

# READY THE WAY

SOLO INSTRUMENT I & II in C

REFRAIN (♩ = ca. 72)

Melody

Harmony

D G/B A D/F#

G Asus4 D G/B

A A#°7 Bm Asus4

1 D Asus4 D.S. 2-4 D Asus4 to Verses

Final D A#°7 rit. last time Bm Asus4 D Fine

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VERSE 1

D G/B A D/F# G Asus4

D A#°7 Bm D/F# G Asus4 D D.S.

VERSES 2, 3

D G/B A D/F# G Asus4

D A#°7 Bm D/F# G Asus4 D D.S.

SOLO INSTRUMENT I & II in B $\flat$

**REFRAIN** (♩ = ca. 72)

E A/C# B E/G#

Melody

Harmony

A Bsus4 E A/C#

B B $\sharp$ 7 C $\sharp$ m Bsus4 1 E Bsus4 *D.S.* 2-4 E Bsus4 to Verses

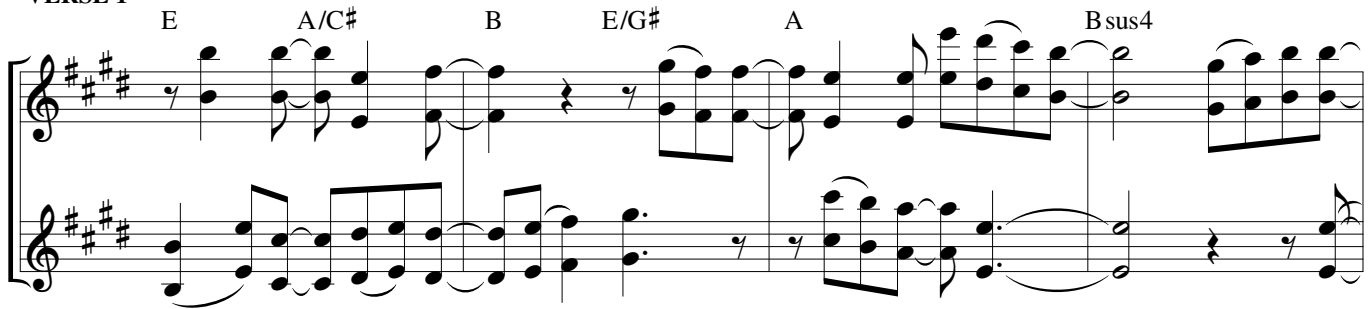
**Final** E B $\sharp$ 7 *rit. last time* C $\sharp$ m Bsus4 E *Fine*

The musical score is written for two staves: Melody (treble clef) and Harmony (treble clef). The key signature is B-flat major (two sharps: F# and C#) and the time signature is 4/4. The tempo is marked as quarter note = ca. 72. The score is divided into several sections: a Refrain, a main body of music, and a Final section. The Refrain consists of five measures with chords E, A/C#, B, and E/G#. The main body of music is divided into four measures with chords A, Bsus4, E, and A/C#. The next section has six measures with chords B, B $\sharp$ 7, C $\sharp$ m, Bsus4, E, and Bsus4, followed by a double bar line and the instruction 'D.S.' (Da Capo). This is followed by two measures with chords E and Bsus4, with the instruction 'to Verses'. The Final section consists of five measures with chords E, B $\sharp$ 7 (rit. last time), C $\sharp$ m, Bsus4, and E, ending with a double bar line and the instruction 'Fine'. A large 'SAMPLE' watermark is overlaid diagonally across the score.

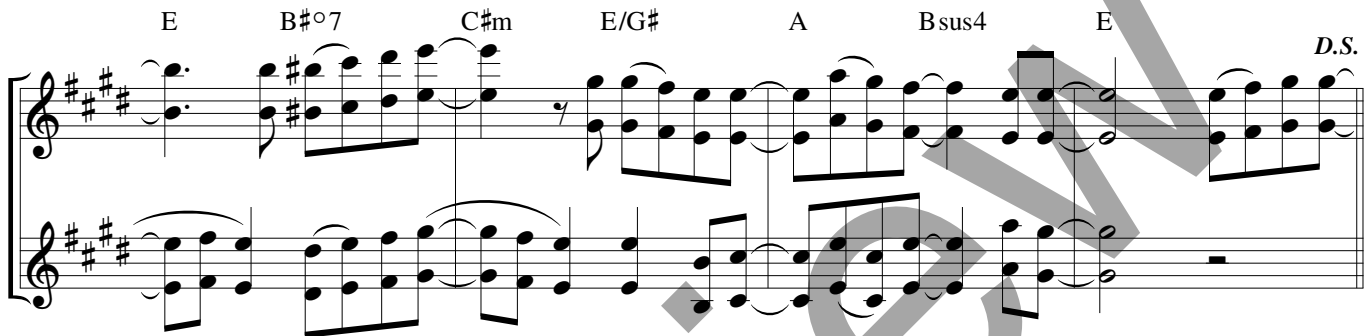
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VERSE 1

E A/C# B E/G# A Bsus4



E B $\sharp$ o7 C#m E/G# A Bsus4 E D.S.



VERSES 2, 3

E A/C# B E/G# A Bsus4



E B $\sharp$ o7 C#m E/G# A Bsus4 E D.S.

