

# COME, O HOLY SPIRIT, COME

*(Veni Sancte Spiritus)*

SOLO INSTRUMENT in C

## VERSES 1, 2

F Dm Am7 Dm F Bbmaj7 Dm C Dm Gm7 Am Dm

Melody

Harmony 1

Harmony 2

## VERSES 3, 4

Am/D Dm Am Dm Am Dm7 Dm C F Dsus4 Dm

Melody

Harmony 1

Harmony 2

## VERSES 5, 6

Dm Am Dm Am Dm Gm Dm Gm Gm7 Am7 Dm

Melody

Harmony 1

Harmony 2

Note: Bracketed Intro matches suggested bracketed Intro on keyboard and guitar accompaniments.

Music: Chant, Mode I; arr. by David A. Brinker, b. 1972, © 2011, OCP. All rights reserved.

VERSES 7, 8

Am Dm7 Em Am Dm C Dm7

Musical notation for Verses 7 and 8, featuring three staves with treble clefs and various chords and melodic lines.

VERSES 9, 10

Am B° Am D Am Dm Bbmaj7 Bb F

Musical notation for Verses 9 and 10, featuring three staves with treble clefs and various chords and melodic lines.

Am7 Dm7 Dsus4 Dm Gm7 Am Bbmaj7 Gm7 Dsus4 Dm

Musical notation for Verses 9 and 10, featuring three staves with treble clefs and various chords and melodic lines.

SOLO INSTRUMENT in B $\flat$

VERSES 1, 2

G Em Bm7 Em G Cmaj7 Em D Em Am7 Bm Em

Melody

Harmony 1

Harmony 2

Detailed description: This section contains the musical notation for Verses 1 and 2. It consists of three staves: Melody, Harmony 1, and Harmony 2. The key signature is B-flat major (two flats). The melody is written in a treble clef with a key signature of one sharp (F#). The harmony staves are also in treble clef with a key signature of one sharp. A large bracketed section at the beginning of the melody and harmony staves is labeled as the 'bracketed Intro'. The notes are primarily eighth and quarter notes, with some beamed sixteenth notes. The harmony consists of chords and moving lines in the right hand, with the left hand providing a steady accompaniment.

VERSES 3, 4

Bm/E Em Bm Em Bm Em D G Esus4 Em

Melody

Harmony 1

Harmony 2

Detailed description: This section contains the musical notation for Verses 3 and 4. It consists of three staves: Melody, Harmony 1, and Harmony 2. The key signature is B-flat major. The melody is in treble clef with a key signature of one sharp. The harmony staves are in treble clef with a key signature of one sharp. A large bracketed section at the beginning of the melody and harmony staves is labeled as the 'bracketed Intro'. The notes are primarily eighth and quarter notes. The harmony includes chords like Bm/E, Em, Bm, and Esus4.

VERSES 5, 6

Em Bm Em Bm Em Am Am7 Bm7 Em

Melody

Harmony 1

Harmony 2

Detailed description: This section contains the musical notation for Verses 5 and 6. It consists of three staves: Melody, Harmony 1, and Harmony 2. The key signature is B-flat major. The melody is in treble clef with a key signature of one sharp. The harmony staves are in treble clef with a key signature of one sharp. A large bracketed section at the beginning of the melody and harmony staves is labeled as the 'bracketed Intro'. The notes are primarily eighth and quarter notes. The harmony includes chords like Em, Bm, Am, Am7, and Bm7.

Note: Bracketed Intro matches suggested bracketed Intro on keyboard and guitar accompaniments.

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VERSES 7, 8

Bm Em7 F#m Bm Em D Em7

VERSES 9, 10

Bm C# $\circ$  Bm Bm7 Em Cmaj7 C G

Bm7 Em7 Esus4 Em Am7 Bm Cmaj7 Am7 Esus4 Em