

PSALM 51: BE MERCIFUL, O LORD

SOLO INSTRUMENT in C

REFRAIN (♩ = ca. 100)

The musical score is written in G major (one sharp) and 4/4 time. It consists of four systems of staves. The first system is labeled 'REFRAIN' and includes a tempo marking '(♩ = ca. 100)'. The first system has a bracketed 'Intro' section. The second system continues the melody and harmony. The third system includes a 'D.C.' (Da Capo) instruction and a '2-4' section. The fourth system is labeled 'Final' and ends with a 'Fine' marking. Chords are indicated above the melody staff. The score includes various musical notations such as slurs, ties, and rests.

Chords: E, B/D#, C#m7, A, E, D, B7sus4, E, B/D#, C#m7, F#7, F#m7, A m7, B7sus4, E, B7sus4, E, C#m7, F#7, F#m7, A m7, B7sus4, E.

Tempo: (♩ = ca. 100)

Time Signature: 4/4

Key Signature: G Major (one sharp)

Section: REFRAIN

Section: D.C.

Section: 2-4

Section: Final

Section: Fine

Section: to Verses

Section: rit.

Note: Bracketed Intro matches suggested bracketed Intro on keyboard and guitar accompaniments.

Music: Steve Angrisano, b. 1965; arr. by Scot Soper, b. 1961, © 1999, 2008, Steve Angrisano. Published by OCP. All rights reserved.

VERSES 1-3

Aadd9 E/G# F#m7 B7sus4 E D A F#m7 B7sus4 E

Aadd9 E/G# D A F#m7 A m7 B7sus4 E B7sus4 *D.C.*

SOLO INSTRUMENT in B \flat

REFRAIN (♩ = ca. 100)

Melody

Harmony

F# C#7sus4 D#m7 B F#

E C#7sus4 F# C#7sus4 D#m7 G#7

G#m7 Bm7 C#7sus4 1 F# C#7sus4 2-4 F# D.C. to Verses

Final D#m7 G#7 G#m7 Bm7 C#7sus4 F# rit. rit. Fine

The musical score is written in B-flat major (three sharps) and 4/4 time. It consists of three systems of two staves each: Melody and Harmony. The first system is the Refrain, starting with a tempo marking of quarter note = ca. 100. The second system continues the melody and harmony with various chords. The third system concludes the piece with a 'Final' section, including a 'D.C.' (Da Capo) instruction and a 'to Verses' instruction. The score ends with a 'Fine' marking.

Note: Bracketed Intro matches suggested bracketed Intro on keyboard and guitar accompaniments.

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VERSES 1-3

Badd9 F#/A# G#m7 C#7sus4 F# E B G#m7 C#7sus4 F#

Badd9 F#/A# E B G#m7 Bm7 C#7sus4 F# C#7sus4 *D.C.*