

PSALM 63: MY SOUL IS THIRSTING/ AS MORNING BREAKS

SOLO INSTRUMENT in C

REFRAIN *Gently* (♩ = ca. 112)

C/E F G/B C Dm7 F Gsus4

Melody

Harmony

G C/E F G/B Am Dm7 C/E F

Dm7 G

1 Csus4 C <i>D.C.</i>	2-4 Csus4 C <i>to Verses</i>	Final Csus4 C <i>rit. Fine</i>
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Note: Bracketed Intro matches suggested bracketed Intro on keyboard and guitar accompaniments.

Music: Steve Angrisano, b. 1965; arr. by Scott Soper, b. 1961, © 1997, 1998, 2008, Steve Angrisano. Published by OCP. All rights reserved.

VERSES 1, 2

G/B Am G C Bb F

Musical notation for the first system of Verses 1 and 2. It consists of two staves: a treble staff and a bass staff. The treble staff contains a melody of eighth and quarter notes, while the bass staff provides a harmonic accompaniment with chords. Above the treble staff, the following chords are indicated: G/B, Am, G, C, Bb, and F. The key signature has one flat (Bb).

Am G F C/E Bb Gsus4 G D.C.

Musical notation for the second system of Verses 1 and 2. It consists of two staves: a treble staff and a bass staff. The treble staff contains a melody of eighth and quarter notes, while the bass staff provides a harmonic accompaniment with chords. Above the treble staff, the following chords are indicated: Am, G, F, C/E, Bb, Gsus4, and G. The system concludes with the instruction "D.C." (Da Capo).

VERSE 3

G/B Am G C Bb F

Musical notation for the first system of Verse 3. It consists of two staves: a treble staff and a bass staff. The treble staff contains a melody of eighth and quarter notes, while the bass staff provides a harmonic accompaniment with chords. Above the treble staff, the following chords are indicated: G/B, Am, G, C, Bb, and F. The key signature has one flat (Bb).

Am G F C/E Bb Gsus4 G D.C. al fine

Musical notation for the second system of Verse 3. It consists of two staves: a treble staff and a bass staff. The treble staff contains a melody of eighth and quarter notes, while the bass staff provides a harmonic accompaniment with chords. Above the treble staff, the following chords are indicated: Am, G, F, C/E, Bb, Gsus4, and G. The system concludes with the instruction "D.C. al fine".

PSALM 63: MY SOUL IS THIRSTING/AS MORNING BREAKS (SOLO INSTRUMENT in B \flat)

SOLO INSTRUMENT in B \flat

REFRAIN *Gently* ($\text{♩} = \text{ca. } 112$)

D/F# G A/C# D Em7 G Asus4

Melody

Harmony

A D/F# G A/C# Bm Em7 D/F# G

Em7 A 1 Dsus4 D 2-4 Dsus4 D to Verses Final Dsus4 D rit. Fine

D.C. *rit.*

Note: Bracketed Intro matches suggested bracketed Intro on keyboard and guitar accompaniments.

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PSALM 63: MY SOUL IS THIRSTING/AS MORNING BREAKS (SOLO INSTRUMENT in B \flat), cont. (2)

VERSES 1, 2

A/C# Bm A D C G

Musical notation for Verses 1 and 2, first system. Treble and bass staves in G major. Chords: A/C#, Bm, A, D, C, G.

Bm A G D/F# C Asus4 A D.C.

Musical notation for Verses 1 and 2, second system. Treble and bass staves in G major. Chords: Bm, A, G, D/F#, C, Asus4, A, D.C.

VERSE 3

A/C# Bm A D C G

Musical notation for Verse 3, first system. Treble and bass staves in G major. Chords: A/C#, Bm, A, D, C, G.

Bm A G D/F# C Asus4 A D.C. al fine

Musical notation for Verse 3, second system. Treble and bass staves in G major. Chords: Bm, A, G, D/F#, C, Asus4, A, D.C. al fine.