

Wondrous Love Mass

Paul Hillebrand and Kevin Keil

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Kyrie Eleison / Lord Have Mercy
Lenten Gospel Acclamation
Universal Prayer Response
Holy
We Proclaim Your Death
When We Eat this Bread
Save Us, Savior
Amen
Lamb of God

Kyrie / Lord Have Mercy

Wondrous Love Mass
Paul Hillebrand and Kevin Keil

INTRO *Prayerfully* (♩ = ca. 90)

Cantor

Ky - ri - e, e - le - i - son.
Lord, have mer - cy.

Keyboard

Dm C Am D(no3) Dm C Am B♭

Choir/Assembly *poco rit.* **Cantor** *a tempo* **Choir/Assembly** *poco rit.*

Ky - ri - e, e - le - i - son. Chris - te, e - le - i - son. Chris - te, e - le - i - son.
Lord, have mer - cy. Christ, have mer - cy. Christ, have mer - cy.

poco rit. *a tempo* *poco rit.*

Dm C Am7 Dm F B♭/D C F Dm B♭ Dm7/B♭ Gm A

Cantor *a tempo* **Choir/Assembly** *rit.*

Ky - ri - e, e - le - i - son. Ky - ri - e, e - le - i - son.
Lord, have mer - cy. Lord, have mer - cy.

a tempo *rit.*

D(no3) F/C Am B♭ D(no3) F/C B♭ Gm6 Am D(no3)

Lenten Gospel Acclamation

Year A

Wondrous Love Mass
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INTRO (♩ = ca. 96)

Fmaj7 G Am G/B Am/C Am7 Dm Gm Dm

Keyboard



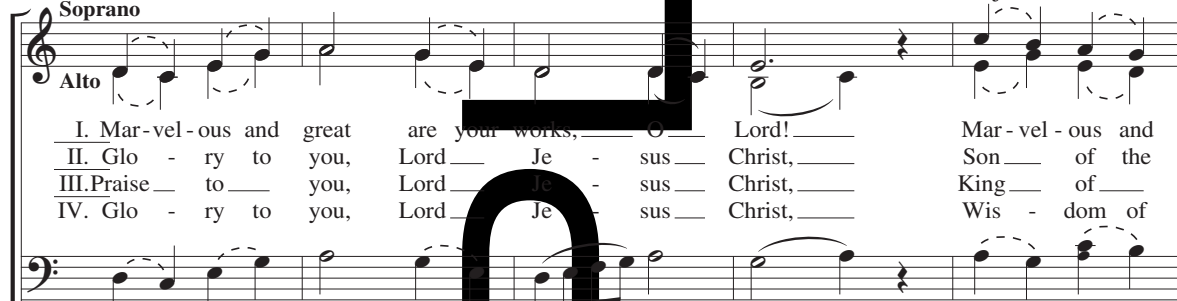
REFRAIN: 1st time: Cantor, All repeat; thereafter: All

Dm C/E F G C Dm Am Em7/G Am Fmaj7 G Am G/B

Soprano

Alto

I. Mar-vel-ous and great are your works, O Lord! Mar-vel-ous and
II. Glo-ry to you, Lord Je-sus Christ, Son of the
III. Praise to you, Lord Je-sus Christ, King of
IV. Glo-ry to you, Lord Je-sus Christ, Wis-dom of

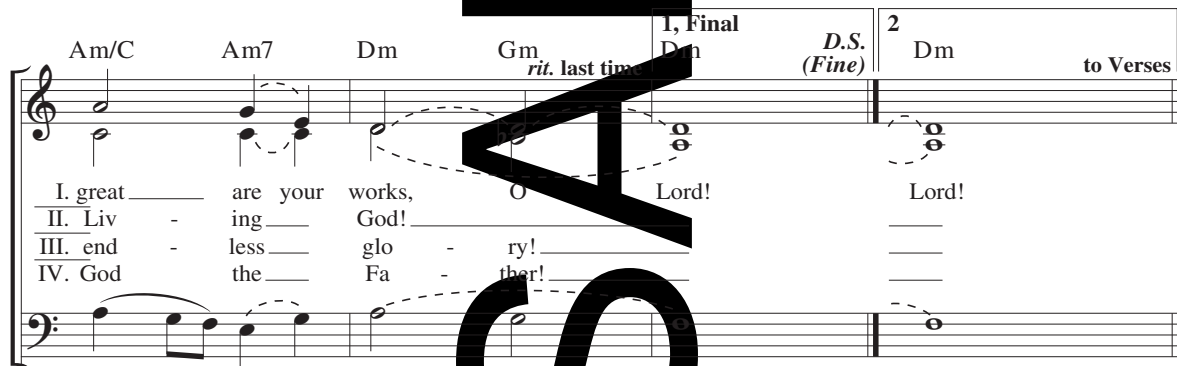


Baritone



Am/C Am7 Dm Gm rit. last time 1, Final Dm D.S. (Fine) 2 Dm to Verses

I. great are your works, O Lord! Lord!
II. Liv-ing God! _____
III. end-less glo-ry! _____
IV. God the Fa-ther! _____



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VERSES, YEAR A: Cantor/Choir

S/T B \flat B \flat /D C F

A/B
 Ash Wednesday If today you hear his voice,
 1st Sunday One does not live on bread a - lone, but on
 2nd Sunday From the shining cloud the Father's voice is heard: This is
 3rd Sunday Lord, you are truly the Savior of the world; give me
 4th Sunday I am the light of the world; says the Lord; who-
 5th Sunday I am the resurrection and the life, says the Lord; who-

C Dm Gm A Dm/A A *D.S. al fine*

Ash Wed. harden not your hearts.
 1st Sun. every word that comes forth from the mouth of God.
 2nd Sun. my beloved Son, hear him.
 3rd Sun. living water, that I may never thirst a - gain.
 4th Sun. ever follows me will have the light of life.
 5th Sun. ever believes in me, even if he dies, will ney - er die. *D.S. al fine*

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Year B

INTRO (♩ = ca. 96)

Fmaj7 G Am G/B Am/C Am7 Dm Gm Dm

Keyboard

REFRAIN: 1st time: Cantor, All repeat; thereafter: All

Dm C/E F G C Dm Am Em7/G Am Fmaj7 G Am G/B

Soprano

Alto

I. Mar-vel-ous and great are your works, O Lord! Mar-vel-ous and
 II. Glo-ry to you, Lord Je-sus Christ, Son of the
 III. Praise to you, Lord Je-sus Christ, King of
 IV. Glo-ry to you, Lord Je-sus Christ, Wis-dom of

Baritone

Am/C Am7 Dm Gm rit. last time Dm Final D.S. (Fine) 2 Dm to Verses

I. great are your works, Lord! Lord!
 II. Liv-ing God!
 III. end-less glo-ry!
 IV. God the Fa-ther!

rit. last time

VERSES, YEAR B: Cantor/Choir

S/T B \flat B \flat /D C F

A/B

Ash Wednesday If today you hear his voice, _____

1st Sunday One does not live on bread a - lone, but on

2nd Sunday From the shining cloud the Father's voice is heard: This is

3rd Sunday God so loved the world that he gave his on - ly Son, so that

4th Sunday God so loved the world that he gave his on - ly Son, so _____

5th Sunday Whoever serves me must follow me says the Lord; _____ and

C Dm Gm A Dm/A A

D.S. al fine

Ash Wed. harden not your hearts.

1st Sun. every word that comes forth from the mouth of God.

2nd Sun. my beloved Son, listen to him.

3rd Sun. everyone who believes in him might have eter - nal life.

4th Sun. everyone who believes in him might have eter - nal life.

5th Sun. where I am, there also will my ser - vant be.

D.S. al fine

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Year C

INTRO (♩ = ca. 96)

Fmaj7 G Am G/B Am/C Am7 Dm Gm Dm

Keyboard

REFRAIN: 1st time: Cantor, All repeat; thereafter: All

Dm C/E F G C Dm Am Em7/G Am Fmaj7 G Am G/B

Soprano

Alto

I. Mar-vel-ous and great are your works, O Lord! Mar-vel-ous and
 II. Glo-ry to you, Lord Je-sus Christ, Son of the
 III. Praise to you, Lord Je-sus Christ, King of
 IV. Glo-ry to you, Lord Je-sus Christ, Wis-dom of

Baritone

Am/C Am7 Dm Gm rit. last time Dm Final D.S. (Fine) 2 Dm to Verses

I. great are your works, Lord! Lord!
 II. Liv-ing God!
 III. end-less glo-ry!
 IV. God the Fa-ther!

rit. last time

VERSES, YEAR C: Cantor/Choir

S/T B \flat B \flat /D C F

A/B

Ash Wednesday If today you hear his voice, _____
 1st Sunday One does not live on bread a - lone, but on
 2nd Sunday From the shining cloud the Father's voice is heard: _____
 3rd Sunday Repent, says the Lord; _____ the
 4th Sunday I will get up and go to my Father and shall say to him: _____
 5th Sunday Even now, says the Lord, return to me with your whole heart; _____ for

C Dm Gm A Dm/A A

D.S. al fine

Ash Wed. harden not your hearts.
 1st Sun. every word that comes forth from the mouth of God.
 2nd Sun. This is my beloved Son, hear him.
 3rd Sun. kingdom of heaven is at hand.
 4th Sun. Father, I have sinned against heaven and against you.
 5th Sun. I am gracious and merciful. *D.S. al fine*

LENTEN
 VERSES
 YEAR C

Holy Week

INTRO (♩ = ca. 96)

Fmaj7 G Am G/B Am/C Am7 Dm Gm Dm

Keyboard

REFRAIN: 1st time: Cantor, All repeat; thereafter: All

Dm C/E F G C Dm Am Em7/G Am Fmaj7 G Am G/B

Soprano

Alto

I. Mar-vel-ous and great are your works, O Lord! Mar-vel-ous and
 II. Glo-ry to you, Lord Je-sus Christ, Son of the
 III. Praise to you, Lord Je-sus Christ, King of
 IV. Glo-ry to you, Lord Je-sus Christ, Wis-dom of

Baritone

Am/C Am7 Dm Gm rit. last time Dm Final D.S. (Fine) 2 Dm to Verses

I. great are your works, Lord! Lord!
 II. Liv-ing God!
 III. end-less glo-ry!
 IV. God the Fa-ther!

rit. last time

VERSES, HOLY WEEK ABC: Cantor/Choir

S/T **B \flat** **B \flat /D C F C**

A/B

Palm Sunday Christ became obedient to the point of death, _____ even death
Chrism Mass The Spirit of the LORD is up - on me; for he (-----)
Holy Thursday I give you a new commandment, says the Lord: (-----)
Good Friday Christ became obedient to the point of death, _____ even death

Dm C F B \flat B \flat /D C F

Palm on a cross. Be - cause of this, God greatly ex - alt - ed him and be -
Chr. (-----)
H. Th. (-----)
Gd. Fr. on a cross. Be - cause of this, God greatly ex - alt - ed him and be -

C Dm Gm A Dm/A A D.S. al fine

Palm stowed on him the name which is above every name. ____
Chr. sent me to bring glad tidings to the poor. ____
H. Th. love one another as I have loved you.
Gd. Fr. stowed on him the name which is above every name. ____ *D.S. al fine*

Universal Prayer

(Prayer of the Faithful)

Wondrous Love Mass
Paul Hillebrand and Kevin Keil

RESPONSE

Cantor All

Soprano/
Alto

Lord, in your me - cy hear our prayer.

Baritone

Keyboard

F Bb/F F C/E A/C# Dm Gm/Bb Gm7 Asus4 A

The musical score is written in 4/4 time. The Soprano/Alto part begins with a treble clef and a key signature of one flat. The lyrics are: "Lord, in your me - cy hear our prayer." The Baritone part is in the bass clef. The Keyboard part includes a grand staff with a treble clef and a key signature of one flat. Chord symbols are placed above the keyboard staff: F, Bb/F, F, C/E, A/C#, Dm, Gm/Bb, Gm7, Asus4, and A. A large, vertical watermark reading "SAMPLE" is overlaid on the score.

Music: *Wondrous Love Mass*; Paul Hillebrand and Kevin Keil, © 2014, 2015
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Holy

Wondrous Love Mass
Paul Hillebrand and Kevin Keil

INTRO (♩ = ca. 96)

Soprano/
Alto

Ho - ly, Ho - ly,

Baritone

Keyboard

No chord Asus4 A Dm C/E

Ho - ly, Lord God of hosts. Heav'n and earth are

F G C Dm Am Em7/G Am Fmaj7 G Am G/B

full of your glo - ry. Ho - san - na in the

Am/C Am7 Dm Gm Dm C/E F Am

high - est. *poco rit.*

high - est, Ho - san - na in the high - est, the high - est.

poco rit.

Dm Bb Am Fmaj7 Gsus4 G Gsus4 G

poco rit.

a tempo

Blessed is he who comes in the name _____ of the Lord. _____ Ho -

a tempo

Dm C/E F G C Dm Am Em7/G Am

a tempo

high - est. *rit.*

san - na in the high - est, high - est.

rit.

Fmaj7 G Am G/B Am/C Am7 Dm Gm Dm

rit.

We Proclaim Your Death

Wondrous Love Mass
Paul Hillebrand and Kevin Keil

INTRO (♩ = ca. 96)

Soprano/
Alto

Baritone

Keyboard

We pro - claim your Death, O

Dm Gm Dm Dm C/E

Detailed description: This system contains the first part of the musical score. It features three staves: Soprano/Alto, Baritone, and Keyboard. The Soprano/Alto staff has a treble clef and a 4/4 time signature. The Baritone staff has a bass clef and a 4/4 time signature. The Keyboard staff has a grand staff (treble and bass clefs) and a 4/4 time signature. The lyrics 'We pro - claim your Death, O' are written below the vocal staves. The keyboard accompaniment includes chord symbols: Dm, Gm, Dm, Dm, and C/E.

Lord, and pro - fess your Re - sur - rec - tion un -

F G C Dm Am Em7/G Am

Detailed description: This system continues the musical score. It features three staves: Soprano/Alto, Baritone, and Keyboard. The lyrics 'Lord, and pro - fess your Re - sur - rec - tion un -' are written below the vocal staves. The keyboard accompaniment includes chord symbols: F, G, C, Dm, Am, Em7/G, and Am.

come a - gain. *rit.*

til you come a - gain, a - gain. *rit.*

Fmaj7 G Am G/B Am/C Am7 Dm Gm Dm

Detailed description: This system contains the final part of the musical score. It features three staves: Soprano/Alto, Baritone, and Keyboard. The lyrics 'come a - gain. rit.' and 'til you come a - gain, a - gain. rit.' are written below the vocal staves. The keyboard accompaniment includes chord symbols: Fmaj7, G, Am, G/B, Am/C, Am7, Dm, Gm, and Dm.

When We Eat This Bread

Wondrous Love Mass
Paul Hillebrand and Kevin Keil

INTRO (♩ = ca. 96)

Soprano/
Alto

Baritone

Keyboard

When we eat this

Dm Gm Asus4 A Dm C/E

Detailed description: This system contains the first part of the musical score. It features three staves: Soprano/Alto (treble clef), Baritone (bass clef), and Keyboard (grand staff). The time signature is 4/4. The tempo is marked as 'ca. 96'. The lyrics 'When we eat this' are written under the vocal staves. The keyboard part includes a bass line with eighth notes and chords in the right hand. Chord symbols Dm, Gm, Asus4, A, Dm, and C/E are placed above the keyboard staff.

Bread and drink this Cup, we pro -

F G C Dm Am Em7/G Am

Detailed description: This system continues the musical score. It features three staves: Soprano/Alto (treble clef), Baritone (bass clef), and Keyboard (grand staff). The lyrics 'Bread and drink this Cup, we pro -' are written under the vocal staves. The keyboard part includes a bass line with eighth notes and chords in the right hand. Chord symbols F, G, C, Dm, Am, Em7/G, and Am are placed above the keyboard staff.

claim your Death, O Lord, un - til you come a - gain.

rit.

Fmaj7 G Am G/B Am/C Am7 Dm Gm Dm

Detailed description: This system concludes the musical score. It features three staves: Soprano/Alto (treble clef), Baritone (bass clef), and Keyboard (grand staff). The lyrics 'claim your Death, O Lord, un - til you come a - gain.' are written under the vocal staves. The keyboard part includes a bass line with eighth notes and chords in the right hand. Chord symbols Fmaj7, G, Am, G/B, Am/C, Am7, Dm, Gm, and Dm are placed above the keyboard staff. A 'rit.' (ritardando) marking is present above the vocal staff and below the keyboard staff.

Save Us, Savior of the World

Wondrous Love Mass
Paul Hillebrand and Kevin Keil

INTRO (♩ = ca. 96)

Soprano/
Alto

Baritone

Keyboard

Save us,

Dm Gm Asus4 A Dm C/E

Sav - ior of the world, for by your

F G C Dm Am Em7/G Am

Cross and Res - ur - rec - tion you have set us free.

rit.

Fmaj7 G Am G/B Am/C Am7 Dm Gm Dm

rit.

Amen

Wondrous Love Mass
Paul Hillebrand and Kevin Keil

INTRO (♩ = ca. 96)

Soprano/
Alto

Baritone

Keyboard

The Intro is in 4/4 time with a tempo of approximately 96 beats per minute. It features three staves: Soprano/Alto, Baritone, and Keyboard. The Soprano and Baritone parts begin with a whole rest for two measures, followed by a half note 'A' on the first staff and a half note 'A' on the second staff, both with a fermata. The Keyboard part starts with a Gm chord in the right hand and a bass line in the left hand. Chord changes are indicated above the staff: Gm, Asus4, A, Dm, and C/E.

men, a - men, a - men.

F G C Dm Am Em7/G Am

The first vocal entry features the Soprano and Baritone parts. The Soprano part has the lyrics 'men, a - men, a - men.' with a fermata over the final 'men'. The Baritone part has a similar line. The Keyboard accompaniment provides harmonic support with chords: F, G, C, Dm, Am, Em7/G, and Am.

A - men, a - men, a - men.

Fmaj7 G Am G/B Am/C Am7 Dm Gm D

rit.

The second vocal entry features the Soprano and Baritone parts. The Soprano part has the lyrics 'A - men, a - men, a - men.' with a fermata over the final 'men'. The Baritone part has a similar line. The Keyboard accompaniment provides harmonic support with chords: Fmaj7, G, Am, G/B, Am/C, Am7, Dm, Gm, and D. A 'rit.' (ritardando) marking is present above the final measures of both the vocal and keyboard parts.

Lamb of God

Wondrous Love Mass
Paul Hillebrand and Kevin Keil

INTRO *Peacefully* (♩ = ca. 90)

Cantor/Choir/Assembly

Soprano/
Alto

Baritone

Keyboard

Lamb of God, you

F Bb/F F C/E Csus4/D C C7 F Bb/F F

take a - way the sins of the world,

C/E A/C# Dm Gm/Bb Gm7 Asus4 A7

1-2

poco rit. **All** *a tempo*

mi - se - re - re no - bis, mi - se - re - re no - bis.

poco rit. *a tempo*

1-2

Dm F/C Am B \flat Dm F/C B \flat Gm6 Am D(no3)

poco rit. *a tempo*

3

poco rit. *a tempo* *rit.*

do - na no - bis pa - cem, do - na no - bis pa - cem.

poco rit. *a tempo* *rit.*

3

Dm F/C Am B \flat Dm F/C B \flat Gm6 Am D

poco rit. *a tempo* *rit.*