

O SACRAMENT MOST HOLY

SOLO INSTRUMENT in C

VERSES 1-5

Melody

Harmony 1

Harmony 2

REFRAIN

Dsus4 D G D C G C Am/C D G

The musical score is written in G major (one sharp) and 4/4 time. It consists of three systems of staves. The first system is for 'VERSES 1-5' and includes a Melody staff, a Harmony 1 staff, and a Harmony 2 staff. The second system is for the 'REFRAIN' and includes a single staff with three systems of notes. The third system continues the refrain with a single staff. Chord symbols are placed above the notes: G, D, C, G, C, D, G for the verses; C, G, C, D, G, C, Am, C for the first part of the refrain; and Dsus4, D, G, D, C, G, C, Am/C, D, G for the second part of the refrain.

Note: Bracketed Intro matches suggested bracketed Intro on keyboard and guitar accompaniments.

Notated part is compatible with keyboard and guitar accompaniments; chord symbols are compatible only with the guitar accompaniment.

Music: FULDA; *Gebet- und Gesangbuch*, Fulda, 1891; arr. David A. Brinker, b. 1972, © 2011, OCP. All rights reserved.

SOLO INSTRUMENT in B \flat

VERSES 1-5

A E D A D E A E

Melody

Harmony 1

Harmony 2

REFRAIN

D A D E A D Bm D

Esus4 E A E D A D Bm/D E A

Note: Bracketed Intro matches suggested bracketed Intro on keyboard and guitar accompaniments.

Notated part is compatible with keyboard and guitar accompaniments; chord symbols are compatible only with the guitar accompaniment.

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