

CHRISTIANS, TO THE PASCHAL VICTIM

(Victimae Paschali Laudes)

SOLO INSTRUMENT in C

VERSE 1

Dm Gm7 F/A B \flat F/A Gm7 Dm

Melody

Harmony 1

Harmony 2

VERSES 2, 3

C/D Dm Dsus4 Dm/C B \flat Dm7/A Gm7 Dm Am Am7 Dm

VERSES 4-7

Am Dm F Dsus4 Dm Dm7 Fmaj7 B \flat Dm

Note: Bracketed Intro matches suggested bracketed Intro on keyboard and guitar accompaniments.

Music: Chant, Mode I; *Graduale Romanum*, 1974; arr. by David A. Brinker, b. 1972, © 2011, OCP. All rights reserved.

VERSE 8

Musical score for Verse 8, consisting of two systems of three staves each. The first system includes a treble clef, a key signature of one flat (B-flat), and a common time signature. The first system's chords are Gm, Gm7, Dsus4, Dm, Gm6, Dm, Dsus4, Dm, Bb, and Dm7/A. The second system's chords are F, Am, Dm7, Bb, Dm, Gm7, F, Bb, F, Dsus4, and Dm. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A large, semi-transparent watermark reading 'PREVIEW' is overlaid diagonally across the page.

SOLO INSTRUMENT in B \flat

VERSE 1

Em Am7 G/B C G/B Am7 Em

Melody

Harmony 1

Harmony 2

VERSES 2, 3

D/E Em Esus4 Em/D C Em7/B Am7 Em Bm Bm7 Em

VERSES 4-7

Bm Em G Esus4 Em Em7 Gmaj7 C Em

Note: Bracketed Intro matches suggested bracketed Intro on keyboard and guitar accompaniments.

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VERSE 8

Am Am7 Esus4 Em Am6 Em Esus4 Em C Em7/B

The first system of music for Verse 8 consists of three staves. The top staff has a treble clef and a key signature of one sharp (F#). It contains a melodic line with eighth and quarter notes, slurs, and accents. The middle staff has a treble clef and a key signature of one sharp (F#), with a similar melodic line. The bottom staff has a treble clef and a key signature of one sharp (F#), with a bass line consisting of quarter notes and rests. Above the staves, the following chords are indicated: Am, Am7, Esus4, Em, Am6, Em, Esus4, Em, C, and Em7/B. A double bar line with repeat dots is placed after the first four measures.

G Bm Em7 C Em Am7 G C G Esus4 Em

The second system of music for Verse 8 consists of three staves. The top staff has a treble clef and a key signature of one sharp (F#). It contains a melodic line with eighth and quarter notes, slurs, and accents. The middle staff has a treble clef and a key signature of one sharp (F#), with a similar melodic line. The bottom staff has a treble clef and a key signature of one sharp (F#), with a bass line consisting of quarter notes and rests. Above the staves, the following chords are indicated: G, Bm, Em7, C, Em, Am7, G, C, G, Esus4, and Em. A double bar line with repeat dots is placed after the first four measures.