

The Least of These

Based on Matthew 25:31-46 and John 21:15-17

Bob Hurd

Arr. by Rick Modlin

INTRO Gently (♩ = ca. 80)

Piano

D Dsus2,4 D A/D G/D D A

Musical notation for the piano introduction, featuring a treble and bass clef with a key signature of two sharps (D major) and a 4/4 time signature. The melody is simple and accompaniment is chordal.

Em D/F# A D Dsus2,4 D A/D Bm F#m/A G/D A/D

Musical notation for the piano accompaniment, continuing the melody and accompaniment from the introduction.

VERSES: Soloist(s) or Choir

Melody

Harmony

1. Lord, when did we see you
2. When did I neglect you?

Soprano

Alto

3. Lord, when did I let you,
4. Lord, I want to help you,
5. Si - mon, do you love me?

Tenor

Bass

Vocal parts for Soprano, Alto, Tenor, and Bass, with lyrics. The melody is written on a single staff, and the harmony is written on four staves.


D A/D G/D D Dsus2,4 D A/D G/D D

Musical notation for the piano accompaniment during the verses, with lyrics. The melody is written on a single staff, and the harmony is written on two staves.


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Parts for Clarinet in B♭ (30136696) and Cello (30136697) are available online. Visit ocp.org.

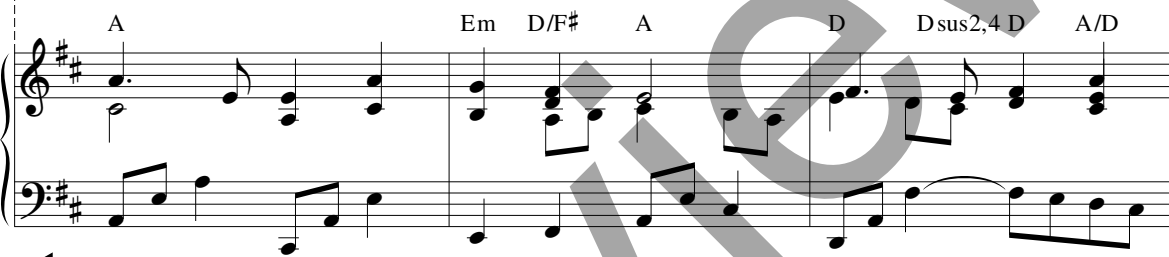
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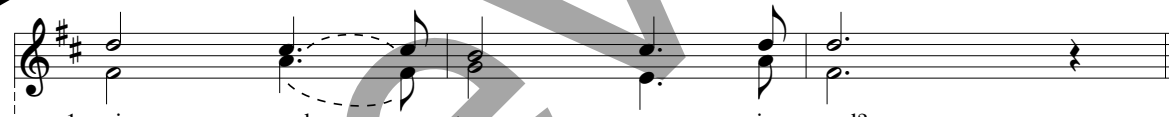
1. hun - gry and for - sak - en, help - less_ and im -
 2. Sure - ly I'd have no - ticed if you_ had been



3. let you be my scape - goat? When did I de -
 4. car - ry your great bur - den; show you that I_
 5. Yes, you know I love_ you. Si - mon, if you_



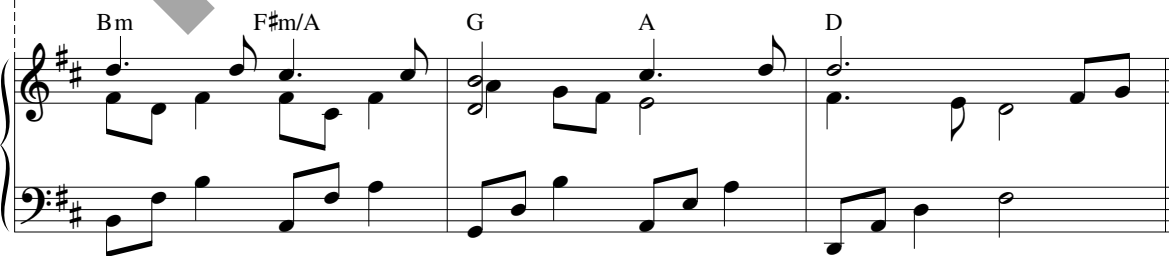
A Em D/F# A D Dsus2,4 D A/D



1. pris - oned, a strang - er in need?
 2. want - ing for an - y - thing.



3. ny you? Lord, is it I?
 4. love you me, with all my heart.
 5. love me, care for my sheep.



Bm F#m/A G A D

REFRAIN: Two-part mixed or SATB Choir

Soprano/Alto

“What you do for the least of these, _____ you have done for

Tenor/Bass

S “What you do for the least of these, _____

A “What you do for the least of these, _____ you have done for

T _____

B “What you do for the least of these, _____

Dmaj7/F# G Em7 Asus4 A Dmaj7/F# G

me. _____ When you care for the least of these, _____

me. _____ When you care for the least of these, _____

least of these,

Em7 A A/G Dmaj7/F# G Em7 Asus4 A

rit. last time

you have cared for me, you have cared for

rit. last time

rit. last time

you have cared for me, — you have cared for

rit. last time

Bm F#m/A Gadd9 G/F# Em7 A sus4

rit. last time

1-4 *D.S.* **Final** *a tempo* *rit.*

me." me."

a tempo *rit.*

1-4 *D.S.* **Final** *a tempo* *rit.*

me." me."

a tempo *rit.*

1-4 *D.S.* **Final** *a tempo* *rit.*

D Dsus2,4 D A/D G/D A/D D D Dsus2,4 D A/D G/D A/D D

a tempo *rit.*

The Least of These

(Guitar/Choral)

Based on Matthew 25:31–46 and John 21:15–17

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INTRO *Gently* (♩ = ca. 80)

D Dsus2,4 D A/D G/D D A Em D/F# A

(Piano)

D Dsus2,4 D A/D Bm F#m/A G/D A/D D A/D G/D

VERSES: Soloist(s) or Choir

Melody D Dsus2,4 D A/D G/D D A Em D/F# A

Harmony

1. Lord, when did we see you hun - gry and for - sak - en,
2. When did I ne - glect you? Sure - ly I'd have no - ticed

S/A D Dsus2,4 D A/D G/D D A Em7 D/F# A

3. Lord, when did I let you, let you be my scape - goat?
4. Lord, I want to help you car - ry your great bur - den;
5. Si - mon, do you love me? Yes, you know I love you.

T/B

D Dsus2,4 D A/D Bm F#m/A G A D

1. help - less and im - pris - oned, a strang - er in need?
2. if you had been want - ing for an - y - thing.

D Dsus2,4 D A/D Bm F#m/A G A D

3. When did I de - ny you? Lord, is it I?
4. show you that I love you with all my heart.
5. Si - mon, if you love me, care for my sheep.

REFRAIN: Two-part mixed choir

Dmaj7/F# G Em7 Asus4 A Dmaj7/F# G

S/A

“What you do for the least of these, _____ you have done for

T/B

Em7 A A/G Dmaj7/F# G Em7 Asus4 A

me. _____ When you care for the least of these, _____

Bm F#m/A Gadd9 G/F# Em7 rit. last time Asus4

you have cared for me, _____ you have cared for

rit. last time

1-4	Final
D Dsus2,4 D A/D G/D A/D	D Dsus2,4 D A/D G/D A/D D
<i>D.S.</i>	<i>a tempo rit.</i>

me.” _____ me.”

a tempo rit.

Chord Charts

Dsus2,4

x x o o o

A/D

x x o

G/D

x x o

Assembly Edition

THE LEAST OF THESE

Bob Hurd

Verses




1. Lord, when did we see you hun - gry and for - sak - en,
2. When did I ne - glect you? Sure - ly I'd have no - ticed
3. Lord, when did I let you, let you be my scape - goat?
4. Lord, I want to help you car - ry your great bur - den;
5. Si - mon, do you love me? Yes, you know I love you.




1. help - less and im - pris - oned, a strang - er in need?
2. if you had been want - ing for an - y - thing.
3. When did I de - ny you? Lord, is it I?
4. show you that I love you with all my heart.
5. Si - mon, if you love me, care for my sheep.


Refrain



"What you do for the least of these, you have done for



me. When you care for the least of these, you have



cared for me, you have cared for me."

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Composer Notes

The Lectionary readings for Christ the King are ironic. Jesus the King is in situations of powerlessness and vulnerability: nailed to the cross in Year C, and about to be handed over for execution in Year B. In Year A, the enthroned Son of Man identifies himself with "the least of these." To be *in Christ* is to be in solidarity with the poor. To be *with Christ* is to be with the least among us. Since the Eucharist is about entering into Christ, especially his agapic self-offering for others, this is a central theme of the liturgy, not a special theme for "social justice" Sundays only!

—Bob Hurd

Uses: Preparation of the Gifts, Communion, and post-Communion, especially 34th Sunday in Ordinary Time, Year A (Christ the King); 25th and 26th Sundays in Ordinary Time, Year C; 3rd Sunday of Easter, Year C; 4th Sunday in Ordinary Time, Year A