



# CHORAL HYMNS OF PRAISE

## I WILL ARISE AND GO TO JESUS RESTORATION

ARRANGED BY  
JAMES DENMAN

# I Will Arise and Go to Jesus

Verses, Joseph Hart, 1712–1768;  
Refrain, anonymous

RESTORATION, 87 87  
Adapted from William Walker's  
*Southern Harmony*, 1835  
Arranged by James Denman

**VERSE 1** *Allegro moderato* (♩ = ca. 54)

**Soprano solo** *mp* **Duet**

1. Come, ye sin - ners, — poor and need - y, Weak and wound - ed, —

**Keyboard**  
(rehearsal only)

4 **Trio** **All Sop.**

1. sick and sore; Je - sus read - y stands to — save you, Full of pit - y,

**REFRAIN**

8 *p*

1. love and pow'r. Ah

**Tenor** *mp*

I will a-rise and — go to Je - sus, He will em-brace me —

The musical score is written in G major (one sharp) and 2/2 time. It features three systems of music. The first system is for Verse 1, starting with a Soprano solo and then a Duet. The second system continues the Verse 1 with a Trio and All Soprano part. The third system is the Refrain, featuring a Soprano part with a piano dynamic and a Tenor part with a mezzo-forte dynamic. The keyboard accompaniment is provided for rehearsal purposes.

This arrangement © 2013, James L. Denman. Published by OCP, 5536 NE Hassalo, Portland, OR 97213. All rights reserved.

12

Hm

in His arms; In the arms of my dear Sav - ior, Oh, there are ten

16

VERSE 2

Soprano *mf*

Alto

2. Come, ye thirst - y, — come, and wel - come,

*p*

thou - sand charms. I will a - r[ah]

Bass *p*

I will a - r[ah]

20

2. God's free bount - y — glo - ri - f[ah]

*p*

ise. 2. True be - lief — and true re - pen - tance,

*mf*

ise. *mf*

## REFRAIN

24

unis. *f*

2. - -y. I will a-rise and\_ go to Je - sus,

T/B

2. Ev - ery grace\_ that brings you nigh. I will a-rise and\_

28

He will em-brace me\_ in His arms; In the arms\_ of

go to Je - sus, He will em-brace me\_ in His arms;

31

my dear\_ Sav - ior, Oh, there are\_ ten thou-sand charms.

In the arms\_ of my dear\_ Sav - ior, Oh, there are\_ ten thou-sand charms.

VERSE 3 *Meno mosso* (♩ = ca. 84)

35 S *f*

A *mf*

3. Come, ye wea - ry, — heav - y - lad - en, Lost and ru - ined — by the fall;

T

B *mf*

39

3. If you tar - ry till you're — bet - ter, You will nev - er — come at all.

REFRAIN *Tempo primo*

43 *mf*

I will a-rise and — go to Je - sus, He will em-brace me — in His arms;

*ff*

*mf*

47

In the arms of my dear Sav - ior, Oh, there are ten thou - sand charms.

**VERSE 4**

51 S *mf*

4. Let not con - science make you lin - ger, Nor of fit - ness

A *mf*

4. Let not con - science make you lin - ger, Nor of

T *mf*

4. Let not con - science make you lin - ger,

B *f*

4. Let not con -

54

4. fond - ly dream; All the fit - ness He re - quir - eth

4. fit - ness — fond - ly dream; All the fit - ness He re -

4. Nor of fit - ness — fond - ly dream; All the fit - ness

4. science — make you lin - ger, Nor

57

4. Is to feel — your need of Him. I will a - rise. —

4. quir - eth Is to feel — your need of Him. I will —

4. He re - quir - eth Is to feel — your need of Him.

4. of fit - ness — fond - ly dream;

## REFRAIN

60 S/A *sub. pp*

I will a-rise and go to Je - sus, He will em-brace me in His arms;

T/B *sub. pp*

I will a-rise and go to Je - sus, He will em-brace me in His arms;

64 *mf*

In the arms of my dear Sav - ior, Oh, there are ten thou-sand

*mf*

In the arms of my dear Sav - ior, Oh, there are ten thou - sand

68 S *p* *molto rall.* *ppp*

charms. I will a - rise.

A *p* *molto rall.* *ppp*

T *p* *molto rall.* *ppp*

charms. I will a - rise, I will a - rise.

B *p* *molto rall.* *ppp*