

THIS IS THE DAY

REFRAIN: *Lively* (♩ = 150)

Capo 2: (G/A)

(D) (G/A) (D) (G/A) (D) (G/A)
E A/B E A/B E A/B

This is the day _____ that the Lord has _____ made. _____

(D) (D/F#) (G) (A) (D/F#) (A) (G/D) (D) (G/A)
E E/G# A B E/F# B A/E E A/B

Let us be glad, _____ and let us re-joice. _____

(D) (G/A) (D) (G/A) (D) (D/F#) (Am7)
E A/B E A/B E E/G# Bm7

He has _____ ris - en _____ just as he said. _____

(D) (G) (D/F#) (Em7) (G/A) 1-3 (D) (G/A) (D)
E A E/G# F#m7 A/B E A/B E

This is the day, _____ al - le - lu - ia, _____ this is the day. _____

to Verses

Final*
(D) (D7) (G) (D/A) (Bm) (Bm/A)
E *rall.* E7 A E/B C#m C#m/B

This is the day, _____ al - le - lu -

(E/G#) (E) (G/A) (G) (G/F#)(G/E) (D)
F#/A# F# A/B A A/G# A/F# E

ia, _____ this is the day. _____ *Fine*

*Final ending may be improvised *ad lib.*, in a dramatic and forceful style.

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VERSES 1, 2:

(Gm) (C9) (Dsus4) (D) (Em7) (D/F#) (G)
 Am7 D9 Esus4 E F#m7 E/G# A

1. Sing, O sing all the earth. Sing al - le -
 2. This light has cast off the dark - ness, the light of

(D/F#) (F#/A#) (Bm) (Bm/A) (G) (D/A)
 E/G# G#/B# C#m C#m/B A E/B

1. lu - ia. Go to the tomb, God has
 2. Je - sus will shine. All sad - ness and fear have been

(F#/A#) (Bm) (Bm/A) (G) (Em) (D/F#) (G) (G/A)
 G#/B# C#m C#m/B A F#m E/G# A A/B D.C.

1. raised Je - sus up!
 2. swept a - way!

VERSE 3:

(Gm7) (C9) (Dsus4)
 Am7 D9 Esus4

3. The right hand of God has struck with pow - er.

(D) (Em7) (D/F#) (G) (D/F#) (F#/A#) (Bm)
 E F#m7 E/G# A E/G# G#/B# C#m

3. The right hand of God is ex - alt - ed;

(Bm/A) (G) (D/A) (F#/A#)
 C#m/B A E/B G#/B#

3. and we will live and sing praise to our

(Bm) (Bm/A) (G) (Em) (D/F#) (G) (G/A)
 C#m C#m/B A F#m E/G# A A/B D.C. al fine

3. God.