

# WERE YOU THERE

Capo 1: (D)  
Eb

(G) Ab (A) Bb (D) Eb

1. Were you there when they cru - ci - fied my Lord? \_\_\_\_\_ Were you
2. Were you there when they nailed him to the tree? \_\_\_\_\_ Were you
3. Were you there when they pierced him in the side? \_\_\_\_\_ Were you
4. Were you there when the sun re - fused to shine? \_\_\_\_\_ Were you
5. Were you there when they laid him in the tomb? \_\_\_\_\_ Were you
6. Were you there when he rose up from the grave? \_\_\_\_\_ Were you

(F#m) Gm (G) Ab (D) Eb (A) Bb (D) Eb (G) Ab

1. there when they cru - ci - fied my Lord? \_\_\_\_\_
  2. there when they nailed him to the tree? \_\_\_\_\_
  3. there when they pierced him in the side? \_\_\_\_\_
  4. there when the sun re - fused to shine? \_\_\_\_\_
  5. there when they laid him in the tomb? \_\_\_\_\_
  6. there when he rose up from the grave? \_\_\_\_\_
- Oh! \_\_\_\_\_

(D) Eb (G) Ab (D) Eb (F#) G (Bm) Cm (G) Ab (Em7) Fm7

- 1-6. \_\_\_\_\_ Some-times it caus - es me to trem - ble, trem - ble,

(Asus4) (A) Bb sus4 Bb (G) Ab (D) Eb (G) Ab (A) Bb (D) Eb

- 1-6. trem - ble. \_\_\_\_\_
1. Were you there when they cru - ci - fied my Lord? \_\_\_\_\_
  2. Were you there when they nailed him to the tree? \_\_\_\_\_
  3. Were you there when they pierced him in the side? \_\_\_\_\_
  4. Were you there when the sun re - fused to shine? \_\_\_\_\_
  5. Were you there when they laid him in the tomb? \_\_\_\_\_
  6. Were you there when he rose up from the grave? \_\_\_\_\_

**Note:** When guitar and keyboard play together, keyboardists should improvise using the guitar chords above the melody.

Text: 10 10 14 10; Spiritual; *Old Plantation Hymns*, Boston, 1899.

Music: WERE YOU THERE; Spiritual; *Old Plantation Hymns*, Boston, 1899; guitar acc. © 1995, 1997, OCP. All rights reserved.