

Love Never Fails

Solo Instrument(s) in B \flat

Ken Canedo and Jesse Manibusan

Arr. by Ken Canedo and David Brinker

INTRO *Soulful gospel ballad* (♩ = ca. 88)

Melody

Harmony

G G/F# C/E G/D C G/B Am G/B C D

REFRAIN

G G/F# C/E G/D C G/B Am D D/C

B7sus4 B7 B7/D# Em G7/D C Am7 F D C

Bm7 C G/D Em C Fadd9 1, 2 G D7sus4 to Verses 3 G to Bridge

© 2001, 2002, 2014, Ken Canedo and Jesse Manibusan. Published by Spirit & Song®, a division of OCP, 5536 NE Hassalo, Portland, OR 97213. All rights reserved.

LOVE NEVER FAILS (Solo Instrument(s) in Bb), pg. 2 of 3

VERSE 1

G Bm7 Em Dm7 G Cadd9 Bm7 Am7 D C

Bm C G/D Em Am Cmaj7 D D7sus4 D.S.

VERSE 2

G Bm7 Em Dm7 G Cadd9 Bm7 Am7 D C

Bm C G/D Em Am Cmaj7 D D7sus4 D.S.

BRIDGE

F6 Em7 Ebmaj7 D G G/B

Am Bm7 C A7/C# D Em/D D E

Musical notation for the first system, showing a treble and bass staff. The treble staff contains a sequence of notes corresponding to the chords above. The bass staff contains a sequence of notes, including a triplet of eighth notes.

FINAL REFRAIN

A A/G# D/F# A/E D A/C# Bm A/C# Bm/D E E/D

Musical notation for the second system, showing a treble and bass staff. The treble staff contains a sequence of notes corresponding to the chords above. The bass staff contains a sequence of notes, including a triplet of eighth notes.

C#7sus4 C#7 C#7/E# F#m A7/E D Bm7 G E D

Musical notation for the third system, showing a treble and bass staff. The treble staff contains a sequence of notes corresponding to the chords above. The bass staff contains a sequence of notes, including a melodic line.

C#m7 D A/E F#m D G9 A D/A A Asus4 rit. A Fine or to Opt. Coda

Musical notation for the fourth system, showing a treble and bass staff. The treble staff contains a sequence of notes corresponding to the chords above. The bass staff contains a sequence of notes, including a melodic line. The system ends with a double bar line and the word 'Fine'.

OPTIONAL CODA (♩ = ca. 106)

G/A D/A A Repeat ad lib.

Musical notation for the optional coda, showing a treble and bass staff. The treble staff contains a sequence of notes corresponding to the chords above. The bass staff contains a sequence of notes, including a melodic line. The system ends with a double bar line and the words 'Repeat ad lib.'.