

for Michael D. Freker

Nothing Can Separate Us

Based on Romans 8

Luke Mayernik

INTRO ($\text{♩} = \text{ca. } 50$)

Oboe or C Instrument *mp espress.*

Keyboard *mp*

G Dmaj7 G/B Dmaj7 G D/F# Bm7 A/C# B/D#

REFRAIN

Soprano *mf*

Alto *mf*

Tenor *mf*

Bass *mf*

Noth - ing can sep - a - rate us from the

D⁶ Aadd9 E/G# D/F# Aadd9/E

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love of Christ. _____

love of Christ, from the love of Christ. Noth - ing can
love, from the love of Christ.

Bm7 Aadd9/C# Dmaj9 E Aadd9 E/G#

sep - a - rate us from the love of Christ.

D/F# Aadd9/E Bm7 A/C# D6 Bm7 D/F#

The musical score is written in G major (one sharp) and 4/4 time. It features a vocal line and a piano accompaniment. The piano part includes a variety of chords such as Bm7, Aadd9/C#, Dmaj9, E, Aadd9, E/G#, D/F#, Aadd9/E, Bm7, A/C#, D6, Bm7, and D/F#. The lyrics are: "love of Christ. _____", "love of Christ, from the love of Christ. Noth - ing can love, from the love of Christ.", and "sep - a - rate us from the love of Christ." There is a large, semi-transparent watermark reading "PREVIEW" diagonally across the page.

Musical score for the first system of "Nothing Can Separate Us". It features a vocal line and a piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The vocal line begins with a dynamic marking of *f* and includes the lyrics: "The liv - ing Spir - it im - parts God's prom - ise". The piano accompaniment also starts with *f* and includes the following chords: Gadd9, Bm9, A/C#, B/D#, Fadd9/A, and G/F.

Musical score for the second system of "Nothing Can Separate Us". The vocal line continues with the lyrics: "in our hearts: Noth - ing can" and "ise, prom - ise in our hearts: Noth - ing can". The piano accompaniment includes a triplet of eighth notes and a dynamic marking of *mf*. The chords for this system are C/E, Dm7, Fmaj7, G/F, and Aadd9/E.

sep - a - rate us from the love of Christ.

Chords: Bm7, F#m7, Bm/A, A add9

(Fine)

VERSES: Cantor (or Section)

1. Will trib - u - la - tions or dis -
 2. Will stone con - fine our earth - ly
 3. The Spir - it in - ter - cedes for

Chords: Bm7, E/F#, F#m, Bm, Bm/A, F#m, D, E, A/C#

mp

1. tress? Will fam - ine, sword or na - ked -
 2. frame? Would fir - ma - ment do just the
 3. us with prayers and sighs too deep for

D Am Am/G C/E C F G

1. ness? For I'm con - vinced that
 2. same? No pierc - ing depth or
 3. words. So, when we search the

C/E D E Amaj7/C#

mf

1. nei - ther death nor life will sep - a - rate us
 2. e - ven loft - y height can sep - a - rate us
 3. heart and mind a - right, we find our strength with -

D D/F# E/G# A B/D# G Dmaj7 G/B Dmaj7

1. from the love of Christ.
 2. from the love of Christ.
 3. in the love of Christ.

G D/F# Bm7 Dmaj7 Esus4 B/E Cmaj7/E D/E

mp *poco a poco cresc.*

F/A Cadd9 Dmaj7 E/D D⁹

mp *poco a poco cresc.*

D.S.

for Michael D. Freker

Nothing Can Separate Us

(Guitar/Vocal)

Based on Romans 8

Luke Mayernik

INTRO ($\text{♩} = \text{ca. } 50$)

G Dmaj7 G/B Dmaj7 G D/F# Bm7 A/C# B/D# D⁶₉

mp
(Kbd)

REFRAIN

Aadd9 *mf* E/G# D/F# Aadd9/E Bm7 Aadd9/C# Dmaj9 E

Noth - ing can sep - a - rate us from the love of Christ.

Aadd9 E/G# D/F# Aadd9/E Bm7 A/C# D6 Bm7 D/F#

Noth - ing can sep - a - rate us from the love of Christ.

Gadd9 Bm9 A/C# B/D# Fadd9/A G/F C/E Dm7 Fmaj7 G/F

The liv - ing Spir - it im - parts God's prom - ise in our hearts:

Aadd9/E *mf* Bm7 F#m7 Bm/A Aadd9 (◡) (Fine)

Noth - ing can sep - a - rate us from the love of Christ.

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VERSES: Cantor/Choir

Bm7 E/F# F#m Bm Bm/A F#m D E A/C# D
mp

1. Will trib - u - la - tions or dis - tress? Will
 2. Will stone — con - fine our earth - ly frame? Would
 3. The Spir - it in - ter - cedes for us with

Am Am/G C/E C F G C/E

1. fam - ine, sword or na - ked - ness? For
 2. fir - ma - ment do just the same? No
 3. prayers — and sighs too deep for words. So,

D E Amaj7/C# D D/F# E/G# A B/D#
mf

1. I'm con - vinced that nei - ther death nor life will
 2. pierc - ing depth or e - ven loft - y height can
 3. when we search the heart — and mind a - right, we

G Dmaj7 G/B Dmaj7 G D/F# Bm7 Dmaj7 Esus4 B/E

1. sep - a - rate us from — the love of Christ. —
 2. sep - a - rate us from — the love of Christ. —
 3. find our strength with - in — the love of Christ. —

Cmaj7/E D/E F/A Cadd9 Dmaj7 E/D D⁶
mp *poco a poco cresc.* *D.S.*

Nothing Can Separate Us

CLARINET in A

Luke Mayernik

INTRO ($\text{♩} = \text{ca. } 50$)

mp
espress.

REFRAIN

mf

f

f

mf (Fine)

VERSES 1-3

mp

mf

mf

mp *poco a poco cresc.* D.S.

Nothing Can Separate Us

OBOE (or C Instrument)

Luke Mayernik

INTRO ($\text{♩} = \text{ca. } 50$)

mp
espress.

REFRAIN

mf

f

f

mf (Fine)

VERSES 1-3

mp

mf

mf

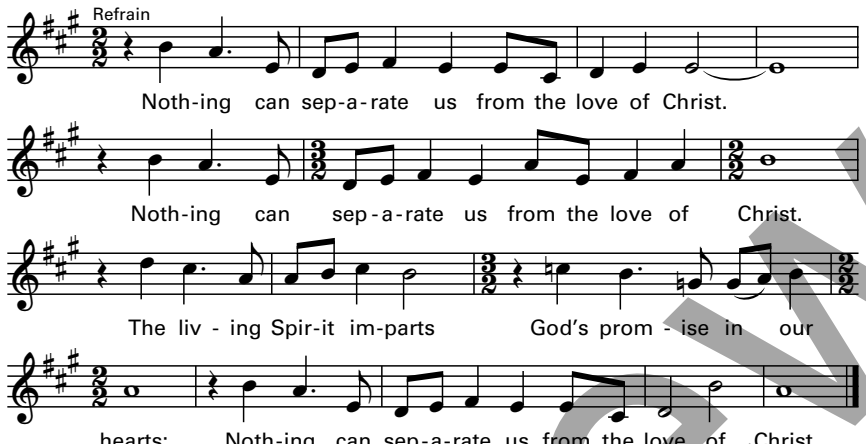
mp *poco a poco cresc.* D.S.

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Assembly Edition

NOTHING CAN SEPARATE US

Luke Mayernik



Refrain

Noth-ing can sep-a-rate us from the love of Christ.

Noth-ing can sep-a-rate us from the love of Christ.

The liv - ing Spir-it im-parts God's prom - ise in our

hearts: Noth-ing can sep-a-rate us from the love of Christ.

Verses: Cantor/Choir

<p>1. Will tribulations or distress? Will famine, sword or nakedness? For I'm convinced that neither death nor life will separate us from the love of Christ.</p> <p>2. Will stone confine our earthly frame? Would firmament do just the same?</p>	<p>No piercing depth or even lofty height can separate us from the love of Christ.</p> <p>3. The Spirit intercedes for us with prayers and sighs too deep for words. So, when we search the heart and mind aright, we find our strength within the love of Christ.</p>
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