

Spirit of the Living God

Solo Instrument(s) in C

Sarah Hart
Arr. by Scot Crandal

INTRO (♩ = ca. 82)

Melody

Harmony 1

Harmony 2

REFRAIN

Chords: Eb, Ab, Cm7, Ab, Eb, Ab, Cm7

Chords: Ab, Eb, Ab/Eb, Eb, Ab/Eb, Cm, Bb, Ab

Chords: Eb, Ab/Eb, Eb, Ab/Eb, Cm, Bb to Coda ⊕, Eb, Ab

The musical score is written for a solo instrument in C major. It begins with an Intro section in 3/4 time, marked with a tempo of approximately 82 beats per minute. The Intro consists of four measures, with the first measure containing a whole rest and the following three measures containing half rests. The chords Eb, Ab, Cm7, Ab, Eb, Ab, and Cm7 are indicated above the staff. The Refrain section follows, marked with a repeat sign. It consists of two systems of three staves each. The first system contains eight measures with the following chords: Ab, Eb, Ab/Eb, Eb, Ab/Eb, Cm, Bb, and Ab. The second system contains eight measures with the following chords: Eb, Ab/Eb, Eb, Ab/Eb, Cm, Bb to Coda ⊕, Eb, and Ab. The melody is written in the upper staff, and the two harmony parts are written in the lower staves. The key signature has one flat (Bb), and the time signature is 3/4.

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VERSES 1-3

Cm7 Bb Ab Eb Bb Cm

Ab Eb Bb Ab D.S.

⊕ CODA

Eb Ab/Eb Eb Ab/Eb Cm Bb

Eb Ab Cm Ab Eb Ab Cm Ab Eb