

LAMB OF GOD

INTRO *With solemnity* (♩ = ca. 72)

Capo 3: (C) (F/A) (Gadd9/B) (G) (C) (F/A) (Gadd9/B) (C/G)
 Eb Ab/C Bbadd9/D Bb Eb Ab/C Bbadd9/D Eb/Bb

mp **Cantor**

Lamb of God, you take a - way the

(Fadd9/A) (Dm/F) (Dm7) (Esus4) (E) (Am) (F/A) (Dm/A) (Am) (Dm/A) (Asus2,4)
 Abadd9/C Fm/Ab Fm7 Gsus4 G Cm Ab/C Fm/C Cm Fm/C Csus2,4

sins of the world, — } 1, 2. mi - se - ré - re no - bis. —
 3. do - na no - bis pa - cem. —

1, 2 (Am) (F/A) (Dm/A) (Am) (Gadd9/B) Cm Ab/C Fm/C Cm Bbadd9/D	Final (Am) (Fmaj7) (Dm7) (Em7) (A) Cm Abmaj7 Fm7 Gm7 C
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All rit.

1, 2. Mi - se - ré - re no - bis. 3. Do - na no - bis pa - cem.

Music: *Mass of St. Frances Cabrini*; Kevin Keil, b. 1956, © 2007, 2010, Kevin Keil (ASCAP). Published by OCP. All rights reserved.