

Restless

Based on St. Augustine (354-430)

Sarah Hart and Dwight Liles

Acc. by Scott Soper

INTRO *Gently, like a folksong* (♩ = ca. 72)

The musical score consists of four systems of piano accompaniment. Each system is written for a grand piano with a treble and bass clef. The first system is marked with a C chord. The second system is marked with an Am7 chord. The third system is marked with an Fmaj9 chord. The fourth system is marked with a C chord. The music is in 3/2 time and consists of a continuous melodic line in the treble and a simple harmonic accompaniment in the bass.

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§ VERSES

1. Ask the beau - ty of the earth, ask the glo -
 2. Show us, Fa - ther, lift our eyes, let our vi -

C G/B

1. - ry of the skies, search the or - der of the stars,
 2. - sion be re - newed. Speak to us and heal our ears,

Am C/E

1. sun of day, moon of night. They will not
 2. o - pen us to hear from you, you a - lone,

Fmaj7 C

1. de - ny the truth in the beau - ty they pos - sess,
 2. our on - ly good. In the midst of our un - rest

G/B

1. ___ as they wit - ness with - out words ___
 2. ___ let our want - ing spir - its be ___ your

Am C/E Fmaj7

1 to Refrain 2 to Refrain
 1. heav - en man - i - fest. ___ 2. ho - ly wit - ness. ___

1 to Refrain 2 to Refrain
 G G

REFRAIN

You have ___ made ___ us for your - self, ___ and we are ___

G Dm7

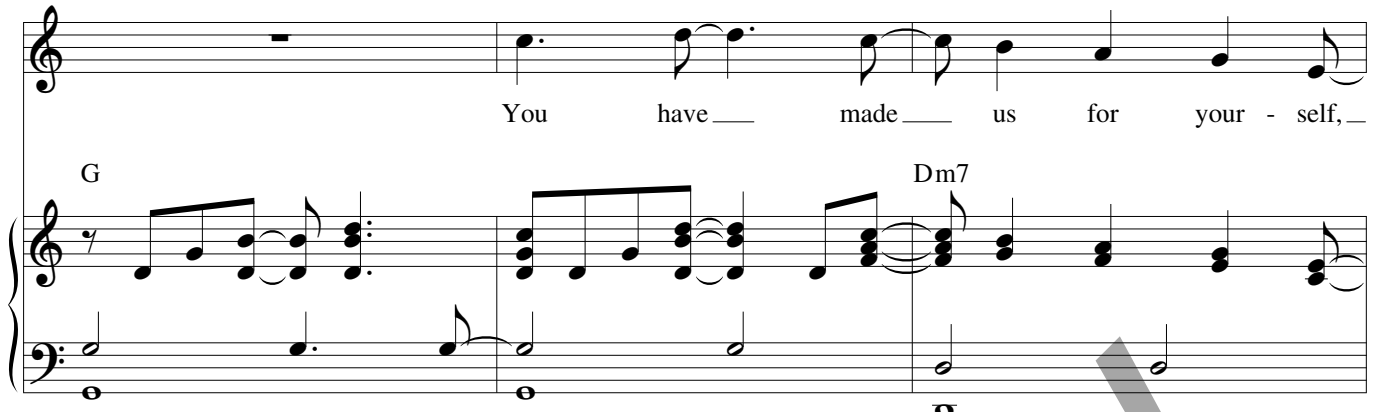
rest - less, ___ rest - less. ___

Fmaj7 Am7

RESTLESS (Piano/Vocal), pg. 4 of 5

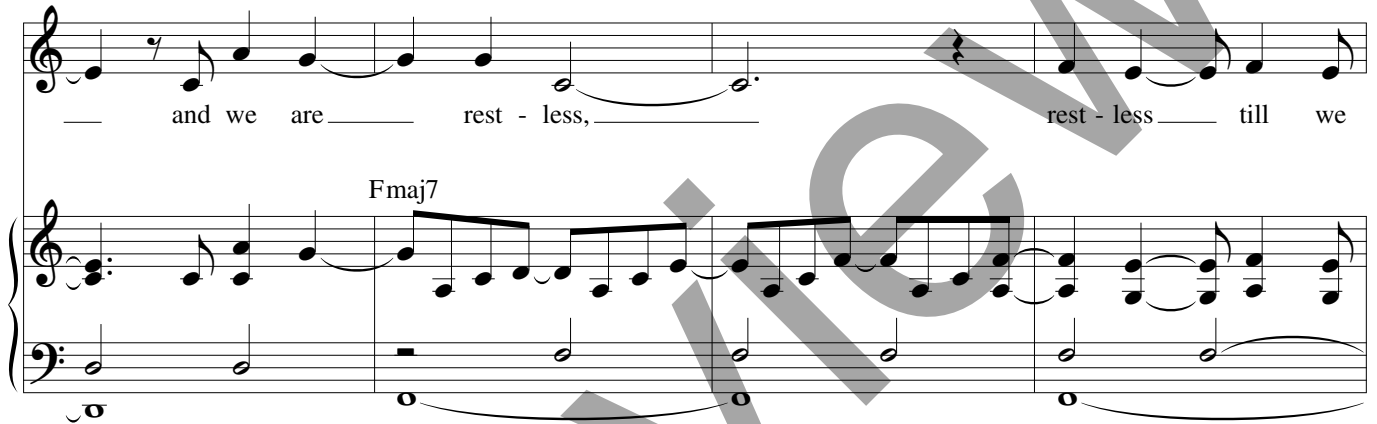
You have made us for your - self,

G Dm7



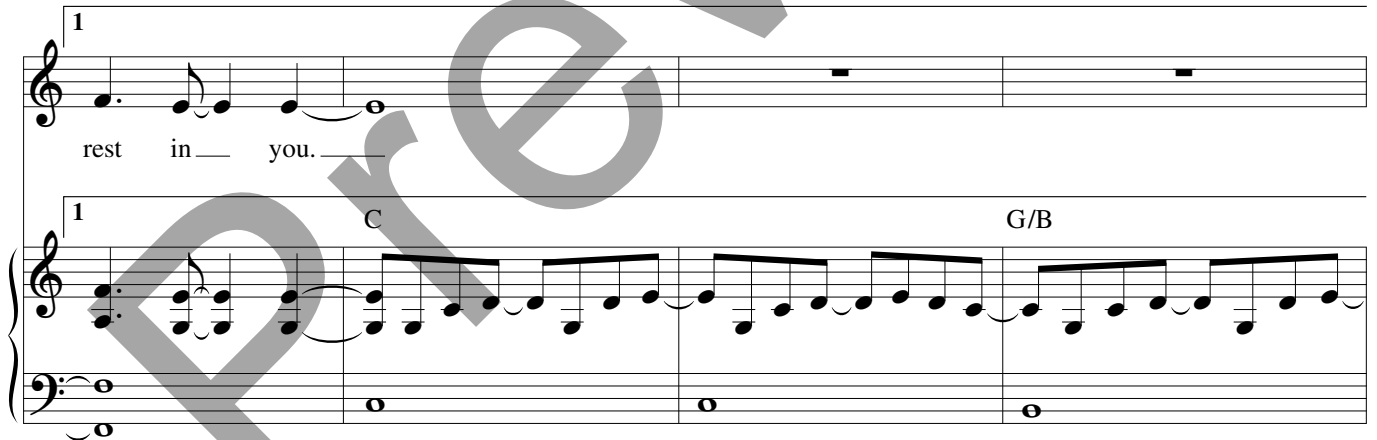
and we are rest - less, rest - less till we

Fmaj7

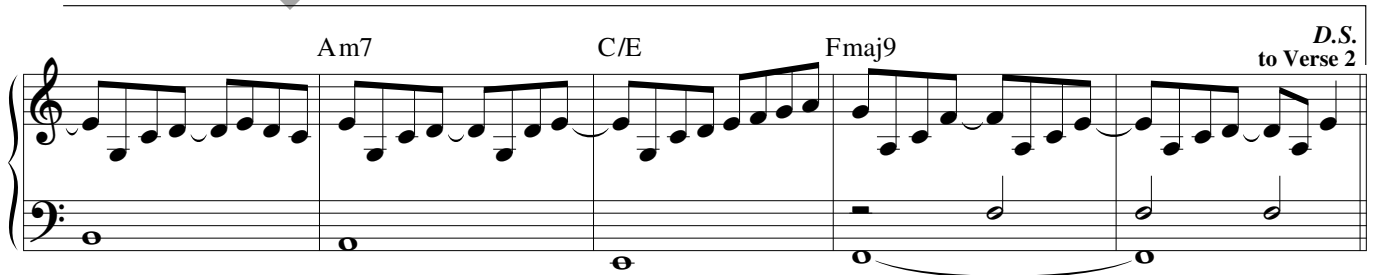


1 rest in you.

1 C G/B



Am7 C/E Fmaj9 D.S. to Verse 2

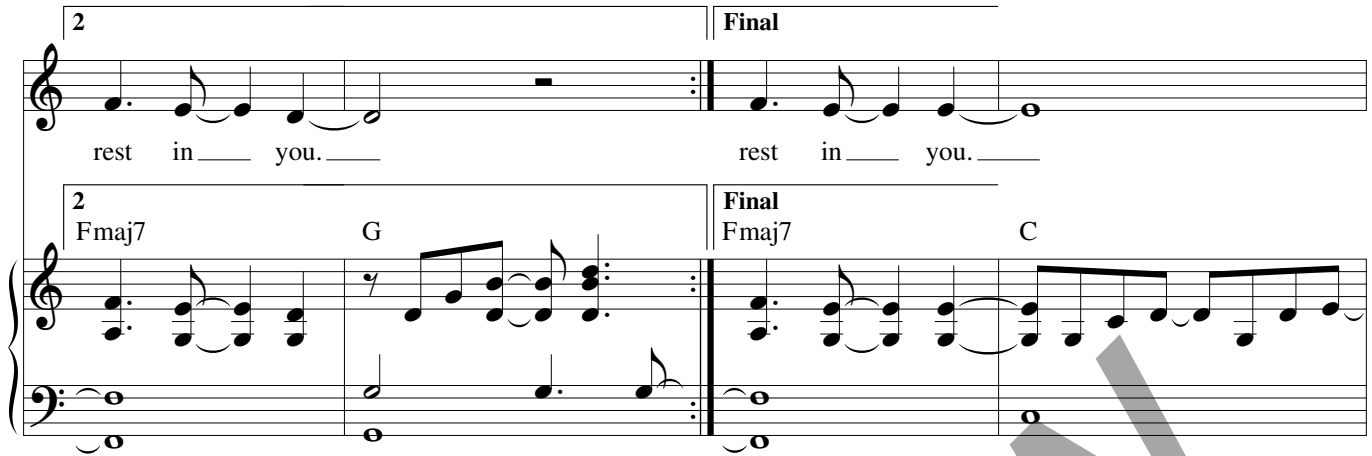


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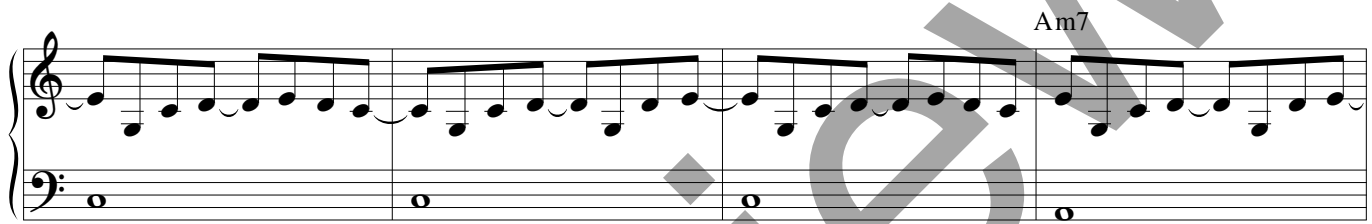
2 | Final

rest in ___ you. ___ rest in ___ you. ___

Fmaj7 G Fmaj7 C

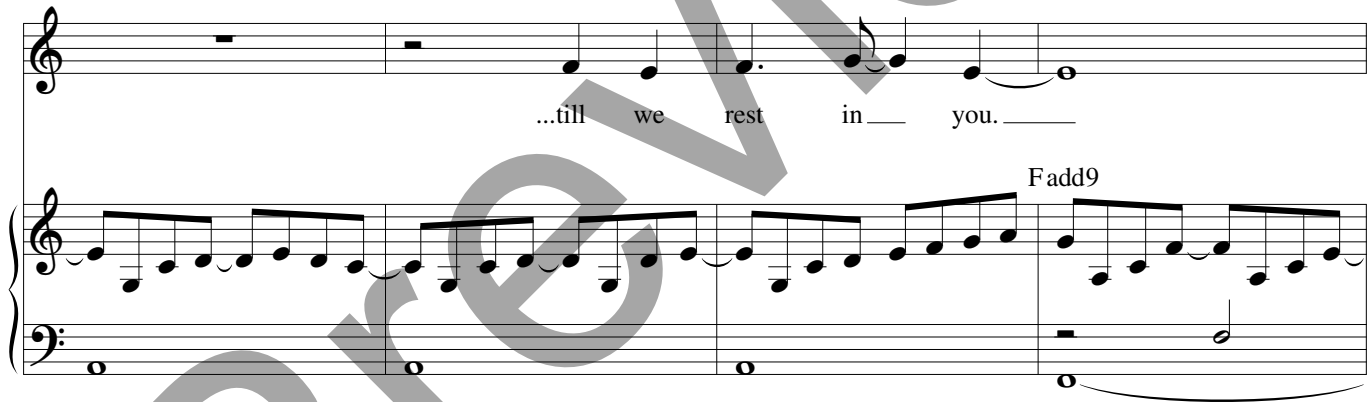


Am7



...till we rest in ___ you. ___

Fadd9



C

