

## ALL ARE WELCOME

Verses

*Descant*

5. Let us build so all are named,

*Melody*

1. Let us build a house where love can dwell And  
 2. Let us build a house where proph - ets speak, And  
 3. Let us build a house where love is found In  
 4. Let us build a house where hands will reach Be -  
 5. Let us build a house where all are named, Their

5. Their songs and vi - sions heard,

1. all can safe - ly live, A place where saints and  
 2. words are strong and true, Where all God's chil - dren  
 3. wa - ter, wine and wheat: A ban - quet hall on  
 4. yond the wood and stone To heal and strength - en,  
 5. songs and vi - sions heard And loved and trea - sured,

5. taught and claimed As words with - in the Word. Built of

1. chil - dren tell How hearts learn to for - give. Built of  
 2. dare to seek To dream God's reign a - new. Here the  
 3. ho - ly ground, Where peace and jus - tice meet. Here the  
 4. serve and teach, And live the Word they've known. Here the  
 5. taught and claimed As words with - in the Word. Built of

ALL ARE WELCOME, cont. (2)

5. tears and cries and laugh - ter, Prayers and songs of

1. hopes and dreams and vi - sions, Rock of faith and vault of  
 2. cross shall stand as wit - ness And as sym - bol of God's  
 3. love of God, through Je - sus, Is re - vealed in time and  
 4. out - cast and the strang - er Bear the im - age of God's  
 5. tears and cries and laugh - ter, Prayers of faith and songs of

5. grace; Let this house pro - claim from floor to raf - ter:

1. grace; Here the love of Christ shall end di - vi - sions:  
 2. grace; Here as one we claim the faith of Je - sus:  
 3. space; As we share in Christ the feast that frees us:  
 4. face; Let us bring an end to fear and dan - ger:  
 5. grace; Let this house pro-claim from floor to raf - ter:

*Refrain*

*(Descant last time only)*

All are wel - come, all are wel - come, wel - come

All are wel - come, all are wel - come, all are wel - come

in this place.

in this place.

Text: 96 86 87 10 with refrain; Marty Haugen, b. 1950.  
 Music: TWO OAKS; Marty Haugen.  
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