ASHES TO ASHES

SOLO INSTRUMENT(S) in C

REFRAIN  
Moderato (\( \frac{\text{d}}{\text{s}} \) = ca. 92)

Melody

Harmony

\[ \text{F} \quad \text{C/E} \quad \text{Dm} \quad \text{Am/C} \quad \text{Bb} \]

\[ \text{F/A} \quad \text{Gm} \quad \text{Csus4} \quad \text{C} \quad \text{F} \quad \text{C/E} \]

\[ \text{Dm} \quad \text{Gm} \quad \text{Csus4} \quad \text{C} \quad \text{D7/F} \quad \text{Gm} \]

\[ \text{F/A} \quad \text{Bb} \]

\[ \text{Csus4} \quad \text{C} \quad \text{To Verses} \quad \text{Bb/D} \quad \text{F} \quad \text{Final} \quad \text{Bb/D} \quad \text{F} \]

\[ \text{Fine} \]

Note: Bracketed Intro matches suggested bracketed Intro on keyboard and guitar accompaniments.

Music: Dan Schutte, b. 1947; arr. by Gerard Chiusano, b. 1965, © 2013, 2014, Daniel L. Schutte. Published by OCP. All rights reserved.
VERSES 1-5: Ash Wednesday  Slower, with rubato (q = ca. 88)

VERSES 1-3: Throughout Lent  Slower, with rubato (q = ca. 88)
ASHES TO ASHES (SOLO INSTRUMENT(S) in B♭)

SOLO INSTRUMENT(S) in B♭

REFRAIN  Moderato (q = ca. 92)

Melody

Harmony

Note: Bracketed Intro matches suggested bracketed Intro on keyboard and guitar accompaniments.

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VERSES 1-5: Ash Wednesday  Slower, with rubato ($\text{\textfrac{1}{2}} = \text{ca. 88}$)

VERSES 1-3: Throughout Lent  Slower, with rubato ($\text{\textfrac{1}{2}} = \text{ca. 88}$)