



to Kenneth Danchik, organist at St. Paul Cathedral, Pittsburgh, PA

# Savior of the Nations, Come

Verses 1–3, 6: St. Ambrose, 340–397;  
para. Martin Luther, 1483–1546;  
tr. William M. Reynolds, 1812–1876, alt.  
Verses 4, 5: Dolores Dufner, OSB

NUN KOMM, DER HEIDEN HEILAND, 77 77  
*Erfurt Enchiridia*, 1524  
Arranged by Robert G. Farrell

- I. Full
- II. *en chamade*

INTRO (♩ = ca. 74)

Organ

II *ff*

I *ff*

Text of verses 4 and 5 © 1984, Sisters of St. Benedict, St. Joseph, MN 56374. All rights reserved. Used with permission.  
Music arrangement © 2014, Robert Farrell. Published by OCP, 5536 NE Hassalo, Portland, OR 97213. All rights reserved.

FROM THE COLLECTION **God Be in My Head** Octavo Packet #30142666 CD #30142667



VERSE 1 *Faster* (♩ = ca. 84)

9 Soprano  
 Alto *f*  
 Tenor  
 Bass *f*

1. Sav - ior of the na - tions, come; Vir - gin's Son, make here your home.

*mf*  
 no Ped.

13

1. Mar - vel now, O heav'n and earth, That the Lord chose such a birth.

VERSE 2

17

2. From the Fa - ther forth he came,  
 2. Oo

*mf*

2. From the Fa - ther forth he came.

*ff*

*pp* Flutes

Savior of the Nations, Come

2. And re - turns un - to the same, Cap - tive lead - ing death.

21

2. Oo death and hell.

2. And re - turns un - to the same, Cap - tive lead - ing death and hell.

2. Oo Oo

This system contains the first two systems of music. The first system features a vocal line with lyrics "2. And re - turns un - to the same, Cap - tive lead - ing death." and a piano accompaniment. The second system features a vocal line with lyrics "2. Oo death and hell." and a piano accompaniment. The third system features a vocal line with lyrics "2. And re - turns un - to the same, Cap - tive lead - ing death and hell." and a piano accompaniment. The fourth system features a vocal line with lyrics "2. Oo Oo" and a piano accompaniment.

25

2. High the song of tri - umph swell.

2. tri - umph swell.

*I ff*

Ped.

This system contains the third and fourth systems of music. The third system features a vocal line with lyrics "2. High the song of tri - umph swell." and a piano accompaniment. The fourth system features a vocal line with lyrics "2. tri - umph swell." and a piano accompaniment. The piano accompaniment includes a dynamic marking of *I ff* and a pedaling instruction "Ped." at the end.

## VERSE 3: Unison choir

29 *ff*

3. You, the Fa - ther's on - ly Son,

*simile*

r.h. (I)

l.h.

no Ped.

32

3. Have o'er sin the vic - t'ry won. Bound - less shall your

35

3. king - dom \_ be; When shall we its glo - ries see? \_\_\_\_\_

38 *rit.* ( $\bullet = ca. 78$ )

3. \_\_\_\_\_

solo reed

*rit.* *p*

VERSE 4 (♩ = ♩ throughout)

41 *p*

4. Dew from heav - en, gent - ly come; Bring our bar - ren

*p*

44

4. land to bloom. Melt our moun-tains, bless - ed rain;

47

4. Let proud hills be lev - el plain.

Detailed description: This system contains the first two staves of music. The top staff is a vocal line in G major, 4/4 time, starting with a treble clef and a key signature of one flat. The lyrics are "4. Let proud hills be lev - el plain." The bottom staff is a piano accompaniment in G major, 4/4 time, starting with a bass clef and a key signature of one flat. It features a steady bass line with chords.

I. Full *ff*

Ped.

Detailed description: This system contains the piano accompaniment for the second system. It consists of three staves. The top two staves are the grand staff (treble and bass clefs) in G major, 4/4 time. The bottom staff is a separate bass line. The music features a dynamic marking of *ff* (fortissimo) and a "Ped." (pedal) instruction. The accompaniment includes chords and a moving bass line.

VERSE 5

51 *ff*

5. Long de - sired of a - ges past, Show your - self to us at last;

*ff*

*fff*

*fff*

Detailed description: This system contains the musical notation for Verse 5. It includes a vocal line and piano accompaniment. The top staff is the vocal line in G major, 4/4 time, starting with a treble clef and a key signature of one flat. The lyrics are "5. Long de - sired of a - ges past, Show your - self to us at last;". The bottom two staves are the piano accompaniment in G major, 4/4 time, starting with a bass clef and a key signature of one flat. It features a steady bass line with chords. Dynamic markings include *ff* and *fff* (fortississimo).

55

5. And from sin's cap - tiv - i - ty, Call us back and set us free.

*fff*

59

*ff* *meno mosso*

(open swell)

(♩ = ♩)

**VERSE 6: Unison choir**

62

6. Bright - ly does your man - ger shine; Glo - rious is its light di - vine.

66

6. Let not sin o'er - cloud this light; Ev - er be our

69

6. faith thus bright.

*div.*