

# PSALM 25: I LIFT UP MY SOUL

SOLO INSTRUMENT in C

REFRAIN *Slowly and smoothly* (♩ = ca. 66)

Melody

Harmony

F F9/E $\flat$  B $\flat$ 6/D C7sus4

F B $\flat$ 6/F F F9/E $\flat$

B $\flat$ 6/D C7sus4 F B $\flat$ 6/F F (☺) *Fine*

VERSES 1, 3

Cm7 F Cm7

Note: Bracketed Intro matches suggested bracketed Intro on keyboard and guitar accompaniments.

Music: Tim Manion, b. 1951; arr. by David A. Brinker, b. 1972, © 1976, 2012, OCP. All rights reserved.

PSALM 25: I LIFT UP MY SOUL (SOLO INSTRUMENT in C), cont. (2)

Chords: Bb, Bb/A, Gm, C, F

This system contains the first six measures of the solo instrument. The melody is written in the treble clef, and the accompaniment is in the bass clef. The key signature has one flat (Bb). The notes in the melody are: G4 (quarter), A4 (quarter), Bb4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half). The accompaniment consists of chords: Bb (quarter), Bb/A (quarter), Gm (quarter), C (quarter), F (quarter), and a whole rest.

Chords: F9/Eb, Bb6/D, C7sus4, F, Bb6/F, F, D.C.

This system contains the next six measures. The melody continues: C4 (half), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half). The accompaniment consists of chords: F9/Eb (quarter), Bb6/D (quarter), C7sus4 (quarter), F (quarter), Bb6/F (quarter), F (quarter), and a whole rest.

VERSE 2

Chords: Cm7, F, Cm7

This system contains the first three measures of Verse 2. The melody is: C4 (half), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half). The accompaniment consists of chords: Cm7 (quarter), F (quarter), and Cm7 (quarter).

Chords: Bb, Bb/A, Gm, C, F, F9/Eb

This system contains the next six measures. The melody continues: C4 (half), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half). The accompaniment consists of chords: Bb (quarter), Bb/A (quarter), Gm (quarter), C (quarter), F (quarter), and F9/Eb (quarter).

Chords: Bb6/D, C7sus4, F, Bb6/F, F, D.C.

This system contains the final three measures of Verse 2. The melody continues: C4 (half), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half). The accompaniment consists of chords: Bb6/D (quarter), C7sus4 (quarter), F (quarter), Bb6/F (quarter), F (quarter), and a whole rest.

SOLO INSTRUMENT in B $\flat$

**REFRAIN** *Slowly and smoothly* ( $\text{♩} = \text{ca. } 66$ )

Melody

Harmony

G G9/F C6/E D7sus4

G C6/G G G9/F

C6/E D7sus4 G C6/G G (C) Fine

**VERSES 1, 3**

Dm7 G Dm7

Note: Bracketed Intro matches suggested bracketed Intro on keyboard and guitar accompaniments.

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PSALM 25: I LIFT UP MY SOUL (SOLO INSTRUMENT in B $\flat$ ), cont. (2)

C C/B Am D G

G9/F C6/E D7sus4 G C6/G G D.C.

VERSE 2

Dm7 G Dm7

C C/B Am D G G9/F

C6/E D7sus4 G C6/G G D.C.