

# PENITENTIAL ACT WITH INVOCATIONS

*Priest/Deacon/Cantor* (♩ = ca. 72)

You were sent to heal the contrite of heart: Lord, have mer - cy.

Detailed description: This system features a single staff in treble clef with a key signature of one flat (B-flat) and a 4/4 time signature. The tempo is marked as approximately 72 beats per minute. The lyrics are: "You were sent to heal the contrite of heart: Lord, have mer - cy."

*Soprano/All mp* *Priest/Deacon/Cantor*

*Alto* Lord, have — mer - cy. *Tenor* You came to *Bass mp* call sinners:

Detailed description: This system contains two staves. The top staff is for Soprano/All (marked *mp*) and Alto. The bottom staff is for Tenor and Bass (marked *mp*). The lyrics are: "Lord, have — mer - cy. You came to call sinners:"

*All mp*

Christ, have mer - cy. Christ, have mer - cy.

Detailed description: This system contains two staves. The top staff is for the vocal part (marked *All mp*). The bottom staff is for the piano accompaniment (marked *mp*). The lyrics are: "Christ, have mer - cy. Christ, have mer - cy."

*Priest/Deacon/Cantor*

You are seated at the right hand of the Father to intercede for us:

Detailed description: This system features a single staff in treble clef with a key signature of one flat and a 4/4 time signature. The lyrics are: "You are seated at the right hand of the Father to intercede for us:"

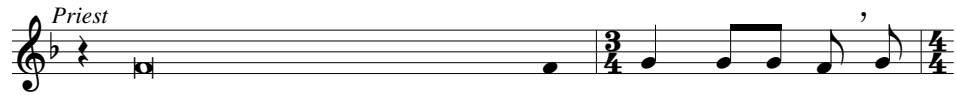
*All mp*

Lord, have mer - cy. Lord, have mer - cy.

Detailed description: This system contains two staves. The top staff is for the vocal part (marked *All mp*). The bottom staff is for the piano accompaniment (marked *mp*). The lyrics are: "Lord, have mer - cy. Lord, have mer - cy."

PENITENTIAL ACT WITH INVOCATIONS, cont (2)

*Priest*

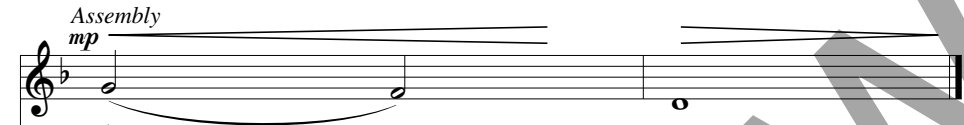


May almighty God have mercy on us, for - give us our sins, and




bring us \_\_\_\_\_ to ev - er - last - ing life.

*Assembly*  
*mp*



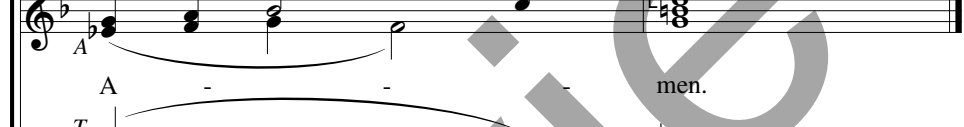
A - - - men.

*mp*  
*S*



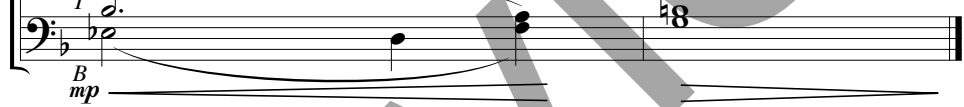
A - - - men. *div.*

*T*



A - - - men.

*B*  
*mp*



Text: Invocations and Absolution © 2010, ICEL. All rights reserved. Used with permission.  
Music: *Mass of St. Paul the Apostle*; Christopher Walker, b. 1947, © 2007, 2010, Christopher Walker. Published by OCP. All rights reserved.