

Lead Us to the Cross

Solo Instrument(s) in B \flat

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Arr. by Scott Soper

INTRO (♩ = ca. 70)

D \sharp m A \sharp /C \times A \sharp m/C \sharp G \sharp 7/B \sharp Bmaj7 A \sharp sus4 A \sharp B C \sharp D \sharp m

Melody

Harmony 1

Harmony 2

VERSE 1

D \sharp m A \sharp m/C \sharp Bmaj7 F \sharp /C \sharp C \sharp D \sharp m F \sharp /C \sharp C \sharp Bmaj7

D \sharp m A \sharp m/C \sharp Bmaj7 F \sharp /C \sharp C \sharp D \sharp m F \sharp /C \sharp C \sharp Bmaj7

REFRAIN

Badd9 F \sharp C \sharp D \sharp m Badd9 F \sharp C \sharp sus4

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D#m A#/C# A#m/C# G#7/B#

Bmaj7 A#sus4 A# B C#

1, 2
D#m 1: to Verse 2
2: to Bridge

VERSE 2

D#m A#m/C# Bmaj7 F#/C# C# D#m F#/C# C# Bmaj7

D#m A#m/C# Bmaj7 F#/C# C# D#m F#/C# C# Bmaj7 D.S.

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BRIDGE

The musical score for the bridge consists of four systems of three staves each. The key signature is B-flat major (two flats). The chords and musical notations are as follows:

- System 1: Chords G#m, C#sus4, C#, F#, D#m7. The melody features eighth-note runs and quarter notes.
- System 2: Chords G#m, G#m/F#, E#°7, A#sus4, A#. The melody continues with eighth-note runs and quarter notes.
- System 3: Chords D#m, A#/Cx, A#m/C#, G7/B#, Bmaj7. The melody features quarter notes and eighth-note runs.
- System 4: Chords A#sus4, A#, B, C#, D#m, B rit., C#, D#m. The melody concludes with quarter notes and a final cadence. The word "rit." is written below the staff in the 6th, 7th, and 8th measures.