

REGINA CAELI

(O Queen of Heaven)

SOLO INSTRUMENT in C

The musical score is presented in three systems, each with three staves: Melody, Harmony 1, and Harmony 2. The key signature is one flat (Bb), and the time signature is 4/4. The score includes various chords and melodic lines. A large, semi-transparent watermark reading 'Preview' is overlaid diagonally across the entire page.

System 1:

- Chords: F, Gm7/Bb, C, F, F/A

System 2:

- Chords: Bb, Am7, Bb, C, Bb/D, Am, Bb, Am7, Dm, Bb/D

System 3:

- Chords: Am, Dm7, Bb/D, Dm7, Am/C, Gm/F, F

Note: Bracketed Intro matches suggested bracketed Intro on keyboard and guitar accompaniments.

Music: REGINA CAELI LAETARE; Chant, Mode VI; *Liber Cantualis*, 1983; arr. by David A. Brinker, b. 1972, © 2011, OCP. All rights reserved.

SOLO INSTRUMENT in B \flat

The musical score is presented in three systems, each with three staves: Melody, Harmony 1, and Harmony 2. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various musical notations such as eighth notes, quarter notes, and half notes, along with rests and slurs. Chord symbols are placed above the corresponding measures.

System 1:

- Melody: G, Am7/C, D, G, G/B

System 2:

- Melody: C, Bm7, C, D, C/E, Bm, C, Bm7, Em, C/E

System 3:

- Melody: Bm, Em7, C/E, Em7, Bm/D, Am/G, G

Note: Bracketed Intro matches suggested bracketed Intro on keyboard and guitar accompaniments.

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