

CHRISTIANS, TO THE PASCHAL VICTIM

(Victimae Paschali Laudes)

SOLO INSTRUMENT in C

VERSE 1

Dm Gm7 F/A B \flat F/A Gm7 Dm

Melody

Harmony 1

Harmony 2

VERSES 2, 3

C/D Dm Dsus4 Dm/C B \flat Dm7/A Gm7 Dm Am Am7 Dm

VERSES 4-7

Am Dm F Dsus4 Dm Dm7 Fmaj7 B \flat Dm

Note: Bracketed Intro matches suggested bracketed Intro on keyboard and guitar accompaniments.

Music: VICTIMAE PASCHALI LAUDES; Chant, Mode I; *Graduale Romanum*, 1974; arr. by David A. Brinker, b. 1972, © 2011, OCP. All rights reserved.

VERSE 8

Musical score for Verse 8, featuring three systems of music. Each system consists of three staves: a treble clef staff with a melody, a bass clef staff with a bass line, and a grand staff with a bass line. The score includes various musical notations such as notes, rests, and slurs. Chord symbols are placed above the staves: Gm, Gm7, Dsus4, Dm, Gm6, Dm, Dsus4, Dm, Bb, Dm7/A, F, Am, Dm7, F, Bb, F, Dsus4, Dm. A large, bold, black watermark reading 'SAMPLE' is oriented vertically across the center of the page, partially obscuring the musical notation.

SOLO INSTRUMENT in B \flat

VERSE 1

Em Am7 G/B C G/B Am7 Em

Melody

Harmony 1

Harmony 2

VERSES 2, 3

D/E Em Esus4 Em/D C Em7/B Am7 Em Bm Bm7 Em

VERSES 4-7

Bm Em G Esus4 Em Em7 Gmaj7 C Em

Note: Bracketed Intro matches suggested bracketed Intro on keyboard and guitar accompaniments.

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VERSE 8

Am Am7 Esus4 Em Am6 Em Esus4 Em C Em7/B

G Bm Em7 7 G C G Esus4 Em

SAMPLE