

# ABIDE WITH ME

SOLO INSTRUMENT in C

VERSES 1-4

The musical score is written in 4/4 time with a key signature of two flats (Bb and Eb). It consists of three systems of three staves each. The top staff is labeled 'Melody', the middle 'Harmony 1', and the bottom 'Harmony 2'. Chord symbols are placed above the notes. A large 'PREVIEW' watermark is overlaid on the score.

Chord symbols for the first system: Eb, Bb7, Cm, Eb, Ab, Bb7sus, Bb7, Eb, Eb7sus4, Eb.

Chord symbols for the second system: Ab, Eb, Fm, Eb, F7, Bb, Eb, Bb7, Cm, Eb, Ab, C7.

Chord symbols for the third system: Fm, Bb7, Eb, Eb7sus2, Eb, Fm, Eb/Bb, Bb7, Eb.

Note: Bracketed Intro matches suggested bracketed Intro on keyboard and guitar accompaniments.

Notated part is compatible with keyboard and guitar accompaniments; chord symbols are compatible only with the guitar accompaniment.

Music: EVENTIDE; William H. Monk, 1823–1889; *Hymns Ancient and Modern*, 1861; arr. by David A. Brinker, b. 1972, © 2011, OCP. All rights reserved.

SOLO INSTRUMENT in B $\flat$

**VERSES 1-4**

F C7 Dm F B $\flat$  C7sus C7 F Fsus4 F

B $\flat$  F Gm F G7 C F C7 Dm F B $\flat$  D7

Gm C7 F Fsus2 F Gm F/C C7 F

Note: Bracketed Intro matches suggested bracketed Intro on keyboard and guitar accompaniments.

Notated part is compatible with keyboard and guitar accompaniments; chord symbols are compatible only with the guitar accompaniment.

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