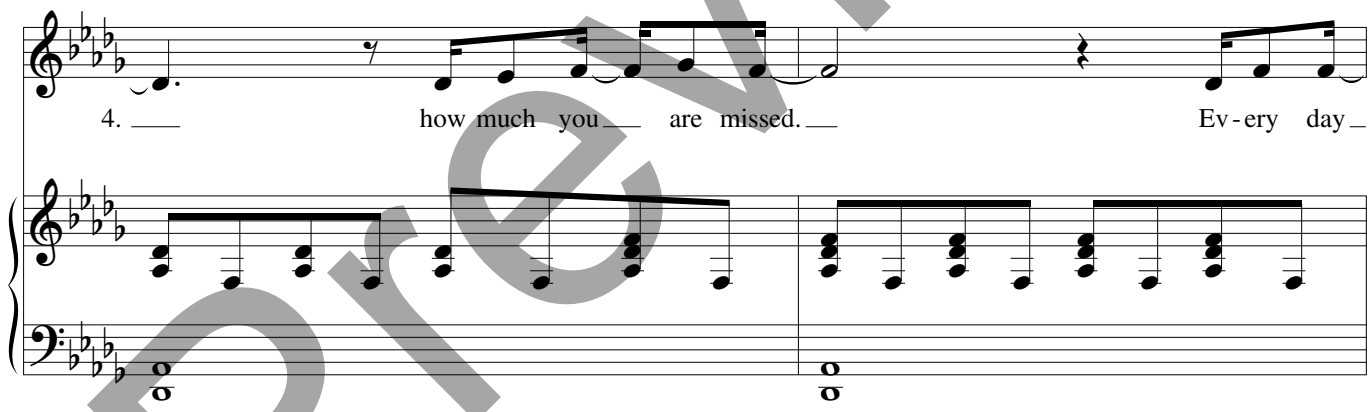
Cb



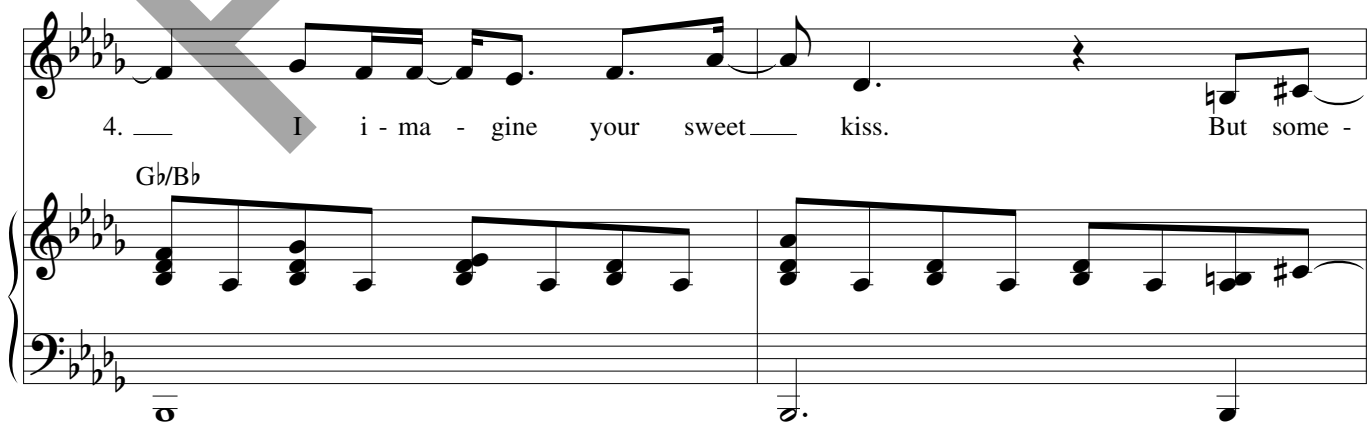
4. I can't say _

Db

VERSE 4



4. ___ how much you ___ are missed. ___ Ev-ery day _



4. ___ I i - ma - gine your sweet ___ kiss. But some -

Gb/Bb

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4. child of my

Chords: Gb/Bb, Cb

This system contains the first two measures of the piece. The vocal line begins with a whole rest in the first measure and a half note in the second measure. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line in the left hand. Chords Gb/Bb and Cb are indicated above the piano part.

4. heart.

Chords: Db, Gb/Bb, Cb

This system contains the next two measures. The vocal line continues with a half note in the first measure and a whole note in the second measure. The piano accompaniment continues with similar patterns. Chords Db, Gb/Bb, and Cb are indicated above the piano part.

Preview