

EN TUS MANOS

S E Estribillo ($\text{♩} = \text{ca. 91}$)

Musical score for the first section of the hymn. It consists of two staves: treble and bass. The key signature is G major (one sharp). The time signature is common time (indicated by '4'). The melody is simple, featuring mostly quarter notes and eighth-note patterns. The lyrics are: "En tus ma - nos, __ Se - ñor, en tus ma - nos ____".

Musical score for the second section of the hymn. It consists of two staves: treble and bass. The key signature is G major (one sharp). The time signature is common time (indicated by '4'). The melody continues with eighth-note patterns. The lyrics are: "siem-pre es - ta - mos, __ Se - ñor, siem - pre es - ta - mos.". A small box labeled '1' is positioned above the treble staff.

Musical score for the third section of the hymn. It consists of two staves: treble and bass. The key signature is G major (one sharp). The time signature is common time (indicated by '4'). The melody features eighth-note patterns. The lyrics are: "ta - mos, __ ta - mos.". A box labeled '2' is above the first staff, and 'Final' is written above the second staff.

Estrofas 1, 3

Musical score for the first stanza of the hymn. It consists of two staves: treble and bass. The key signature is G major (one sharp). The time signature is common time (indicated by '4'). The melody is more complex, with sixteenth-note patterns. The lyrics are: "1. No im - por - ta __ de don - de __ ven - ga - mos, ____
3. No im - por - ta __ cual se - a el __ ca - mi - no, ____".

Musical score for the third stanza of the hymn. It consists of two staves: treble and bass. The key signature is G major (one sharp). The time signature is common time (indicated by '4'). The melody continues with sixteenth-note patterns. The lyrics are: "1. ni a don - de __ ten - ga - mos __ que ir, ____
3. que se nos __ de - pa - real __ na - cer; ____".

Musical score for the fourth stanza of the hymn. It consists of two staves: treble and bass. The key signature is G major (one sharp). The time signature is common time (indicated by '4'). The melody is similar to previous stanzas. The lyrics are: "1. de la ex - ten - sión de __ tus ma - nos, __ Se - ñor,
3. que de __ tus ma - nos __ par - ti - mos, __ Se - ñor,".

Musical score for the fifth stanza of the hymn. It consists of two staves: treble and bass. The key signature is G major (one sharp). The time signature is common time (indicated by '4'). The melody is similar to previous stanzas. The lyrics are: "1. nun - ca __ po - dre - mos __ sa - lir.
3. y a e - llas __ de - be - mos __ vol - ver.".

En Tus Manos, cont. (2)

Estrofas 2, 4

Sheet music for 'En Tus Manos' featuring two staves of musical notation in G clef. The lyrics are written below each staff, corresponding to the musical notes. The music consists of eighth and sixteenth note patterns.

2. Si va - mos _ los lla - nos_ cru - zan - do, _____ va - mos_ pi -
4. Y cuan - do_ se a - ca - be_ la ru - ta _____ que en tu_ jar -

2. san - do_ tu piel; _____ si por_ los ma - res na - ve - ga -
4. dín co - men - zó; _____ cuan - do_ de - je - mos es - te tra -

2. - mos y_ los de - sier - tos cru - za - mos, por_ la ex -
4. - je tem - po - ral de nues - tro vía - je, nos_ co -

2. ten - sión de tus ma - nos, _____ va - mos tam - bién. _____
4. bi - ja - rá el ra - ma - je _____ de tu a - mor. _____

al §

País: ESTADOS UNIDOS (SURESTE); English: IN YOUR HANDS
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