

Llegamos al Encuentro

(Entrada)

TROMPETA I y II en Si \flat

Misa del Sagrado Corazón

Pedro Rubalcava

Arr. de Pedro Rubalcava y Jesús Guzmán

INTRO Huapango (♩ = ca. 130)

ESTRIBILLO

ESTROFAS 1-4

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VIOLÍN I, II y III

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INTRO *Huapango* (♩ = ca. 130)

I

II

III

ESTRIBILLO

4

4

4

1

2

a las Estrofas

Final

Fin

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Utilice esta partitura con el acompañamiento de guitarra de la colección *Misa del Sagrado Corazón*, edición 30132443.

ESTROFAS 1-4

Musical score for three violins (Violín I, II, and III) for measures 1-4. The score is written in treble clef with a key signature of one flat (B-flat). Each staff begins with a repeat sign. A fermata is placed over the first measure of each staff, with the number '2' written above it. The second measure of each staff contains a whole note chord consisting of a B-flat, a D, and a G. The third and fourth measures contain eighth notes and quarter notes, with slurs and accents. The fifth measure contains a half note chord (B-flat and D) and a whole note chord (G). The sixth measure contains a whole note chord (B-flat and D).

Musical score for three violins (Violín I, II, and III) for measures 5-8. The score is written in treble clef with a key signature of one flat (B-flat). The first measure of each staff is marked with a '1' above the staff and contains a quarter note with an accent (>) and a slur. The second measure is marked with a '2' above the staff and contains a quarter note with an accent (>) and a slur. The third measure contains a quarter note with an accent (>) and a slur. The fourth measure contains a quarter note with an accent (>) and a slur. The fifth measure contains a quarter note with an accent (>) and a slur. The sixth measure contains a quarter note with an accent (>) and a slur. The seventh measure contains a quarter note with an accent (>) and a slur. The eighth measure contains a quarter note with an accent (>) and a slur. The score ends with the marking 'al fine' (al fin) at the end of the eighth measure.