

SALMO 120: EL AUXILIO ME VIENE DEL SEÑOR

♩ Estructura: Balada (♩ = ca. 66)

Soprano (a tempo)
Contralto

El au - xi - lio me vie - ne del Se - ñor, _____ que

Barítono (a tempo)

Detailed description: This system contains the first line of music. It features three staves: Soprano (treble clef), Contralto (treble clef), and Barítono (bass clef). The time signature is 4/4. The Soprano part begins with a quarter note G4, followed by quarter notes A4, B4, and C5. The Contralto part begins with a quarter note G3, followed by quarter notes A3, B3, and C4. The Barítono part begins with a quarter note G2, followed by quarter notes A2, B2, and C3. The lyrics are: "El au - xi - lio me vie - ne del Se - ñor, _____ que".

hi - zo el cie - lo y la tie - rra. _____ El au - xi - lio me

Detailed description: This system contains the second line of music. It features three staves: Soprano (treble clef), Contralto (treble clef), and Barítono (bass clef). The time signature is 4/4. The Soprano part begins with a quarter note D5, followed by quarter notes E5, F5, and G5. The Contralto part begins with a quarter note D4, followed by quarter notes E4, F4, and G4. The Barítono part begins with a quarter note D3, followed by quarter notes E3, F3, and G3. The lyrics are: "hi - zo el cie - lo y la tie - rra. _____ El au - xi - lio me".

vie - ne del Se - ñor, _____ el guar - dián de Is - ra - el. _____

Fin

Detailed description: This system contains the third line of music. It features three staves: Soprano (treble clef), Contralto (treble clef), and Barítono (bass clef). The time signature is 4/4. The Soprano part begins with a quarter note A4, followed by quarter notes B4, C5, and D5. The Contralto part begins with a quarter note A3, followed by quarter notes B3, C4, and D4. The Barítono part begins with a quarter note A2, followed by quarter notes B2, C3, and D3. The lyrics are: "vie - ne del Se - ñor, _____ el guar - dián de Is - ra - el. _____". The system ends with a double bar line and the word "Fin".

SALMO 120: EL AUXILIO ME VIENE DEL SEÑOR (Pérez-Rudisill), cont. (2)

Estrofas



1. γ Le - van - to mis o - jos a los mon - tes: _____ γ ¿de
2. ξ No per - mi - ti - rá _____ que res - ba - le _____ tu pie, tu guar -
3. El Se - ñor _____ te guar - da a su som - bra, _____ γ es -
4. El Se - ñor _____ te guar - da - rá del mal,



1. dón - de me ven - drá el au - xi - lio?, el au - xi - lio me vie - ne
2. dián _____ no _____ duer - me; no _____ duer - me _____ ni
3. tá _____ a tu de - re - cha, γ de dí - a el sol no
4. él _____ guar - da tu al - ma; el Se - ñor _____ guar - da



1. del Se - ñor, _____ que hi - zo el cie - lo y la tie - rra.
2. re - po - sa el guar - dián _____ de Is - ra - el. _____
3. te ha - rá da - ño, _____ ni la lu - na de no - che.
4. tus en - tra - das _____ y sa - li - das, a - ho - ra y por siem - pre.

País: ESTADOS UNIDOS (SURESTE); English: OUR HELP IS FROM THE LORD

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