

IMMORTAL, INVISIBLE, GOD ONLY WISE

SOLO INSTRUMENT in C

VERSSES 1-4

The musical score is written in G major (one sharp) and 3/4 time. It consists of three systems of staves. The first system includes a Melody staff and two Harmony staves (labeled Harmony 1 and Harmony 2). The second system continues the Melody and Harmony 1 parts. The third system continues the Melody and Harmony 1 parts. Chords are indicated above the Melody staff. A large 'PREVIEW' watermark is overlaid on the score.

Chords for the first system: G, C, Am, D, Em, G/D, D, G, C, Am

Chords for the second system: D, Em, G/D, D, G, Em, D, G, Em

Chords for the third system: Bm, G, Dsus4, D, G, C, Am, D, Em, G/D, D, G

Note: Bracketed Intro matches suggested bracketed Intro on keyboard and guitar accompaniments.

Music: ST. DENIO; Roberts' *Canaidau y Cyssegr*, 1839; arr. by David A. Brinker, b. 1972, © 2011, OCP. All rights reserved.

SOLO INSTRUMENT in B \flat

VERSES 1-4

A D Bm E F#m A/E E A D Bm

Melody

Harmony 1

Harmony 2

E F#m A/E E A F#m E A F#m

C#m A Esus4 E A D Bm E F#m A/E E A

The musical score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. It consists of three systems of staves. The first system includes a Melody staff and two Harmony staves (Harmony 1 and Harmony 2). The second system continues the melody and harmony. The third system concludes the piece. Chords are indicated above the melody staff. A large, semi-transparent 'DRAFT' watermark is overlaid diagonally across the entire score.

Note: Bracketed Intro matches suggested bracketed Intro on keyboard and guitar accompaniments.

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