

Lead Us to the Cross

Chris Muglia
Acc. by Scott Soper

INTRO (♩ = ca. 70)

Chords: C#m, G#m/B, G#m/B, F#7/A#

Chords: Amaj7, G#sus4, G#, A, B, C#m

1. For

VERSE 1


1. for-ty days — and for-ty nights — we fast and pray, — we sac - ri - fice. — We

VERSE 2

2. sol-i-tude — we walk with you, — in your love — and in your truth. —

Chords: C#m, G#m/B, Amaj7, E/B, B

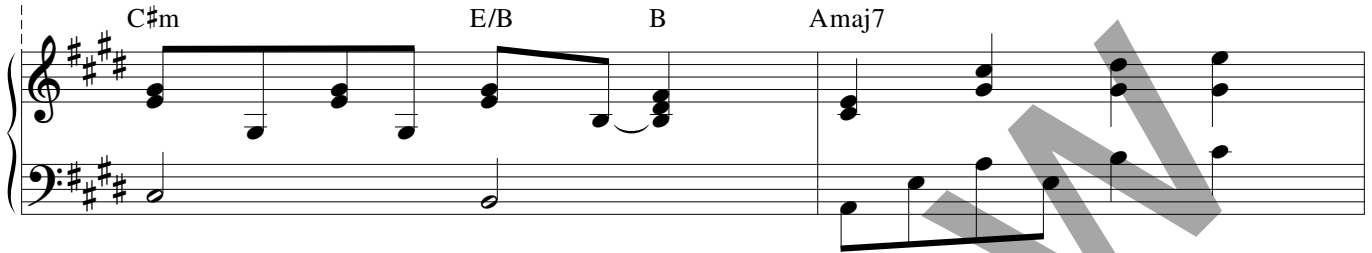
LEAD US TO THE CROSS (Keyboard/Vocal), pg. 2 of 4



1. pray, O God, _____ that you will make _____ us ho - ly. From the




2. We must be _____ the hands and feet of you, _____ Lord.



C#m E/B B Amaj7



1. snare of sin _____ and the grip of vice _____ we turn a - way _____ to re-new our lives. _____ We come



2. Help us turn _____ to the lost and poor, _____ to the na-ked and _____ the for-got-ten, Lord, _____ that



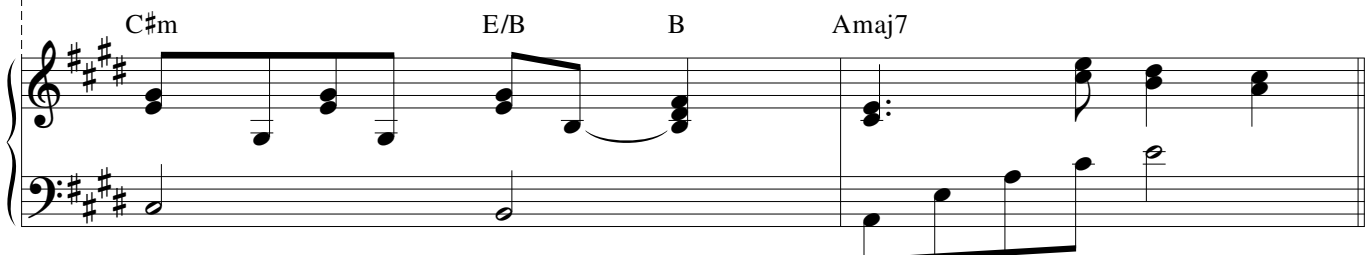
C#m G#m/B Amaj7 E/B B



1. back to you, _____ we seek your love _____ and mer - cy.



2. we might bring _____ your com-pas - sion and your mer - cy.



C#m E/B B Amaj7

REFRAIN

You _____ a-lone, _____ you are all _____ we need. _____ You _____ a-lone, _____ are

Aadd9 E B C#m Aadd9 E

ev-ery-thing. _____ Lead us to the cross. _____ Lead us to the cross.

B sus4 C#m G#/B# G#m/B

Lead us to the cross. _____ Lead us to the cross. _____ In

F#7/A# Amaj7 G#sus4 G# A B C#m

1: D.S. to Verse 2
2: to Bridge

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2: to Bridge

BRIDGE

The musical score for the bridge consists of four systems, each with a vocal line and a keyboard accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The lyrics are: "O God, re-new our hearts and minds; re-move the blind-ness from our eyes. And when we fal-ter and we fail, lead us back to you a - gain. Lead us to the cross. Lead us to the cross. Lead us to the cross. Lead us to the cross." The keyboard accompaniment includes various chords such as F#m, B sus4, B, E, C#m7, F#m, F#m/E, D#7, G#sus4, G#, C#m, G#/B#, G#m/B, F#7/A#, Amaj7, G#sus4, G#, A, B, C#m, A, B, and C#m. The score concludes with a double bar line and a fermata over the final chord.