

# CONTEMPORARY SONGS OF FAITH

## Prepare the Way

Assembly, SATB Choir or Two-part Choir, Piano, and Guitar

Based on Isaiah 40

Michael Avolicino  
Acc. by Rick Modlin

### INTRO (♩ = ca. 76)

Musical notation for the Intro section, featuring piano accompaniment in 3/4 time. The key signature is one flat (Bb). The tempo is marked as quarter note = ca. 76. The first system shows chords F and Bb/D. The second system shows chords Bb sus2 and C7 sus4.

### REFRAIN

Musical notation for the Refrain section, including melody and harmony. The key signature is one flat (Bb). The tempo is marked as quarter note = ca. 76. The lyrics are: "Pre - pare the way, the way of the Lord. Make".

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straight ev - ery path, \_\_\_\_\_ make smooth ev - ery road. \_\_\_\_\_ Ev - ery

Bbsus2 C7sus4

val - ley \_\_\_\_\_ will rise, \_\_\_\_\_ ev - ery moun - tain \_\_\_\_\_ made low, \_\_\_\_\_ the sal -

F Bb/D

va - tion \_\_\_\_\_ of God \_\_\_\_\_ for - ev - er \_\_\_\_\_ made known. \_\_\_\_\_

Bbsus2 C7sus4 to Coda ⊕

## VERSES

1. He'll bring down the proud, how the mighty will fall. With  
 2. Here is your God; he is coming to save, to

Dm Bbsus2

1. one breath from God they are nothing at all. He will  
 2. hold in his arms all those lost and afraid. He'll

F/A Gm7 Csus4

1. lift up the lowly, give pow'r to the weak, and  
 2. seek out the hope-less, the lame and the poor. The

Dm Bbsus2

Harmony Melody

*D.S.*

1. all bro - ken - heart - ed, the com - fort they seek. \_\_\_\_\_  
 2. ones who have noth - ing will suf - fer no more. \_\_\_\_\_

*F/A* *Gm7* *Csus4* *D.S.*

⊕ CODA

Pre - pare the way, the way of the Lord. \_\_\_\_\_

Pre - pare the way, \_\_\_\_\_

*F* *Bb/D*

Pre - pare the way, the way of the Lord. \_\_\_\_\_

Pre - pare the \_\_\_\_\_

*Bbsus2*

way of the Lord.

way of the Lord.

C7sus4 F

Bb/D Bbsus2

C7sus4 F

*rit.*

The musical score is arranged in three systems. The first system contains two vocal staves with the lyrics "way of the Lord." and a piano accompaniment. The second system continues the piano accompaniment with chords Bb/D and Bbsus2. The third system concludes the piece with chords C7sus4 and F, ending with a *rit.* (ritardando) marking.

# Prepare the Way

(Guitar/Choral)

Based on Isaiah 40

Michael Avolicino  
Choral arr. by Rick Modlin

**INTRO** (♩ = ca. 76)

Capo 3: (D)  
F

(G/B)  
B♭/D

(Gsus2)  
B♭sus2

(A7sus4)  
C7sus4



**REFRAIN**

(D)  
F

(G/B)  
B♭/D

Soprano  
Alto  
Tenor  
Bass

Pre - pare — the way, — the way of — the Lord. — Make

First system of choral and guitar notation. The vocal parts (Soprano, Alto, Tenor, Bass) are written in a four-part setting. The guitar accompaniment is in the same key signature and time signature as the intro. The lyrics are: "Pre - pare — the way, — the way of — the Lord. — Make".

(Gsus2)  
B♭sus2

(A7sus4)  
C7sus4

straight ev - ery path, — make smooth ev - ery road. — Ev - ery

Second system of choral and guitar notation. The vocal parts continue with the lyrics: "straight ev - ery path, — make smooth ev - ery road. — Ev - ery".

(D)  
F

(G/B)  
B♭/D

val - ley — will rise, — ev - ery moun - tain — made low, — the sal -

Third system of choral and guitar notation. The vocal parts continue with the lyrics: "val - ley — will rise, — ev - ery moun - tain — made low, — the sal -".

(Gsus2)  
B♭sus2

(A7sus4)  
C7sus4

to Coda ⊕

va - tion — of God — for - ev - er — made known. —

Fourth system of choral and guitar notation. The vocal parts conclude with the lyrics: "va - tion — of God — for - ev - er — made known. —". The system ends with a Coda symbol (⊕).

## VERSES

Unis. (Bm) Dm (Gsus2) Bbsus2 (D/F#) F/A

1. He'll bring down the proud, how the mighty will fall. With one breath from  
 2. Here is your God; he is coming to save, to hold in his

(Em7) Gm7 (Asus4) Csus4 (Bm) Dm

1. God they are nothing at all. He will lift up the lowly, give  
 2. arms all those lost and afraid. He'll seek out the hopeless, the

(Gsus2) Bbsus2 (D/F#) F/A (Em7) Gm7 (Asus4) Csus4 D.S.

Harm. Mel.

1. pow'r to the weak, and all broken-hearted, the comfort they seek.  
 2. lame and the poor. The ones who have nothing will suffer no more.

## CODA

(D) F (G/B) Bb/D

Pre-prepare the way, the way of the Lord.

Pre-prepare the way, way of the Lord.

(Gsus2) Bbsus2 (A7sus4) C7sus4 (D) F

Pre-prepare the way, the way of the Lord.

Pre-prepare the way of the Lord.

(G/B) Bb/D (Gsus2) Bbsus2 (A7sus4) C7sus4 rit. (D) F

# Assembly Edition

## PREPARE THE WAY

Michael Avolicino

**Refrain**

Pre - pare the way, the way of the Lord. Make  
 straight ev - ery path, make smooth ev - ery road. Ev - ery  
 val - ley will rise, ev - ery moun - tain made low, the sal -  
 va - tion of God for - ev - er made known. to Verses

**Final**

Pre - pare the way, the way of the Lord.

*(Fine)*

Pre - pare the way, the way of the Lord.

**Verses**

1. He'll bring down the proud, how the might - y will  
 2. Here is your God; he is com - ing to

1. fall. With one breath from God they are noth - ing at all.  
 2. save, to hold in his arms all those lost and a - fraid.

1. He will lift up the low - ly, give pow'r to the  
 2. He'll seek out the hope-less, the lame and the

to Refrain

1. weak, and all bro - ken - heart - ed, the com - fort they seek.  
 2. poor. The ones who have noth - ing will suf - fer no more.

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