

OCP CHORAL SERIES

May the Road Rise Up **(An Irish Blessing)**

Tom Kendzia

FROM THE COLLECTION

Christ Within Me

Octavo Packet #30137568

for Ciaran Somers and the students of the Borris Vocational School, Borris, Ireland
April, 2013

May the Road Rise Up

(An Irish Blessing)

Traditional Irish

Tom Kendzia

(♩ = ca. 60)

Piano

C C/B \flat F/A Fm/A \flat

C/G D7/F \sharp F F/G G

Soprano

May the road rise up to meet you, _____

Alto

C G/B Am Am/G

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may the wind be always at your back.

F Gsus4 G C G/B

May the sun shine warm up on your face, the

Am Em/G F G/F C/E

rain fall soft up on your fields. And un -

Bb/D F/C Gsus4 G C/E

til we meet a - gain, un - til we meet a - gain, may God

F G C F G/F C/E C G/B

hold you in the palm of his hand. (of his hand.) Un -

Am F C/G G

til we meet a - gain, un - til we meet a - gain,

F G Am Am/G F E Am Am/G

may God hold you, may God hold you,

F C/G F C/G C/E

may God hold you in the palm of his

F C/G F/G G

1 hand. 2 hand.

1 C C/Bb 2 C

Sop. May the road — rise up to meet you, —

Alto May the road — rise up, rise up to meet you,

Tenor

Bass

D A/C# Bm F#m/A Bm/A

may the wind — be al - ways at your back. —

may the wind — be al - ways at your, — al - ways at your — back. —

G Asus4 A D A/C#

May the sun — shine warm up - on your face, the

May the sun — shine warm, the sun shine warm on your face, — the

May the sun — shine warm up - on your face, the

Bm F#m/A G A/G D/F#

May the Road Rise Up (An Irish Blessing)

rain fall soft up - on your fields. _____

rain fall soft up - on, up - on your fields. And un -

rain fall soft up - on your fields. _____

C/E G/D Asus4 A D/F#

til we meet a - gain, un til we meet a - gain, may God

G A/G D/F# G A/G D/F# D A/C#

hold you in the palm of his hand. _____ Un -

hold you in the palm of his, palm of his hand. _____

hold you in the palm of his hand. _____

Bm G D/A A/C#

The image shows a musical score for the song 'May the Road Rise Up (An Irish Blessing)'. It consists of three systems of music. Each system includes a vocal line with lyrics, a piano accompaniment, and a guitar chord chart. The key signature is D major (two sharps). The first system covers the lyrics 'rain fall soft up - on your fields. And un -'. The second system covers 'til we meet a - gain, un til we meet a - gain, may God'. The third system covers 'hold you in the palm of his hand. Un -'. The guitar chord chart includes chords such as C/E, G/D, Asus4, A, D/F#, G, A/G, Bm, and D/A. A large 'PREVIEW' watermark is overlaid diagonally across the page.

Musical score for "May the Road Rise Up (An Irish Blessing)". The score is written for voice and piano. It features a key signature of one sharp (F#) and a common time signature (C). The lyrics are: "til we meet a - gain, un - til we meet a - gain, may God hold you, may God hold you, may God hold you, may God hold you,". The piano accompaniment includes chord markings: G, A, Bm, G, F#, Bm, Bm/A, G, D/A, D/F#, G, and D/A. The score is divided into four systems, each with a vocal line and a piano accompaniment line. A large "PREVIEW" watermark is overlaid on the score.

May the Road Rise Up (An Irish Blessing)

rubato

may God hold you, may God hold you in the

rubato

The first system of music features a vocal line in the treble clef and a piano accompaniment in the bass clef. The key signature has two sharps (F# and C#). The tempo marking is *rubato*. The lyrics are "may God hold you, may God hold you in the". The piano accompaniment consists of chords and single notes.

D/F# G D/A

rubato

The second system continues the piano accompaniment. It includes chord markings: D/F# and G in the first measure, and D/A in the second measure. The tempo marking is *rubato*.

a tempo

palm of his hand,

a tempo

The third system features a vocal line in the treble clef and a piano accompaniment in the bass clef. The tempo marking is *a tempo*. The lyrics are "palm of his hand,". The piano accompaniment consists of chords and single notes.

G/A A D D/C

a tempo

The fourth system continues the piano accompaniment. It includes chord markings: G/A in the first measure, A in the second, D in the third, and D/C in the fourth. The tempo marking is *a tempo*.

rit.

in the palm of his hand.

rit.

The fifth system features a vocal line in the treble clef and a piano accompaniment in the bass clef. The tempo marking is *rit.* (ritardando). The lyrics are "in the palm of his hand.". The piano accompaniment consists of chords and single notes.

G/B Bb C D

rit.

The sixth system continues the piano accompaniment. It includes chord markings: G/B in the first measure, Bb in the second, C in the third, and D in the fourth. The tempo marking is *rit.*

for Ciaran Somers and the students of the Borris Vocational School, Borris, Ireland
April, 2013

May the Road Rise Up

(An Irish Blessing)

(Guitar/Vocal)

Traditional Irish

Tom Kendzia

(♩ = ca. 60)

C C/B \flat F/A Fm/A \flat C/G D7/F \sharp

F F/G G C G/B Am Am/G

May the road rise up to meet you,

F Gsus4 G C G/B Am

may the wind be al-ways at your back. May the sun shine

Em/G F G/F C/E B \flat /D F/C Gsus4

warm up - on your face, the rain fall soft up-on your fields.

G C/E F G C F G/F C/E C G/B

And un - til we meet a - gain, un - til we meet a - gain, may God

Am F C/G G F G Am Am/G

hold you in the palm of his hand. Un - til we meet a - gain, un -

F E Am Am/G F C/G F C/G C/E

til we meet a - gain, may God hold you, may God hold you,

F C/G F/G G $\begin{matrix} 1 \\ C \end{matrix}$ C/B \flat $\begin{matrix} 2 \\ C \end{matrix}$

may God hold you in the palm of his hand. hand.

D A/C# Bm F#m/A Bm/A G

May the road rise up to meet you, may the wind be

Asus4 A D A/C# Bm F#m/A

al - ways at your back. May the sun shine warm up -

G A/G D/F# C/E G/D Asus4

on your face, the rain fall soft up - on your fields.

A D/F# G A/G D/F# G A/G D/F# D A/C#

And un - til we meet a - gain, un - til we meet a - gain, may God

Bm G D/A A/C# G A

hold you in the palm of his hand. Un - til we meet a -

Bm G F# Bm Bm/A G

gain, un - til we meet a - gain, may God

D/A D/F# G D/A D/F#

hold you, may God hold you,

G *rubato* D/A G/A A D *a tempo*

may God hold you in the palm of his hand,

D/C G/B Bb *rit.* C D

in the palm of his hand.

Assembly Edition

MAY THE ROAD RISE UP (An Irish Blessing)

Tom Kendzia

May the road rise up to meet you, may the wind be
al-ways at your back. May the sun shine warm up -
on your face, the rain fall soft up-on your fields. And un -
til we meet a - gain, un - til we meet a - gain, may God hold you in the
palm of his hand. Un - til we meet a - gain, un -
1, 2
til we meet a - gain, may God hold you, may God hold you,
may God hold you in the palm of his hand.
Final
til we meet a - gain, may God hold you,
may God hold you, may God hold you in the
palm of his hand, in the palm of his hand.

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