

# Jesus, Meek and Humble

Solo Instrument(s) in C

Ben Walther and Sarah Hart  
Arr. by David Brinker

INTRO (♩ = ca. 76)

§ VERSES 1-4

G/B A/C# Dsus4 D

G A D

G/D A/D

Dsus4 D

Melody

Harmony I

Musical notation for the Intro and Verses 1-4. The Intro consists of four measures with a 3/4 time signature and a key signature of one sharp (F#). The melody and harmony I are both represented by a single line of notes. The first two measures are whole notes, and the last two are quarter notes. The chords are G/B, A/C#, Dsus4, and D. Verses 1-4 consist of eight measures. The melody and harmony I are represented by two lines of notes. The first two measures are quarter notes, and the last two are quarter notes. The chords are G/D, A/D, Dsus4, and D.

G

A

G

G/D

A/D

Dsus4 D

G

A

Harmony II

Musical notation for the second system. The melody and harmony I are represented by two lines of notes. The first two measures are quarter notes, and the last two are quarter notes. The chords are G, A, G, G/D, A/D, Dsus4, D, G, and A. Harmony II is represented by a single line of notes. The first two measures are whole notes, and the last two are quarter notes.

D

Em7

D/F#

G

D/F#

Bm

A

Musical notation for the third system. The melody and harmony I are represented by two lines of notes. The first two measures are quarter notes, and the last two are quarter notes. The chords are D, Em7, D/F#, G, D/F#, Bm, and A. Harmony II is represented by a single line of notes. The first two measures are whole notes, and the last two are quarter notes.

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G D/F# Em7 Bm G A

1-3 G/B A/C# Dsus4 D G A D (Optional Verse 3 ending) Bm A G D/F# Em7 D/F#

*D.S.*

Asus4 Bm A G D/F# Em7 D/F# A

*D.S.*

