

Be Merciful, O Lord/Create in Me

Solo Instrument(s) in C

Curtis Stephan
Arr. by Scott Soper

REFRAIN: (♩ = ca. 112)

Melody

Harmony 1

Harmony 2

Em Em/D C D G

B C D Em

1, 7	2-6	Final	
C	C	C	
D	D	D	Em
<i>D.C.</i>	<i>to Verses</i>	<i>rit.</i>	<i>Fine</i>

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Note: Play Refrain as an Intro.

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♩ ALTERNATE REFRAIN: (♩ = ca. 112)

Em C/E Dadd9/F# G G/F# Cmaj7 D

Em	1, 7 C	D	2-6 C	D	Final C	D	Em	Fine
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D.S. *to Verses* *rit.* *rit.*

VERSES 1, 2, 5 Em C/E D/E G

Cmaj7 Am7 B Em7 D/E *D.S./D.C.*

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VERSE 3

Em C/E D/E G

Musical notation for Verse 3, measures 1-4. The first staff is the melody, and the second and third staves are accompaniment. The key signature has one sharp (F#). The chords are Em, C/E, D/E, and G.

Cmaj7 Am7 B Em7 D/E D.S./D.C.

Musical notation for Verse 3, measures 5-8. The first staff is the melody, and the second and third staves are accompaniment. The key signature has one sharp (F#). The chords are Cmaj7, Am7, B, Em7, and D/E. A triplet of eighth notes is marked in measure 7. The piece ends with a double bar line and the instruction D.S./D.C.

VERSE 4

Em C/E D/E G

Musical notation for Verse 4, measures 1-4. The first staff is the melody, and the second and third staves are accompaniment. The key signature has one sharp (F#). The chords are Em, C/E, D/E, and G.

Cmaj7 Am7 Am/F# B D.S./D.C.

Musical notation for Verse 4, measures 5-8. The first staff is the melody, and the second and third staves are accompaniment. The key signature has one sharp (F#). The chords are Cmaj7, Am7, Am/F#, and B. The piece ends with a double bar line and the instruction D.S./D.C.