

Sweet Redeemer/ Jesucristo, Yo Me Entrego

Sarah Hart and Steve Angrisano
Spanish tr., Elvin "Kiko" Negrón

Steve Angrisano and Sarah Hart
Keyboard acc. by Ed Bolduc

INTRO (♩ = ca. 94)

Ab Eb Fm

Db Ab Eb/G Fm

VERSES

1. ♪ King of Kings, _____ ♪ bless - ed Je -
 (2. ♪ I was) lost _____ ♪ and you found -
 1. ♪ Rey de Re - yes, da - dor de gra -
 (2. Es - ta - ba per -) di - do _____ y me en - con - tras -

Db Ab

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1. - sus, ♩ hand of mer - cy, giv - er___ of grace; ___
 2. ___ me; ♩ in the dark - ness, you were___ my light. ___

1. - cia, *Se-ñor Je - sús,* ___ *Dios de ___ po - der,* ___
 2. - te; *en las ti - nie - blas* *fuis - te ___ mi luz.* ___

Ab/C *Db* *Db/Eb*

1. ♩ I have come ___ ♩ to sing glo - ry,
 2. When I fell down, ___ ♩ you for - gave ___ me,

1. ♩ *des - cen - dis - te* ___ ♩ *a es - te mun - do*
 2. *Cuan - do ca - í* ___ *me le - van - tas - te,*

Eb *Ab* *Ab/C*

1. to lay ___ my heart ___ ♩ be - fore ___ you in ___ this ___ place. ___
 2. lift - ed ___ me up ___ ♩ and held ___ me to ___ your ___ side. ___

1. ♩ *pa - ra dar - nos* ♩ *la vi - da e - ter - na.* ___
 2. *me per - do - nas - te* *con el pre - cio de ___ tu ___ cruz.* ___

Db *Db/Eb* *Eb*

REFRAIN

Melody

Sweet re-deem - er, I sur - ren - der all I am to
 Je - su - cris - to, yo me en - tre - go de com - ple - to a

Harmony

Ab Eb/G Fm7

you. Sweet re-deem - er, I sur - ren - der
 ti. Je - su - cris - to, yo me en - tre - go

Db Ab Eb/G

all I am to you. 1
 de com - ple - to a ti. 2. I was
 Es - ta - ba per -

Fm7 1
 Db

2 3

to Bridge *D.S. al fine*

— you. — From the — you. —
— ti. — De la — ti. —

The first system of music features a vocal line and a piano accompaniment. The vocal line has two measures, each with a fermata. The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand. The key signature has three flats (B-flat, E-flat, A-flat).

2 3

to Bridge *D.S. al fine*

Db *Db*

The second system shows the piano accompaniment for the second and third measures. The right hand plays chords, and the left hand plays a bass line. The key signature remains three flats.

Final *Fine*

— you. —
— ti. —

The third system contains the final vocal line and piano accompaniment. The vocal line has a fermata. The piano accompaniment ends with a final chord. The key signature is three flats.

Final *Fine*

Db *Eb/Db* *Db* *Eb/Db* *Db*

The fourth system shows the piano accompaniment for the final section. The right hand plays chords, and the left hand plays a bass line. The key signature is three flats.

BRIDGE

shad - ows of the tomb you called me, you rolled
 som - bra del pe - ca - do me li - bras - te; u - na nue -

Bbm Fm

a - way the stone. From the
 va cria - tu - ra soy. Des-de el

Eb Db

bur - den of my sin you saved me, you made
 pol - vo de la tie - rra me creas - te y por e -

Bbm Fm

my heart your home. D.S.
 so can - to hoy. D.S.

Eb Db

Sweet Redeemer/ Jesucristo, Yo Me Entrego

(Guitar/Vocal)

Sarah Hart and Steve Angrisano
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INTRO (♩ = ca. 94)

Capo 1: (G) (D) (Em) (C) (G) (D/F#)
Ab Eb Fm Db Ab Eb/G

(Kbd)

VERSES

(Em) (C) (G)
Fm Db Ab

1. ♪ King of Kings, _____ ♪ bless - ed Je -
 (2. ♪ I was) lost _____ ♪ and you found -
 1. ♪ Rey de Re - yes, da - dor de gra -
 (2. Es - ta - ba per -) di - do _____ ♪ y me en - con - tras -

(G/B) (C) (C/D)
Ab/C Db Db/Eb

1. - sus, ♪ hand of mer - cy, giv - er _____ of grace; _____
 2. _____ me; ♪ in the dark - ness, you were _____ my light. _____
 1. - cia, Se - ñor Je - sús, _____ Dios de _____ po - der, _____
 2. - te; en las ti - nie - blas fuis - te _____ mi luz. _____

(D) (G) (G/B)
Eb Ab Ab/C

1. ♪ I have come _____ ♪ to sing glo - ry, to lay _____ my heart _____
 2. When I fell down, _____ ♪ you for - gave _____ me, lift - ed _____ me up _____
 1. ♪ des - cen - dis - te _____ ♪ a es - te mun - do ♪ pa - ra dar -
 2. Cuan - do ca - í _____ me le - van - tas - te, me per - do - nas -

(C) (C/D) (D)
Db Db/Eb Eb

1. _____ ♪ be - fore _____ you in _____ this _____ place. _____
 2. _____ ♪ and held _____ me to _____ your _____ side. _____
 1. - nos ♪ la vi - da e - ter - na. _____
 2. - te con el pre - cio de _____ tu _____ cruz. _____

REFRAIN

(G) Ab (D/F#) Eb/G (Em7) Fm7

Melody

Sweet re-deem - er, I sur - ren - der all I am to
 Je - su - cris - to, yo me en - tre - go de com - ple - to a

Harmony

(C) Db (G) Ab (D/F#) Eb/G

— you. Sweet re-deem - er, I sur - ren - der
 — ti. Je - su - cris - to, yo me en - tre - go

(Em7) Fm7 1 (C) Db 2 (C) Db 3 (C) Db *D.S. al fine*

all I am to you. 2. I was you. From the you.
 de com - ple - to a ti. Es - ta - ba per - ti. De la ti.

to Bridge

Final (C) Db (D/C) Eb/Db (C) Db (D/C) Eb/Db (C) Db *Fine*

— you.
 — ti.

BRIDGE

(Am) Bbm (Em) Fm

shad - ows of the tomb you called me, 7 you rolled
 som - bra del pe - ca - do me li - bras - te; u - na nue -

(D) Eb (C) Db (Am) Bbm

a - way the stone. From the bur - den of my sin you saved
 - va cria - tu - ra soy. Des - de el pol - vo de la tie - rra me creas -

(Em) Fm (D) Eb (C) Db D.S.

me, 7 you made my heart your home.
 - te y por e - so can - to hoy.

Assembly Edition

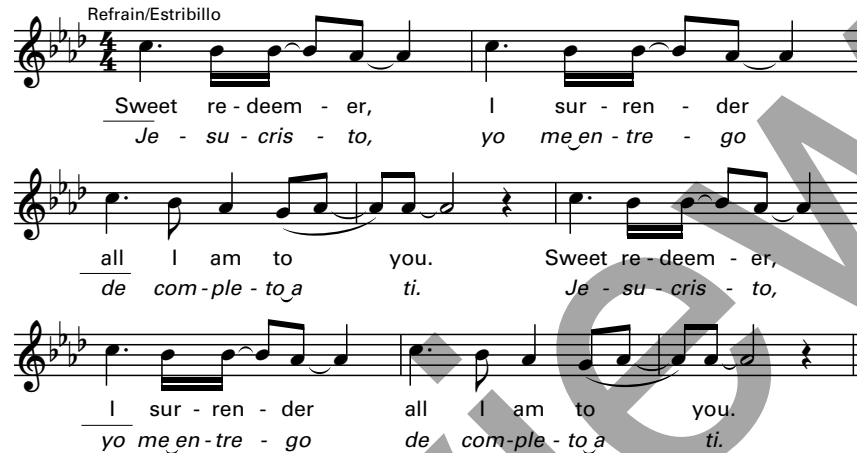
SWEET REDEEMER/JESUCRISTO, YO ME ENTREGO

Steve Angrisano and Sarah Hart

1. King of Kings, blessed Jesus,
hand of mercy, giver of grace;
I have come to sing glory,
to lay my heart before you in this place.

1. *Rey de Reyes, dador de gracia,
Señor Jesús, Dios de poder,
descendiste a este mundo
para darnos la vida eterna.*

Refrain/Estribillo



Sweet re - deem - er, I sur - ren - der
Je - su - cris - to, yo me en - tre - go

all I am to you. Sweet re - deem - er,
de com - ple - to a ti. Je - su - cris - to,

I sur - ren - der all I am to you.
yo me en - tre - go de com - ple - to a ti.

2. I was lost and you found me;
in the darkness, you were my light.
When I fell down, you forgave me,
lifted me up and held me to your side.

2. *Estaba perdido y me encontraste;
en las tinieblas fuiste mi luz.
Cuando caí me levantaste,
me perdonaste con el precio de tu cruz.*

Bridge

From the shadows of the tomb you called me,
you rolled away the stone.
From the burden of my sin you saved me,
you made my heart your home.

Puente

*De la sombra del pecado me librate;
una nueva criatura soy.
Desde el polvo de la tierra me creaste
y por eso canto hoy.*

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