

# Lead Us to the Cross

Chris Muglia  
Acc. by Scott Soper

INTRO (♩ = ca. 70)

Musical notation for the Intro section, measures 1-4. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The notes are: G#4, A4, B4, C#5. Chords are indicated above the staff: C#m, G#/B#, G#m/B, and F#7/A#.

1. For

Musical notation for the first line of the chorus, measures 5-8. The notes are: G#4, A4, B4, C#5. Chords are indicated above the staff: Amaj7, G#sus4, C, A, B, and C#m.

VERSE 1

Musical notation for Verse 1, measures 9-12. The notes are: G#4, A4, B4, C#5. The lyrics are: 1. for-ty days — and for-ty nights — fast and pray, — we sac - ri - fice. — We

VERSE 2

Musical notation for Verse 2, measures 13-16. The notes are: G#4, A4, B4, C#5. The lyrics are: 2. sol-i-tude — we walk with you — in your love — and in your truth. —

Musical notation for the final line of the chorus, measures 17-20. The notes are: G#4, A4, B4, C#5. Chords are indicated above the staff: C#m, G#m/B, Amaj7, E/B, and B.

1. pray, O God, \_\_\_\_\_ that you will make \_\_\_\_\_ us ho - ly. From the

2. We must be \_\_\_\_\_ the hands and feet of you, \_\_\_\_\_ Lord.

C#m E/B Amaj7

1. snare of sin \_\_\_\_\_ and the grip of vice \_\_\_\_\_ we turn a - way \_\_\_\_\_ to re-new our lives. \_\_\_\_\_ We come

2. Help us turn \_\_\_\_\_ to the lost and \_\_\_\_\_ to the na - ked and \_\_\_\_\_ the for - got - ten, Lord, \_\_\_\_\_ that

C#m G#m/B Amaj7 E/B B

1. back to you, \_\_\_\_\_ we seek your love and mer - cy.

2. we might bring \_\_\_\_\_ your com - pas - sion and your mer - cy.

C#m E/B B Amaj7

REFRAIN

You \_\_\_\_\_ a-lone, \_\_\_\_\_ you are all \_\_\_\_\_ we need. \_\_\_\_\_ You \_\_\_\_\_ a-lone, \_\_\_\_\_ are

Aadd9 E B C#m Aadd9 E

ev-ery-thing. \_\_\_\_\_ Lead us to the \_\_\_\_\_ Lead us to the cross.

B sus4 C#m G#/B# G#m/B

Lead us to the cross. \_\_\_\_\_ Lead us to the cross. \_\_\_\_\_ In

F#7/A# Amaj7 G#sus4 A B C#m

1: D.S. to Verse 2  
2: to Bridge

1: D.S. to Verse 2  
2: to Bridge

BRIDGE

O God, re-new our hearts and minds; re-move the blind-ness from our eyes.

And when we fal-ter lead us back to you a - gain. Lead us to the

cross. Lead us to the cross. Lead us to the cross.

Lead us to the cross.

Chords: F#m, B sus4, B, E, C#m7, F#m, F#m/E, D#7, G#sus4, G#, C#m, G#/B#, G#/B, F#7/A#, Amaj7, G#sus4, G#, A, B, C#m, A, B, C#m

Watermark: LEADS