

PSALM 63: MY SOUL IS THIRSTING/ AS MORNING BREAKS

SOLO INSTRUMENT in C

REFRAIN *Gently* (♩ = ca. 112)

C/E F G/B C Dm7 F Gsus4

Melody

Harmony

G C/E F G/B Dm7 C/E F

Dm7 G 1 Csus4 C 2-4 sus4 C to Verses Final Csus4 rit. C Fine

Note: Bracketed Intro matches suggested bracketed Intro on keyboard and guitar accompaniments.

Music: Steve Angrisano, b. 1965; arr. by Scott Soper, b. 1961, © 1997, 1998, 2008, Steve Angrisano. Published by OCP. All rights reserved.

VERSES 1, 2

G/B Am G C Bb F

Musical notation for Verses 1 and 2, first system. Treble and bass staves with chords G/B, Am, G, C, Bb, and F. A large watermark 'W' is overlaid on the music.

Am G F C/E Bb Gsus4 G D.C.

Musical notation for Verses 1 and 2, second system. Treble and bass staves with chords Am, G, F, C/E, Bb, Gsus4, and G. The system ends with 'D.C.'. A large watermark 'E' is overlaid on the music.

VERSE 3

G/B Am G C Bb F

Musical notation for Verse 3, first system. Treble and bass staves with chords G/B, Am, G, C, Bb, and F. A large watermark 'M' is overlaid on the music.

Am G F C/E Bb Gsus4 G D.C. al fine

Musical notation for Verse 3, second system. Treble and bass staves with chords Am, G, F, C/E, Bb, Gsus4, and G. The system ends with 'D.C. al fine'. A large watermark 'A' is overlaid on the music.

PSALM 63: MY SOUL IS THIRSTING/AS MORNING BREAKS (SOLO INSTRUMENT in B \flat)

SOLO INSTRUMENT in B \flat

REFRAIN *Gently* ($\text{♩} = \text{ca. } 112$)

D/F# G A/C# D Em7 G Asus4

Melody

Harmony

A D/F# G A/C# Bm Em7 D/F# G

Em7 A

1	2-4	Final
Dsus4 D	Dsus4	Dsus4 D

rit. *Fine*

Note: Bracketed Intro matches suggested bracketed Intro on keyboard and guitar accompaniments.

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VERSES 1, 2

A/C# Bm A D C G

Musical notation for Verses 1 and 2, first system. Treble and bass staves with chords and notes. A large watermark 'W' is overlaid on the system.

Bm A G D/F# C Asus4 A D.C.

Musical notation for Verses 1 and 2, second system. Treble and bass staves with chords and notes. A large watermark 'E' is overlaid on the system.

VERSE 3

A/C# Bm A D C G

Musical notation for Verse 3, first system. Treble and bass staves with chords and notes. A large watermark 'A' is overlaid on the system.

Bm A G D/F# C Asus4 A D.C. al fine

Musical notation for Verse 3, second system. Treble and bass staves with chords and notes. A large watermark 'S' is overlaid on the system.