

GLORY TO GOD

SOLO INSTRUMENT(S) in C

INTRO *With great dignity* (♩ = ca. 88)

The musical score is written in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). It consists of four systems of two staves each: Melody (top) and Harmony (bottom). Dynamics include *f* (forte) and *mf* (mezzo-forte). The score includes the following chords: Fm, Bbm7, Eb, Cm7, Fm, Fm, Bbm7, Eb, Cm7, Fm, Csus4, Fm, Cm7, Dbmaj7, Bbm7, Eb, Ab, Gm7, C7, Bbm, Eb, Ab, Db, Gø7, C, Fm, Bbm7, Fm, Db, Eb, Csus4, C, Fm, Db, Eb/Db, Ab/C, Ab, Db, Eb, Cm, Fm.

Music: *Mass of St. Frances Cabrini*; Kevin Keil, b. 1956, © 2007, 2010, Kevin Keil (ASCAP). Published by OCP. All rights reserved.

GLORY TO GOD (Mass of St. Frances Cabrini) (SOLO INSTRUMENT(S) in C), cont. (2)

Chords: G \flat C7/E C7 Fm E \flat /F Fm B \flat m7 E \flat C/E C Fm D \flat

mf

Chords: E \flat A \flat B \flat m7 A \flat /C Fm A \flat /E \flat D \flat E \flat C \flat B \flat add9 B \flat

mp

Chords: B \flat m C \flat D \flat E \flat C \flat Fm A \flat B \flat m C \flat D \flat C7

mp

Chords: Fm B \flat m E \flat A \flat A \flat maj7/C D \flat A \flat /C B \flat m7 G \flat 7

rit.

f *mp* *rit.*

GLORY TO GOD (Mass of St. Frances Cabrini) (SOLO INSTRUMENT(S) in C, cont. (3)

Csus4 C NC *a tempo* Db Bbm7 Eb Cm7 Fm Csus4 Fm Dbmaj7 Bbm7 Eb

f *a tempo* *f*

Ab Gm7 C7 Bbm Bbm/Db Fm Dbmaj7 Gbmaj7 C7 Fm

f

Bbm7 Cm7 Db Cm7 Bbm Eb Cm

mp *mp*

Fm *f* Broadly Db *rall.* Bbm Eb Cm7 F

f *rall.*

SOLO INSTRUMENT(S) in B \flat

INTRO *With great dignity* (♩ = ca. 88)

Gm Cm7 F Dm7 Gm Gm Cm7 F Dm7

Melody

Harmony

f

Gm Dsus4 Gm Dm7 Ebmaj7 Cm7 F B \flat Am7 D7 Cm F

B \flat Eb A \emptyset 7 D Gm Cm7 Gm Eb F

Dsus4 D Gm Eb F/E \flat B \flat /D B \flat Eb F Dm Gm

GLORY TO GOD (Mass of St. Frances Cabrini) (SOLO INSTRUMENT(S) in B \flat), cont. (2)

Ab D7/F# D7 Gm F/G Gm Cm7 F D/F# D Gm Eb

mf

F B \flat Cm7 B \flat /D Gm B \flat /F Eb F Dm Cadd9 C

mp

Cm Dm Eb F Dm Gm B \flat Cm Dm

E \flat D7 Gm Cm F B \flat B \flat maj7/D

f *mp*

GLORY TO GOD (Mass of St. Frances Cabrini) (SOLO INSTRUMENT(S) in B \flat), cont. (3)

E \flat B \flat /D Cm7 A \flat 7 Dsus4 D NC E \flat Cm7 F Dm7 Gm Dsus4 Gm

rit. *a tempo*

f *f*

E \flat maj7 Cm7 F B \flat Am7 D7 Cm Cm/E \flat Gm E \flat maj7

A \flat maj7 D7 Gm Cm7 Dm7 E \flat Dm7

mp *mp*

Cm F Dm Gm Broadly E \flat Cm F Dm7 G

f *rall.* *rall.*