

Wondrous Love Mass

Parts for Oboe and Cello

Paul Hillebrand and Kevin Keil

Kyrie Eleison / Lord, have Mercy
Lenten Gospel Acclamation
Universal Prayer Response
Holy
We Proclaim Your Death
When We Eat This Bread
Save Us, Savior
Amen
Lamb of God

W
E
L
P
S
A
M
E

Kyrie / Lord Have Mercy

Wondrous Love Mass
Paul Hillebrand and Kevin Keil

SOLO INSTRUMENT in C (Oboe)

INTRO *Prayerfully* (♩ = ca. 90)



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Kyrie / Lord Have Mercy

Wondrous Love Mass
Paul Hillebrand and Kevin Keil

CELLO

INTRO *Prayerfully* (♩ = ca. 90)

The musical score for the Cello part, Intro section, is written in bass clef with a 4/4 time signature. It consists of two staves of music. The first staff begins with a double bar line, followed by a whole rest for two measures, then a whole note G2, a half note F2, a quarter note E2, a quarter note D2, a quarter note C2, and a quarter note B1. This is followed by a double bar line, then a whole rest for two measures, then a whole note G2, a half note F2, a quarter note E2, a quarter note D2, a quarter note C2, and a quarter note B1. The second staff begins with a whole note G2, a half note F2, a quarter note E2, a quarter note D2, a quarter note C2, and a quarter note B1. This is followed by a double bar line, then a whole rest for two measures, then a whole note G2, a half note F2, a quarter note E2, a quarter note D2, a quarter note C2, and a quarter note B1. The score includes performance markings: '2' above the first two whole rests, 'poco rit.' above the first staff, and '2' above the second whole rest in the first staff. The second staff includes 'poco rit.' above the first measure, '2' above the second whole rest, and 'rit.' above the final measure.

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Lenten Gospel Acclamation

SOLO INSTRUMENT in C

Wondrous Love Mass
Paul Hillebrand and Kevin Keil

INTRO (♩ = ca. 96)

REFRAIN 6

REFRAIN

VERSE REFRAIN *rit.*

The musical score is written in 4/4 time. The Intro consists of a sequence of quarter notes: C4, D4, E4, F4, G4, A4, B4, C5. The Refrain is a six-measure phrase starting with a half rest, followed by quarter notes: G4, A4, B4, C5, B4, A4, G4. The Verse begins with a half rest, followed by quarter notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. A 'rit.' marking is placed above the final measure of the verse.

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SAMPLE

Lenten Gospel Acclamation

CELLO

Wondrous Love Mass
Paul Hillebrand and Kevin Keil

INTRO (♩ = ca. 96) REFRAIN REFRAIN

4 8

VERSE REFRAIN

rit.

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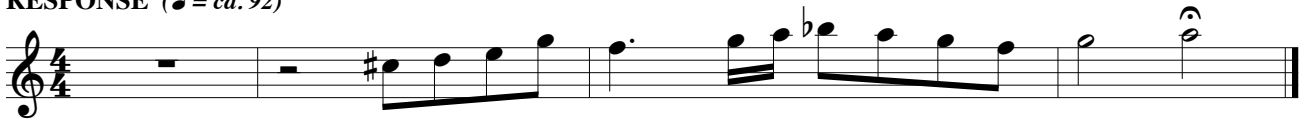
SAMPLE

Universal Prayer

Wondrous Love Mass
Paul Hillebrand and Kevin Keil

SOLO INSTRUMENT in C (Oboe)

RESPONSE (♩ = *ca.* 92)



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Universal Prayer

Wondrous Love Mass
Paul Hillebrand and Kevin Keil

CELLO

RESPONSE (♩ = *ca.* 92)



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Holy

Wondrous Love Mass
Paul Hillebrand and Kevin Keil

SOLO INSTRUMENT in C (Oboe)

INTRO (♩ = ca. 96)

2

The musical score is written for a solo instrument in C (Oboe) in 4/4 time. It consists of three staves of music. The first staff begins with a double bar line and a fermata, followed by a measure with a fermata and a '2' above it. The second staff contains several measures of music, including a measure with a fermata and a 'poco rit.' marking. The third staff continues the melody, ending with a 'rit.' marking and a double bar line.

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Holy

Wondrous Love Mass
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CELLO

INTRO (♩ = ca. 96)

2



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We Proclaim Your Death

Wondrous Love Mass
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SOLO INSTRUMENT in C (Oboe)

INTRO (♩ = ca. 96)



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We Proclaim Your Death

Wondrous Love Mass
Paul Hillebrand and Kevin Keil

CELLO

INTRO (♩ = ca. 96)

The musical score for the Cello part, Intro section, is written on two staves in 4/4 time. The first staff begins with a fermata over a whole note, followed by a second measure marked with a '2' above it. The second staff contains a sequence of eighth notes, ending with a 'rit.' marking and a final whole note.

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When We Eat This Bread

Wondrous Love Mass
Paul Hillebrand and Kevin Keil

SOLO INSTRUMENT in C (Oboe)

INTRO (♩ = ca. 96)



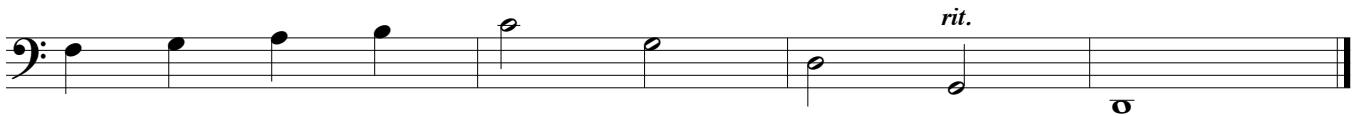
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When We Eat This Bread

Wondrous Love Mass
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CELLO

INTRO (♩ = ca. 96)



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Save Us, Savior

Wondrous Love Mass
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SOLO INSTRUMENT in C (Oboe)

INTRO (♩ = ca. 96)



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Save Us, Savior

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CELLO

INTRO (♩ = ca. 96)



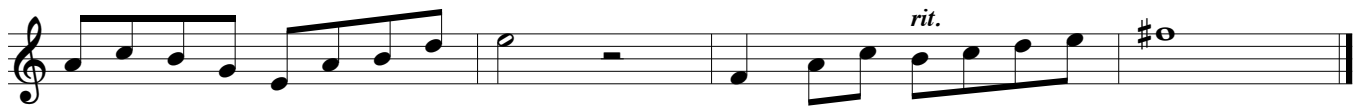
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Amen

Wondrous Love Mass
Paul Hillebrand and Kevin Keil

SOLO INSTRUMENT in C (Oboe)

INTRO (♩ = ca. 96)



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Amen

Wondrous Love Mass
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CELLO

INTRO (♩ = ca. 96)

The musical score for the Cello part, Intro section, is written in bass clef with a 4/4 time signature. It begins with a double bar line, followed by a whole rest for two measures. The first measure of the melody is marked with a '2' above it. The melody consists of a series of quarter notes: G2, F2, E2, D2, C2, B1, A1, G1. The piece concludes with a 'rit.' (ritardando) marking and a final whole note G1.

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Lamb of God

Wondrous Love Mass
Paul Hillebrand and Kevin Keil

SOLO INSTRUMENT in C (Oboe)

INTRO *Peacefully* (♩ = ca. 90)

The musical score consists of three staves of music. The first staff begins with a treble clef and a 4/4 time signature. It contains two measures of whole rests, with a '2' above the first measure and a '6' above the second. This is followed by two measures of whole rests, with 'poco rit.' above the first and 'a tempo' above the second. The time signature changes to 2/4 for the third measure (whole rest) and 4/4 for the fourth measure (whole rest). The second staff starts with a treble clef and a 4/4 time signature. It begins with a three-measure rest (marked '3'), followed by a quarter note G4, a quarter note A4 with a sharp sign, and a quarter note B4. After a whole rest, there is a half note G4 with a flat sign, followed by a quarter note F4, a quarter note E4, and a quarter note D4. The time signature changes to 2/4 for the next measure (quarter note G4) and 4/4 for the final measure (half note G4). Dynamics 'poco rit.' and 'a tempo' are indicated above the staff. The third staff also starts with a treble clef and a 4/4 time signature. It begins with a three-measure rest (marked '3'), followed by a quarter note G4, a quarter note A4 with a sharp sign, and a quarter note B4. After a whole rest, there is a half note G4 with a flat sign, followed by a quarter note F4, a quarter note E4, and a quarter note D4. The time signature changes to 2/4 for the next measure (quarter note G4) and 4/4 for the final measure (half note G4 with a sharp sign). Dynamics 'poco rit.', 'a tempo', and 'rit.' are indicated above the staff.

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Lamb of God

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CELLO

INTRO Peacefully (♩ = ca. 90)

2



1-2

poco rit.

a tempo



3

poco rit.

a tempo

rit.

