

GLORIA/GLORY TO GOD

INTRO (♩ = ca. 116)

Am G F E E7

Keyboard

ESTRIBILLO/REFRAIN: 1ª vez: Cantor, Todos repiten; después: Todos
1st time: Cantor, All repeat; thereafter: All

Am Dm E Am F G/B

Glo - ria a Dios en el cie - lo, y en la tie - rra paz a los
Glo - ry to God in the high - est, and on earth peace to

C Dm6 E7 1 Am Dm E E7

hom - bres que a - ma el Se - ñor.
peo - ple, to peo - ple of good will.

1

Note: For a responsorial setting of the Gloria, sing as written. For a through-composed setting, omit the Refrain after each Verse and use the Optional Final Ending.

Text: Spanish, *Misal Romano, tercera edición* © 2014, US Conference of Catholic Bishops – Conferencia Episcopal Mexicana.

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Music: *Misa Santa Fe*; Mary Frances Reza; keyboard acc. by Peter M. Kolar, b. 1973, © 2009, 2011, Mary Frances Reza. Published by OCP. All rights reserved.

2-4 Am Dm E E7 a las Estrofas/
to Verses Final Am G

ñor. (2. Se-) ñor.
will. will.

Detailed description: This system contains the first two staves of music. The top staff is a vocal line in treble clef with a 2/4 time signature. It starts with a whole note rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The lyrics are 'ñor. will.' followed by '(2. Se-)' and 'ñor. will.'. The bottom staff is a piano accompaniment in grand staff. The right hand plays chords: Am (A2, C3, E3), Dm (D2, F2, A2), E (E2, G2, B2), and E7 (E2, G2, B2, D3). The left hand plays a simple bass line: A1, D2, F2, A2, G2, E2, D2, C2.

2-4 a las Estrofas/
to Verses Final

F E E7 Am Dm6/A A *Fin/Fine*

rit.

Detailed description: This system contains the piano accompaniment for the second system. The top staff is in treble clef and the bottom in bass clef. The right hand plays chords: F (F2, A2, C3), E (E2, G2, B2), E7 (E2, G2, B2, D3), Am (A2, C3, E3), Dm6/A (D2, F2, A2, C3), and A (A2, C3, E3). The left hand continues the bass line from the previous system. A 'rit.' (ritardando) marking is placed over the E7 chord. The system ends with a double bar line and the text 'Fin/Fine'.

ESTROFA/VERSE 1: Cantor/Coro/Choir

Am Dm G C E/B E7

1. Por tu in-men - sa glo - ria te a - la - ba - mos, te ben - de - ci - mos, te a - do -
We praise you, we bless you, we a - dore you, we glo - ri -

Detailed description: This system contains the first system of the first verse. The top staff is a vocal line in treble clef. The lyrics are '1. Por tu in-men - sa glo - ria te a - la - ba - mos, te ben - de - ci - mos, te a - do -' and 'We praise you, we bless you, we a - dore you, we glo - ri -'. The bottom staff is a piano accompaniment in grand staff. The right hand plays chords: Am (A2, C3, E3), Dm (D2, F2, A2), G (G2, B2, D3), C (C2, E2, G2), E/B (E2, G2, B2), and E7 (E2, G2, B2, D3). The left hand continues the bass line.

Am F Esus4 E Dm Dm/B E

1. ra - mos, te glo - ri - fi - ca - mos, te da - mos gra - cias,
fy you, we give you thanks for your great glo - ry,

Detailed description: This system contains the second system of the first verse. The top staff is a vocal line in treble clef. The lyrics are '1. ra - mos, te glo - ri - fi - ca - mos, te da - mos gra - cias,' and 'fy you, we give you thanks for your great glo - ry,'. The bottom staff is a piano accompaniment in grand staff. The right hand plays chords: Am (A2, C3, E3), F (F2, A2, C3), Esus4 (E2, G2, B2, D3), E (E2, G2, B2), Dm (D2, F2, A2), Dm/B (D2, F2, A2, B2), and E (E2, G2, B2). The left hand continues the bass line.

Am G F E E7 *al ♩ /D.S.*

1. Se - ñor Dios, Rey ce - les - tial, Dios Pa - dre to - do - po - de - ro - so.
 Lord God, heav - en - ly King, O God, al - might - y Fa - ther.

ESTROFA/VERSE 2: Cantor/Coro/Choir

Am G F E

2. Se - ñor, Hi - jo ú - ni - co, Je - su - cris - to,
 Lord Je - sus Christ, On - ly Be - got - ten Son,

Am G F E

2. Se - ñor Dios, Cor - de - ro de Dios, Hi - jo del Pa - dre,
 Lord God, Lamb of God, Son of the Fa - ther,

Am G F E

2. tú que qui-tas el pe - ca - do del mun - do, ten pie -
you take a - way the sins of the world, have

Dm E Am G F

2. dad de no - so - tros; tú que qui-tas el pe - ca - do del mun -
mer - cy on us; you take a - way the sins of the

E Dm E Am

2. do, a - tien - de nues - tra sú - pli - ca; tú que es - tás sen -
world, re - ceive our prayer; you are

G F E Dm E E7 *al ♩/D.S.*

2. ta - do a la de - re - cha del Pa - dre, ten pie - dad de no - so - tros.
seat - ed at the right hand of the Fa - ther, have - mer - cy on us.

ESTROFA/VERSE 3: Cantor/Coro/Choir

Am Dm E Am F7 E

3. Por - que só - lo tú e - res San - to, só - lo tú Se - ñor,
For - you a - lone are the Ho - ly One, you a - lone are the Lord,

Am Dm E Am F7 E

3. só - lo tú Al - tí - si - mo, Je - su - cris - to,
you a - lone are the Most - High, Je - sus - Christ,

Am Dm E Am G

3. con el Es - pí - ri - tu San - to en la glo - ria de Dios Pa - dre.
with the Ho - ly Spir - it, in the glo - ry of God the Fa - ther.

F E al Estribillo/to Refrain Dm6 Dm/B E E7 *al ﷄ y fin/ D.S. al fine*

3. A - mén. A - mén.
A - men. A - men.

al Estribillo/to Refrain *al ﷄ y fin/ D.S. al fine*

Final Opcional/Optional Final Ending

E7 Am G

3. A - mén.
A - men.

Final Opcional/Optional Final Ending

F E E7 Am Dm6/A A

rit.