

May Your Kingdom Come

Solo Instrument(s) in C

Steve Angrisano, Sarah Hart and Curtis Stephan

Arr. by Rick Modlin

INTRO (♩ = ca. 104)

VERSE 1-3

Melody

Harmony 1

Harmony 2

B \flat F B \flat C F C

B \flat F B \flat C

B \flat F B \flat C

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REFRAIN

First system of musical notation for the Refrain, measures 1-3. The key signature is one flat (Bb). The first measure has a repeat sign and a fermata over the first note. Chord symbols F, C, Bb, F, Bb, and F are placed above the staff. The notation includes eighth and quarter notes with slurs and ties.

Second system of musical notation for the Refrain, measures 4-6. Chord symbols Bb, C, F, C/F, F7, and Bb are placed above the staff. The notation continues with eighth and quarter notes, slurs, and ties.

Third system of musical notation for the Refrain, measures 7-9. Measure 7 starts with a first ending bracket labeled '1, 2'. Chord symbols C, F, and Bb are placed above the staff. The notation includes eighth and quarter notes with slurs and ties.

Fourth system of musical notation for the Refrain, measures 10-12. Measure 10 has a first ending bracket labeled '3'. Chord symbols F, Bb, C, Bb, and F are placed above the staff. The notation includes eighth and quarter notes with slurs and ties. The system ends with a double bar line and repeat dots.

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Final

C Dm G7 B \flat C

F B \flat F B \flat F