

# ALL CREATURES OF OUR GOD AND KING

D Bm Asus4 A D Bm

1. All crea-tures of our God and King, — Lift up your voice and let us
2. Great rush-ing winds that are so strong, — White clouds a - bove that sail a -
3. Swift flow-ing wa - ter, pure and clear, — Make mu - sic for your Lord to
4. Dear moth - er earth, who day by day — Un - folds rich bless-ings on our
5. All you that are of ten-der heart, — For - giv-ing oth - ers, take your
6. And you, most kind and gen-tle death, — Wait - ing to hush our fi - nal
7. Let all things their Cre - a - tor bless — And wor-ship him in hum-ble -

Asus4 A D G D Bm E A D

1. sing; — Al - le - lu - ia! Al - le - lu - ia! Bright
2. long, — O — praise him! Al - le - lu - ia! Fair
3. hear, — Al - le - lu - ia! Al - le - lu - ia! Fierce
4. way, — O — praise him! Al - le - lu - ia! The
5. part. — Sing his prais - es! Al - le - lu - ia! All
6. breath, — O — praise him! Al - le - lu - ia! You
7. ness! — O — praise him! Al - le - lu - ia! Praise

Bm Asus4 A D Bm

1. burn - ing sun with gold - en beam, — Pale sil - ver moon with soft - er
2. ris - ing morn, in praise re - joice; — O stars of eve - ning, find a
3. fire so mas - ter - ful and bright, — Pro - vid - ing us both warmth and
4. flow'rs and fruits that in you grow, — Let them his glo - ry al - so
5. you that pain and sor - row bear, — Praise God, and on him cast your
6. lead back home the child of God, — Where Christ our Lord the way has
7. God the Fa - ther, praise the Son, — And praise the Spir - it, Three - in -

Asus4 A G A D Em7 A7 Bm

1. gleam, —
2. voice! —
3. light, —
4. show! — O — praise him! O — praise him! Al - le -
5. care! —
6. trod: —
7. One: —

E A Bm Em B7 Em Asus4 A A7 D

1-7. lu - ia! Al - le - lu - ia! Al - le - lu - ia!

**Note:** When guitar and keyboard play together, keyboardists should improvise using the guitar chords above the melody.

Text: LM with additions; St. Francis of Assisi, 1182–1226; *Laudato sia Dio mio Signore*; tr. by William H. Draper, 1855–1933, alt.  
 Music: LASST UNS ERFREUEN; *Auserlesene Catholische Geistliche Kirchengesänge*, Cologne, 1623; guitar acc. © 1995, OCP. All rights reserved.