

GLORY TO GOD

(♩ = ca. 133)

♩ REFRAIN: 1st time: Cantor/Choir, All repeat; thereafter: All

Melody

Keyboard

F C/F F C/F B♭maj7/F F

Glo-ry to God in the high - est, and on

B♭/D F/A B♭sus2 C7sus4 1 F B♭/F F B♭/F D.S.

earth peace to peo - ple of good will.

1 D.S.

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Music: *Mass of the Sacred Heart*; Timothy R. Smith, b. 1960, © 2007, 2010, Timothy R. Smith. Published by OCP. All rights reserved.

2-4 F Bb/F F Bb/F to Verses	Final F Bb/F F Fine
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will. _____ will. _____

VERSE 1

Ebsus2	Bb/D	Ebsus2	F
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1. We praise you, we bless you, we a - dore you, we glo - ri - fy you, we

Gm	F/A	Bbsus2	Bb/D	Csus4	Bb	Am7
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1. give you thanks — for your great glo - ry, Lord God,

Gm7 F Eb sus2 Bb/D Gm7 C7 sus4 D.S.

1. heav - en - ly King, O God, al - might - y Fa - ther.

Detailed description: This system contains the first line of music. The vocal line starts with a treble clef and a key signature of two flats. It features a triplet of eighth notes on the first measure, followed by a half note, a quarter note, and a dotted quarter note. The piano accompaniment consists of a right hand with chords and a left hand with a simple bass line. The lyrics are '1. heav - en - ly King, O God, al - might - y Fa - ther.' The system ends with a 'D.S.' (Da Capo) instruction.

VERSE 2

Eb Bb/D F/C Gm7 Bb sus2 C sus4 Eb Bb/D

2. Lord Je - sus Christ, On - ly Be - got - ten Son, Lord God,

Detailed description: This system contains the second line of music. The vocal line continues with a treble clef and two flats. It starts with a quarter note, followed by a dotted quarter note, a half note, and a quarter note. The piano accompaniment continues with chords and a bass line. The lyrics are '2. Lord Je - sus Christ, On - ly Be - got - ten Son, Lord God,'. The system ends with a 'D.S.' instruction.

F/C C sus4 C Gm7 Bb sus2 C sus4 Eb sus2

2. Lamb of God, Son of the Fa - ther, you take a - way the

Detailed description: This system contains the third line of music. The vocal line continues with a treble clef and two flats. It starts with a quarter note, followed by a dotted quarter note, a half note, and a quarter note. The piano accompaniment continues with chords and a bass line. The lyrics are '2. Lamb of God, Son of the Fa - ther, you take a - way the'. The system ends with a 'D.S.' instruction.

B \flat /D F/C E \flat sus2

2. sins of the world, have mer - cy on us; you take a-way the

The first system of the musical score features a vocal line in the upper staff and a piano accompaniment in the lower staff. The key signature is B-flat major (two flats). The vocal line begins with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment consists of chords in the right hand and single notes in the left hand. A large, semi-transparent watermark reading 'Preview' is overlaid diagonally across the page.

B \flat /D Gm7 Csus4 C E \flat

2. sins of the world, re - ceive our prayer; you are seat - ed at the right -

The second system continues the musical score. The vocal line starts with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment continues with chords and single notes. The watermark 'Preview' remains visible.

B \flat /D Csus4 F/A B \flat /D *D.S.*

2. — hand of the Fa - ther, have mer - cy on us. — *D.S.*

The third system concludes the musical score. The vocal line begins with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment ends with a final chord and a fermata. The watermark 'Preview' is still present.

VERSE 3

Gm7 F/A Ebsus2 Dm7

3. For you a-lone are the Ho - ly One, you a-lone are the Lord,

Gm7 F/A Bbadd2 Csus2

3. you a-lone are the Most High, Je - sus Christ, with the

Bb/D C/E Gm7 F/A

3. Ho - ly Spir - it, in the glo - ry of God the Fa - ther. A -

Ebsus2 Bb/D

3. men. A - men.

D.S. al fine