

## PESCADOR DE HOMBRES/LORD, YOU HAVE COME

Intro (♩. = ca. 66)  $\text{S}$  Estrofas/Verses

4 *mp*

1. Tú \_\_\_\_\_ has ve - ni - do a la o - ri - lla, \_\_\_\_\_  
 2. Tú \_\_\_\_\_ sa - bes bien lo que ten - go; \_\_\_\_\_  
 3. Tú \_\_\_\_\_ ne - ce - si - tas mis ma - nos, \_\_\_\_\_  
 4. Tú, \_\_\_\_\_ pes - ca - dor de o - tros la - gos, \_\_\_\_\_

1. Lord, \_\_\_\_\_ you have come to the sea - shore, \_\_\_\_\_  
 2. Lord, \_\_\_\_\_ see my goods, my pos - ses - sions; \_\_\_\_\_  
 3. Lord, \_\_\_\_\_ take my hands and di - rect them. \_\_\_\_\_  
 4. Lord, \_\_\_\_\_ as I drift on the wa - ters, \_\_\_\_\_

4 *mp*

1. no has bus - ca - do \_\_\_\_\_ ni a sa - bios ni a ri - cos; \_\_\_\_\_ tan  
 2. en mi bar - ca \_\_\_\_\_ no hay o - ro ni es - pa - das, \_\_\_\_\_ tan  
 3. mi can - san - cio \_\_\_\_\_ que a o - tros des - can - se, \_\_\_\_\_ a -  
 4. an - sia e - ter - na \_\_\_\_\_ de al - mas que es - pe - ran, \_\_\_\_\_ a -

1. nei - ther search - ing for \_\_\_\_\_ the rich nor the wise, \_\_\_\_\_ de -  
 2. in my boat you find \_\_\_\_\_ no pow - er, no wealth. \_\_\_\_\_ Will  
 3. Help me spend my - self \_\_\_\_\_ in seek - ing the lost, \_\_\_\_\_ re -  
 4. be the rest - ing place \_\_\_\_\_ of my rest - less heart, \_\_\_\_\_ my

*cresc.* *dim.*

1. só - lo quie - res \_\_\_\_\_ que yo te si - ga. \_\_\_\_\_  
 2. só - lo re - des \_\_\_\_\_ y mi tra - ba - jo. \_\_\_\_\_  
 3. mor que quie - ra \_\_\_\_\_ se - guir a - man - do. \_\_\_\_\_  
 4. mi - go bue - no, \_\_\_\_\_ que a - sí me lla - mas. \_\_\_\_\_

1. sir - ing on - ly \_\_\_\_\_ that I should fol - low. \_\_\_\_\_  
 2. you ac - cept, then, \_\_\_\_\_ my nets and la - bor? \_\_\_\_\_  
 3. turn - ing love for \_\_\_\_\_ the love you gave me. \_\_\_\_\_  
 4. life's com - pan - ion, \_\_\_\_\_ my friend and ref - uge. \_\_\_\_\_

*cresc.* *dim.*

PESCADOR DE HOMBRES.../LORD..., cont. (2)

*Estribillo/Refrain*

*f* *dim.*

Se - ñor, \_\_\_\_\_ me has mi - ra - do a los o - jos, \_\_\_\_\_ son - ri -  
*O Lord, \_\_\_\_\_ with your eyes set up - on me, \_\_\_\_\_ gent - ly*

*f* *div.* *dim.*

*cresc.*

en - do \_\_\_\_\_ has di - cho mi nom - bre, \_\_\_\_\_ en la a -  
*smil - ing, \_\_\_\_\_ you have spo - ken my name; \_\_\_\_\_ all I*

*cresc.*

*f* *dim.*

re - na \_\_\_\_\_ he de - ja - do mi bar - ca, \_\_\_\_\_  
*longed for \_\_\_\_\_ I have found by the wa - ter, \_\_\_\_\_*

*f* *div.* *dim.*

*mp* *rit. última vez/last time* *dim.* *al  $\text{S}$ /D.S. (Fin/Fine)*

jun - to a ti \_\_\_\_\_ bus - ca - ré o - tro mar. \_\_\_\_\_  
*at your side, \_\_\_\_\_ I will seek oth - er shores. \_\_\_\_\_*

*mp* *rit. última vez/last time* *dim.*

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