

SILENT NIGHT

Capo 3: (G) B \flat (D) F (D7) F7 (G) B \flat

The first system of musical notation is in 6/8 time, featuring a treble clef and a key signature of one flat (B-flat). The melody consists of quarter and eighth notes. Above the staff, the following chords are indicated: (G) B \flat , (D) F, (D7) F7, and (G) B \flat .

1. Si - lent night! Ho - ly night! All is calm, all is bright
2. Si - lent night! Ho - ly night! Shep - herds quake at the sight;
3. Si - lent night! Ho - ly night! Son of God, love's pure light

(C) E \flat (G) B \flat (C) E \flat (G) B \flat

The second system of musical notation continues the melody in 6/8 time. Above the staff, the following chords are indicated: (C) E \flat , (G) B \flat , (C) E \flat , and (G) B \flat .

1. Round yon Vir - gin Moth - er and child! Ho - ly in - fant so ten - der and mild,
2. Glo - ries stream from heav - en a - far; Heav'n - ly hosts sing "Al - le - lu - ia!
3. Ra - diant beams from thy ho - ly face, With the dawn of re - deem - ing grace,

(D) F (D7) F7 (G) B \flat (D7) F7 (G) B \flat

The third system of musical notation concludes the piece in 6/8 time. Above the staff, the following chords are indicated: (D) F, (D7) F7, (G) B \flat , (D7) F7, and (G) B \flat .

1. Sleep in heav - en - ly peace, Sleep in heav - en - ly peace.
2. Christ the Sav - ior is born, Christ the Sav - ior is born."
3. Je - sus, Lord, at thy birth, Je - sus, Lord, at thy birth.

Note: When sung with *Night of Silence* (No. 373), use accompaniment found there.

Text: Irregular; Joseph Mohr, 1792–1849. English tr. by John F. Young, 1820–1885.
 Music: STILLE NACHT; Franz X. Gruber, 1787–1863.