

# Los Reyes Magos

INSTRUMENTO en Do

Silvio Cuéllar  
Arr. de Albert Coppo

INTRO (♩ = ca. 116)

The Intro section consists of two staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody starts with a quarter note G4, followed by quarter notes A4, B4, and C5, then a half note B4-A4, and continues with quarter notes G4, F#4, E4, D4, C4, and B3. The second staff continues the melody with quarter notes A3, G3, F#3, E3, D3, and C3, followed by a half note B2-A2, and ends with quarter notes G2, F#2, E2, and D2.

ESTROFAS 1-5

The first five stanzas section consists of a single staff of music. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody starts with a quarter rest, followed by quarter notes G4, A4, B4, and C5, then a half note B4-A4, and continues with quarter notes G4, F#4, E4, D4, C4, and B3. The section ends with quarter notes G2, F#2, E2, and D2.

ESTRIBILLO

The Chorus section consists of seven staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody starts with a quarter rest, followed by quarter notes G4, A4, B4, and C5, then a half note B4-A4, and continues with quarter notes G4, F#4, E4, D4, C4, and B3. The second staff continues the melody with quarter notes A3, G3, F#3, E3, D3, and C3, followed by a half note B2-A2, and ends with quarter notes G2, F#2, E2, and D2. The third staff continues the melody with quarter notes G2, F#2, E2, and D2, followed by a half note C2-B1, and ends with quarter notes A1, G1, and F#1. The fourth staff continues the melody with quarter notes E1, D1, and C1, followed by a half note B0-A0, and ends with quarter notes G0, F#0, and E0. The fifth staff continues the melody with quarter notes D0, C0, and B0, followed by a half note A0-G0, and ends with quarter notes F#0, E0, and D0. The sixth staff continues the melody with quarter notes C0, B0, and A0, followed by a half note G0-F#0, and ends with quarter notes E0, D0, and C0. The seventh staff continues the melody with quarter notes B0, A0, and G0, followed by a half note F#0-E0, and ends with quarter notes D0, C0, and B0. The section ends with quarter notes A0, G0, and F#0.

© 2015, Silvio Cuéllar. Obra publicada por OCP, 5536 NE Hassalo, Portland, OR 97213. Derechos reservados.

Utilice esta partitura con el acompañamiento de teclado y guitarra de la colección *El Señor Nos Invita, Vol. 2*, edición 30134136.

# Los Reyes Magos

INSTRUMENTO en Sib

Silvio Cuéllar  
Arr. de Albert Coppo

INTRO (♩ = ca. 116)

The Intro section consists of two staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The melody starts with a quarter note G4, followed by quarter notes A4, B4, and C5. The second staff continues the melody with quarter notes B4, A4, G4, and F#4, followed by a quarter rest, then quarter notes G4, A4, B4, and C5. The piece concludes with a quarter note G4 and a quarter rest.

ESTROFAS 1-5

The first five stanzas are represented by a single staff of music. It begins with a treble clef, a key signature of two sharps, and a 4/4 time signature. The melody starts with a quarter rest, followed by quarter notes G4, A4, and B4. The piece concludes with quarter notes G4, A4, and B4, with accents (>) under the final two notes.

ESTRIBILLO

The Chorus section consists of seven staves of music. The first staff begins with a treble clef, a key signature of two sharps, and a 4/4 time signature. The melody starts with a quarter rest, followed by eighth notes G4, A4, B4, and C5. The second staff continues with quarter notes B4, A4, G4, and F#4, followed by a quarter rest, then quarter notes G4, A4, B4, and C5. The third staff continues with quarter notes B4, A4, G4, and F#4, followed by a quarter rest, then quarter notes G4, A4, B4, and C5. The fourth staff continues with quarter notes B4, A4, G4, and F#4, followed by a quarter rest, then quarter notes G4, A4, B4, and C5. The fifth staff continues with quarter notes B4, A4, G4, and F#4, followed by a quarter rest, then quarter notes G4, A4, B4, and C5. The sixth staff continues with quarter notes B4, A4, G4, and F#4, followed by a quarter rest, then quarter notes G4, A4, B4, and C5. The seventh staff concludes with quarter notes B4, A4, G4, and F#4, followed by a quarter rest, then quarter notes G4, A4, B4, and C5. The piece concludes with quarter notes G4, A4, and B4, with accents (>) under the final two notes. A box labeled '1-4' is placed above the final measure, and 'al ♪' is written below it.

Final

© 2015, Silvio Cuéllar. Obra publicada por OCP, 5536 NE Hassalo, Portland, OR 97213. Derechos reservados.

Utilice esta partitura con el acompañamiento de teclado y guitarra de la colección *El Señor Nos Invita*, Vol. 2, edición 30134136.