

# Nada Te Turbe

Score

Nada Te Turbe, fr. St. Teresa of Avila's Bookmark

Claire Sokol, OCD

*Intense* (♩ = ca. 60) **A**

Violin I

Violin II

Viola

Cello

Double Bass

SOPRANO I & II

ALTO I & II

Harp

Guitar

*no breath*

Na - da, na - da, na - da te

*p*

*mp*

Score

2

6

Vln. I

Vln. II

Vla.

Vc.

Db.

S.

A.

Hp.

Gtr.

tur - be. Na - da, na - da, na - da te es -

*mp* *n.b.* *mp* *n.b.*

10 **B**

Vln. I

Vln. II

Vla.

Vc.

Db.

S.

A.

Hp.

Gtr.

*f* *mf* *f* *f* *ff* *f* *Rasgado* *f*

pan - te. ¡To - do se pa - sal ¡To - do se

Score

4

14 *rall.* *mf* **C** *2.* *accel.* *p*

Vln. I

Vln. II

Vla.

Vc.

Db.

S.

A.

pa - sa!

Hp.

Gtr.

*f* *mf*

17 *Slightly faster, lyrical* (♩ = ca. 68)

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

Db. *mp*

S. *mf*

A. *mf*

Hp.

Gtr. *p*

Dios no se mu - da. La pa-cien - cia

21 **D**

Vln. I

Vln. II

Vla.

Vc.

Db.

S.

A.

Hp.

Gtr.

*mf*

*mp*

to - do to al - can - za. Dios no se mu - da.

25 *molto rit.* **E** (♩ = ca. 60)

Vln. I

Vln. II

Vla.

Vc.

Db.

S.

A.

Hp.

Gtr.

*p*

*mp*

*n.b.*

Na - da, na - da,

*mp*

*mp*

The musical score is for page 7 of a score, starting at measure 25. It features a tempo marking of 'molto rit.' and a metronome marking of ♩ = ca. 60. The score is divided into two systems. The first system includes staves for Violin I, Violin II, Viola, Violoncello, Double Bass, Soprano, and Alto. The second system includes staves for Harp and Guitar. The key signature is one sharp (F#), and the time signature changes from 2/4 to 3/4. The lyrics 'Na - da, na - da,' are written under the vocal staves. Dynamics include piano (p), mezzo-piano (mp), and notes like 'n.b.' (nota bene). Performance markings such as accents and slurs are present in the instrumental parts.

Score

8

30

Vln. I

Vln. II

Vla.

Vc.

Db.

S.

A.

Hp.

Gtr.

*p*

*mp*

*n.b.*

na - da - te tur - be. Na - da, na - da,



34

Vln. I

Vln. II

Vla.

Vc.

Db.

S.

A.

Hp.

Gtr.

na - da te es - pan - te. ¡To - do se pa - sa!

*f*

*mf*

*f*

*mf*

*f*

*f*

*f*

Rasguado

*f*

**F**

38 *rall.* *accel.*

Vln. I *f* *mf* *f*

Vln. II *f* *mf* *f*

Vla. *f* *mf* *f* *p*

Vc. *f* *mf* *f* *p*

Db. *f* *mf* *f*

S. *ff* *f*

A. *ff* *f*

Hp.

Gtr. *f*

*¡To - do se pa - sa!*

41 **G** *Slightly faster, lyrical* (♩ = ca. 68)

Vln. I *p* *mp*

Vln. II *p* *mp*

Vla. *mp*

Vc. *mp*

Db. *p* *p*

S. *f*  
 Quein a Dios tie - ne na - da le

A. *f*

Hp.

Gtr. *p*

45 H

Vln. I *mp* *subito p*

Vln. II *mp* *subito p*

Vla. *mp* *subito p*

Vc. *mp* *subito p*

Db. *subito p*

S. *sub. p*  
fal - ta. Só - lo, só-lo Dios, só - lo Dios. bas - ta,

A. *sub. p*

Hp. *subito p*

Gtr.

49

Vln. I

Vln. II

Vla.

Vc.

Db.

S.

A.

Hp.

Gtr.

*mf* *p*

só - lo Dios\_ bas - ta, \_ só - lo Dios\_ bas ta, \_

*mf* *p*

*mp*

53 *molto rit.* **I** *a tempo*

Vln. I *p*

Vln. II *p*

Vla. *mp*

Vc. *p*

Db. *p*

S. *mf* *f*  
só - lo Dios, só - lo

A. *mf* *f*

Hp. *mp*

Gtr. *mf*

Musical score for Vln. I, Vln. II, Vla., Vc., Db., S., A., Hp., and Gtr. The score is in G major and 3/4 time. It features a large 'PREVIEW' watermark across the center. The Vln. I part starts at measure 55 and includes a *rit.* marking. The Vln. II part is marked *f*. The Vla. part is marked *f*. The Vc. part is marked *f*. The Db. part starts with a *p* dynamic and then moves to *f*. The S. part has the lyrics 'Dios bas - ta.' and is marked *f*. The A. part is marked *f*. The Hp. part is marked *f*. The Gtr. part is marked *f*. The score concludes with a double bar line.